

VOYAGE DE SIEGFRIED SUR LE RHIN

CLARINETTES 1 et 2

(extrait du Prologue de *Götterdämmerung*)

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14

Corn.

Solo

pp

2

13

9

p molto dolce

15

p

p

Più animato.

4

f

più f

un poco riten.

cresc.

f

a tempo

ff

ff

dim.

16

17

11

Detailed description: This is a musical score for Clarinet 1 and 2, covering measures 14 through 17. The score is written in G major (two sharps) and 2/4 time. Measure 14 begins with a key signature change to D major (three sharps). The first system shows measures 14, 13, and 9, with a large bracket indicating a first ending. Measure 14 is marked with a box and the number 14. The second system shows measures 15 and 16, with a box and the number 15 above measure 15. The third system shows measures 16 and 17, with a box and the number 16 below measure 16. Measure 17 is marked with a box and the number 17. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). It also includes performance instructions: *Corn.* (Cornet), *Solo*, *p molto dolce*, **Più animato.**, *un poco riten.* (un poco ritenuto), *cresc.* (crescendo), *a tempo*, and *più f* (più forte). The score is for Clarinet 1 and 2, as indicated by the 'CLARINETTES 1 et 2' in the header. A large arrow points from the top left towards measure 14. A large bracket is placed over measures 14, 13, and 9. A diagonal line is drawn through measures 16 and 17.

25

Clarinetto I & II.

Molto animato.

25

f *fp* *f* *p* *p dolce*

f *mf* *f*

p cresc. *p cresc.* *f*

1

26

cresc. *p dolce* *p cresc.* *f*

p dolce *cresc.* *f*

f *f* *ff* *p* *cresc.*

f dim. *dim.* *p espr.* *p* *cresc.*

f *dim.* *p* *cresc.* *f*

1

27

f *rall.* *p* *ff*

1

Clarinetto I & II.

Measures 1-4 of the Clarinet I & II part. The music is in B-flat major. Measures 1-2 feature a triplet of eighth notes in the right hand, marked *cresc.*. Measures 3-4 feature a half note in the right hand and a half note in the left hand, marked *f* and *p* respectively.

Measures 5-8 of the Clarinet I & II part. Measures 5-6 feature a triplet of eighth notes in the right hand, marked *cresc.*. Measures 7-8 feature a half note in the right hand and a half note in the left hand, marked *f* and *cresc.* respectively.

Measures 9-12 of the Clarinet I & II part. Measures 9-10 feature a triplet of eighth notes in the right hand, marked *f*. Measures 11-12 feature a half note in the right hand and a half note in the left hand, marked *p* and *cresc.* respectively.

Measures 13-16 of the Clarinet I & II part. Measure 13 is marked **28** and *Allegro assai.*. Measures 14-16 feature a half note in the right hand and a half note in the left hand, marked *f* and *ff* respectively.

Measures 17-20 of the Clarinet I & II part. Measures 17-18 feature a half note in the right hand and a half note in the left hand, marked *f* and *ff* respectively. Measures 19-20 feature a half note in the right hand and a half note in the left hand, marked *ff* and *f* respectively.

Measures 21-24 of the Clarinet I & II part. Measures 21-22 feature a half note in the right hand and a half note in the left hand, marked *ff*. Measures 23-24 feature a half note in the right hand and a half note in the left hand, marked *ff* and *in B.* respectively.

Measures 25-28 of the Clarinet I & II part. Measures 25-26 feature a half note in the right hand and a half note in the left hand, marked *ff* and *molto espr.* respectively. Measures 27-28 feature a half note in the right hand and a half note in the left hand, marked *ff* and *molto espr.* respectively.

Clarinetto I & II.

11

First system of musical notation for Clarinet I & II. The music is in G major (one sharp) and 3/4 time. It features a melody with triplets and slurs. The dynamic marking *sempre f* is present. The system ends with a *f* marking and a repeat sign.

Second system of musical notation for Clarinet I & II. The tempo marking *Molto meno mosso.* is present. The dynamic marking *f* is present. The system ends with a box containing the number 30.

Third system of musical notation for Clarinet I & II. The tempo marking *in B. Vivace.* is present. The dynamic marking *p* is present. The system ends with a box containing the number 2.

Fourth system of musical notation for Clarinet I & II. The tempo marking *Allegro.* is present. The dynamic marking *ff* is present. The system ends with a box containing the number 11.

Fifth system of musical notation for Clarinet I & II. The music features a melody with slurs and accents. The system ends with a box containing the number 20.

Sixth system of musical notation for Clarinet I & II. The dynamic marking *sempre f* is present. The system ends with a box containing the number 31.

Seventh system of musical notation for Clarinet I & II. The system ends with a box containing the number 20.

Clarinetto I & II.

