

Trombone 1

## Procession d'Elsa à la cathédrale

(extrait de *Lohengrin*, acte II)

Richard Wagner  
(arr. OJC)

Langsam und feierlich

31 (Ge seg net soll sie schrei - ten, die lang in  
pp

37 De muth litt; Gott mö ge sie ge lei ten, Gott hü te ih ren

44 Schritt Gott hü te ih ren Schritt!) pp <> pp

52 (Heil dir) (Heil dir, o Tu \_\_\_ gend rei che! Heil  
p mp <>

60 El \_\_\_ sa von Bra bant!) mp cresc.

71 cresc. piu cresc.

79 ff

86 dim. ff

93 2 ff

## Trombone 2

## **Procession d'Elsa à la cathédrale**

(extrait de *Lohengrin*, acte II)

# **Richard Wagner**

**(arr. OJC)**

## **Langsam und feierlich**

31

Trombone 3

## Procession d'Elsa à la cathédrale

(extrait de *Lohengrin*, acte II)

Richard Wagner  
(arr. OJC)

Langsam und feierlich

31

*pp* (Ge seg net soll sie schrei ten die lang in

37

De muth litt, Gott mö ge sie ge lei ten Gott hü te ih ren

44

Schritt Gott hü te ih ren Schritt!) *pp* <> > *pp*

52

<> (Heil dir, o Tu \_\_\_\_\_ gend \_\_\_ rei che! Heil *mp*

60

< El sa \_\_\_ von Bra bant!) (Ge se gnet sollst du schrei ten!) *p* 3

68

*mf* cresc. cresc.

75

piu cresc. *ff*

83

dim. *fff*

91

*ff* 2 *ff*

The musical score consists of eight staves of music for Trombone 3. The first staff begins at measure 31 with a dynamic of *pp*. The lyrics are "(Ge seg net soll sie schrei ten die lang in)". The second staff starts at measure 37 with "De muth litt, Gott mö ge sie ge lei ten Gott hü te ih ren". The third staff begins at measure 44 with "Schritt Gott hü te ih ren Schritt!") followed by a dynamic of *pp* and a slurs bracket. The fourth staff starts at measure 52 with "(Heil dir, o Tu \_\_\_\_\_ gend \_\_\_ rei che! Heil" followed by a dynamic of *mp* and a slurs bracket. The fifth staff begins at measure 60 with "El sa \_\_\_ von Bra bant!" followed by a dynamic of *p* and a slurs bracket. The sixth staff starts at measure 68 with *mf* cresc. followed by cresc. The seventh staff begins at measure 75 with piu cresc. followed by *ff*. The eighth staff starts at measure 83 with dim. followed by *fff*. The ninth staff begins at measure 91 with *ff* followed by a dynamic of 2 and *ff*.