

VOYAGE DE SIEGFRIED SUR LE RHIN

FLUTE 3

(extrait du Prologue de Götterdämmerung)

R. Wagner

13 *ff* Clar.I.

14 13 15

Clar.basso.

15 *Più animato.* *un poco riten.* Celli.

16 *a tempo* *ff* *ff* *ff* 17 15 18 15

18 19 20 *un poco riten.* Ob.I. *rall. f* Fl. II.

21 *dim.* *p cresc.* *f* *f* *p cresc.* Clar.

22 *Animato.* *un poco stringendo* *rall.* *Tempo primo* 25

Flauto III.

3

Fl.I.u.II. **23** Animato. 31 **24** Poco a poco acceler. *il tempo.* 12 **25** 13 Fl.I. **26** 3 18 Fl.I.u.II. **27** *p cresc.* *f* *p*

f *p* *f* *p cresc.* **28** Allegro assai. 3 *f* *f* *ff*

ff **29** Molto appassionato. 1 *ff*

molto espress. **30** 4 7 Vivace. 2 Corno. 13

Allegro. (♩ = ♩) **31** 33 Picc.

Flauto III.

Musical score for Flauto III, measures 32-36. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 32, 33, 34, 35, and 36 are boxed. The key signature changes from one flat to two flats between measures 33 and 34. The time signature changes from 2/4 to 3/4 at the end of measure 36. The score concludes with a double bar line and the number 14.

Dynamics and markings include: *p*, *f*, *sempre f*, *ff*, *cresc.*, *dim.*, *mf*, *Molto riten. il tempo*.

Instrument markings include: Fl., Oboe II., Oboe I., and Tr. (Trumpet).

Measure numbers: 32, 33, 34, 35, 36.

Time signature: 2/4, 3/4.

Key signature: One flat, Two flats.

Final measure number: 14.