

Ernest Chausson

Poème, Op. 25

Violino I.

Lento e misterioso.

Ob. I. Solo

Viol. Solo

17 1 8 2 14

3 con sord.

18 19 20

pp

mf

senza sord.

Viol. Solo

16 5

div.

Animato.

unis.

mf

f

dimin.

pp

pp

meno p

pp

pizz.

arco

p

mf

mp

p

5

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Violino I.

2

Viol. II. *Molto animato.*

f *ff* *f* *p* *ff* *p*

Animato (a tempo).

pizz. *p*

arco *pp* *f*

Viol. Solo rit. *6* *7*

13 Poco lento. 3 rall. 2 pizz. *arco rit.* *14 Poco lento. 3 mf*

15 2

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3

Violino I.

Musical score for Violino I, measures 15 through 19. The score is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4.

- Measure 15:** Starts with a *mf* dynamic, followed by a crescendo to *p*. A fermata is placed over the second measure. The tempo marking *rit.* (ritardando) appears at the end of the measure.
- Measure 16:** Labeled "16 Poco meno lento." It begins with a *p* dynamic and features a series of eighth-note patterns.
- Measure 17:** Labeled "17 Allegro." It begins with a *pp* (pianissimo) dynamic and features triplet markings (*3*) over groups of eighth notes.
- Measure 18:** Labeled "18" at the beginning, it continues the eighth-note patterns with a *pp* dynamic.
- Measure 19:** The final measure on the page, it continues the eighth-note patterns and ends with a *mf* dynamic.

Additional markings include "Viol. Solo" above the first staff of measure 17, and various slurs, ties, and articulation marks throughout the piece.

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Violino I.

4

2 19 pizz.
pp

arco
mf

20
mf

mf

f

1
mf

2 1 3 1 2 2 3 3 4

21 Tempo I.
ff

2 3 2

mf

Viol. Solo tranquillo
2 22 6

con sord.
A 3

div.
pp

2

pp