Ob. I.

p *cresc.*

p *p*

cresc. *f*

32

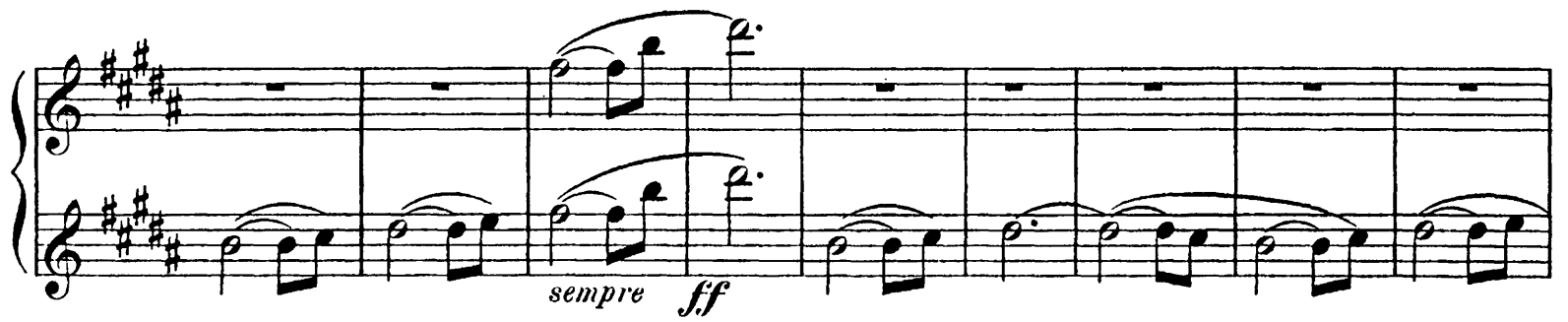
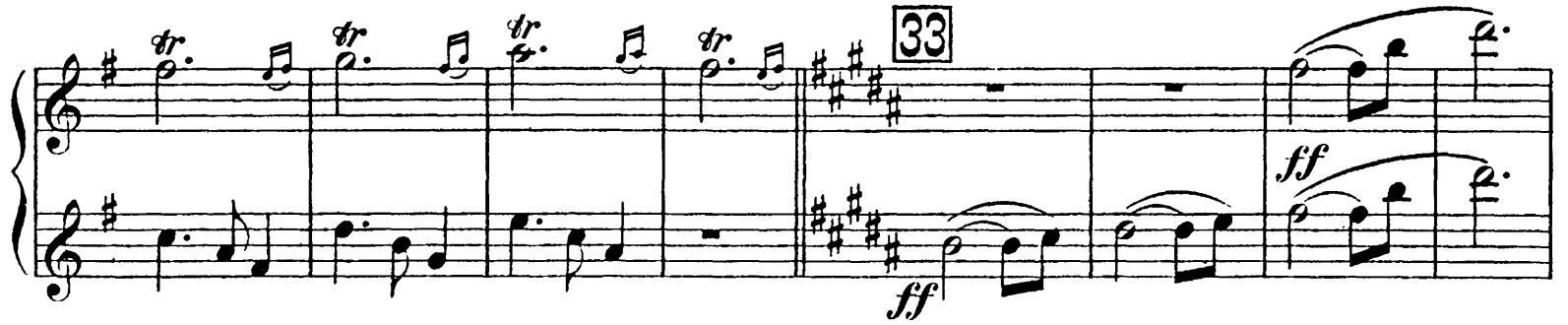
f *f* *f*

f *più f*

ff

Clarinetto I & II.

13



Clarinetto I & II.

Clarinetto I & II. Musical score for measures 34-47. The score is written for two staves (Treble and Bass clef) in B-flat major (two flats). The key signature is B-flat major. The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 34: *p* (piano), *cresc.* (crescendo).
- Measure 35: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 36: *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 37: *p* (piano), *cresc.* (crescendo).
- Measure 38: *p* (piano), *cresc.* (crescendo).
- Measure 39: *p* (piano), *cresc.* (crescendo).
- Measure 40: *p* (piano), *cresc.* (crescendo).
- Measure 41: *p* (piano), *cresc.* (crescendo).
- Measure 42: *p* (piano), *cresc.* (crescendo).
- Measure 43: *p* (piano), *cresc.* (crescendo).
- Measure 44: *p* (piano), *cresc.* (crescendo).
- Measure 45: *p* (piano), *cresc.* (crescendo).
- Measure 46: *p* (piano), *cresc.* (crescendo).
- Measure 47: *p* (piano), *cresc.* (crescendo).

The score includes a rehearsal mark **35** at the beginning of the second system and a rehearsal mark **36** at the beginning of the seventh system. The final measure (47) is marked *Molto riten. il tempo.* (Molto ritenuto, il tempo).