

Poco animato *poco cresc.* *un poco rit.*

Tempo I.

p dolce *sf* *cresc.* *f* *pp* *p* *ppesante*

pcresc. *f* *dim.* *poco rit.*

un poco accel. *f* *p* *f* *p* *pcresc.*

f *pp* *in B.* *ff* *in A.*

in B. *Hin - ab!* *atempo* *ff* *ff dim.* *cresc.*

Viol. I. *cresc.* *f* *f* *rat.*

Measures: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Rehearsal marks: 1, 2, 3, 4, 5, 6, 8, 11, 13, 16, 19

Tempo markings: *Poco animato*, *Tempo I.*, *un poco accel.*, *Più animato.*

Dynamic markings: *p*, *sf*, *cresc.*, *f*, *pp*, *ppesante*, *pcresc.*, *f*, *dim.*, *poco rit.*, *un poco accel.*, *f*, *p*, *f*, *p*, *pcresc.*, *f*, *pp*, *ff*, *ff dim.*, *cresc.*, *f*, *f*, *rat.*

Other markings: *Viola.*, *Tromba.*, *Ob. I.*, *Viol. I.*

Clarinetto III.

Corno.
p stacc. *cresc.*
f p f p **21** *più cresc.*
f stacc. *Tromba.*
22 *molto cresc.* *ff*
Corno. *f* *f* *f*
23 *Animato.* *p cresc. p* *Q, — bringe Grane oft*
rit. *poco a poco accel. il tempo* *f dim. più p* **24** *p cresc.* *f*
poco f *fp* *cresc.*
p stacc. *cresc.*
Molto animato. **25** *f mf fp < f p* *p dolce* **26**
p cresc. *f* *p* *p dolce* *cresc.*
f *ff* *p* *cresc. f* *dim.*

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 32 measures. It features a variety of musical notations including dynamics (*f*, *p*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*Allegro assai*, *Molto appassionato*, *Molto meno mosso*, *Vivace*, *Allegro*). The score is arranged in a single system with multiple staves.

Clarinetto III.

33

ff

sempre ff

34

ff

dim. *p* *p*

p cresc.

35 *f* *ff* *dim.*

p *cresc.*

mf *dim.*

p *p* *cresc.* *sf* *p*

36 *poco f*

più p *molto rit. il tempo*

14