

VOYAGE DE SIEGFRIED SUR LE RHIN

FLUTES 1 et 2

(extrait du Prologue de *Götterdämmerung*)

R. Wagner

This musical score is for the Flutes 1 and 2 parts of the Prologue of Wagner's *Götterdämmerung*. It covers measures 14 through 19. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo and dynamics markings include *Più animato.*, *Viol. I.*, *cresc.*, *Un poco riten.*, *a tempo*, and *ff* (fortissimo). The score is written for two staves, with measure numbers 14, 15, 16, 17, 18, and 19 indicated at the top. A large bracket on the left side of the first system groups measures 14 and 15. A large bracket on the left side of the second system groups measures 16, 17, 18, and 19. A diagonal line is drawn through the bottom of the score, starting from the right side of measure 17 and extending towards the bottom right corner.

14 15 *Più animato.*
Viol. I.
cresc.

2 13 19 4 4

Un poco riten.

a tempo

16 17 18
ff 2 *ff* 15 10

Flauto I & II.

Flauto I & II. Measures 25-26. The score is in B-flat major (two flats). Measure 25 features a piano (*p*) melody with a *dolce* marking. Measure 26 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. A large bracket on the right side of the page indicates a section spanning measures 25, 26, and 27.

Viol. I. Measures 10-11. The score is in B-flat major. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 11 continues with a forte (*f*) dynamic.

Flauto I & II. Measures 27-28. The score is in B-flat major. Measure 27 begins with a piano (*p*) dynamic. Measure 28 features a forte (*f*) dynamic and a piano (*p*) dynamic. The measure numbers 27 and 28 are boxed.

Flauto I & II. Measures 28-29. The score is in B-flat major. Measure 28 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 29 features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The tempo marking *Allegro* is present. The measure number 28 is boxed.

Flauto I & II. Measures 29-30. The score is in B-flat major. Measure 29 features a fortissimo (*ff*) dynamic. Measure 30 features a fortissimo (*ff*) dynamic. The tempo marking *assai.* is present.

Flauto I & II. Measures 30-31. The score is in B-flat major. Measure 30 features a fortissimo (*ff*) dynamic. Measure 31 features a fortissimo (*ff*) dynamic.

Flauto I & II.

29 Molto appassionato.**30** Molto meno mosso.

Vivace.

Allegro. Clar.

32

Flauto I & II.

First system of music for Flauto I & II, measures 1-5. The key signature is one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic starting at measure 3. Both staves contain rapid sixteenth-note passages.

Second system of music for Flauto I & II, measures 6-10. The key signature remains one flat. Both staves continue with rapid sixteenth-note passages.

Third system of music for Flauto I & II, measures 11-15. Measure 13 is marked with a box containing the number 33. The key signature changes to two sharps (D major) at measure 14. The first staff has a *sempre f* marking. The second staff has a *2* marking.

Fourth system of music for Flauto I & II, measures 16-20. The key signature is two sharps (D major). The first staff has a *2* marking and a *ff* dynamic. The second staff has a *13* marking. Above the staves, "Obol." and "Fl. III." are written.

Fifth system of music for Flauto I & II, measures 21-25. Measure 21 is marked with a box containing the number 34. The key signature changes to three flats (E-flat major) at measure 22. The first staff has a *ff* dynamic. The second staff has a *dim.* marking and a *p* dynamic. The system ends with a *1* marking.

Sixth system of music for Flauto I & II, measures 26-30. The key signature is three flats (E-flat major). The first staff has a *p* dynamic. The second staff has a *p* dynamic. The system contains markings for *2*, *3*, and *3*.

Flauto I & II.

Flute I & II: Measures 32-35. The score is in 3/4 time with a key signature of two flats. The first system shows a flute melody starting with a trill (tr.) and a piano (p) dynamic. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes.

Flute I & II: Measures 35-38. Measure 35 is marked with a box containing '35'. The flute melody continues with trills and a piano accompaniment of eighth notes. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes. The third system continues the flute melody with trills and a piano accompaniment of eighth notes. The fourth system continues the flute melody with trills and a piano accompaniment of eighth notes.

Flute I & II: Measures 38-41. The flute melody continues with trills and a piano accompaniment of eighth notes. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes. The third system continues the flute melody with trills and a piano accompaniment of eighth notes. The fourth system continues the flute melody with trills and a piano accompaniment of eighth notes.

Flute I & II: Measures 41-44. The flute melody continues with trills and a piano accompaniment of eighth notes. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes. The third system continues the flute melody with trills and a piano accompaniment of eighth notes. The fourth system continues the flute melody with trills and a piano accompaniment of eighth notes.

Flute I & II: Measures 44-47. The flute melody continues with trills and a piano accompaniment of eighth notes. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes. The third system continues the flute melody with trills and a piano accompaniment of eighth notes. The fourth system continues the flute melody with trills and a piano accompaniment of eighth notes.

Flute I & II: Measures 47-50. Measure 47 is marked with a box containing '36'. The flute melody continues with trills and a piano accompaniment of eighth notes. The piano accompaniment features a rising scale marked 'cresc.'. The second system continues the flute melody with trills and a piano accompaniment of eighth notes. The third system continues the flute melody with trills and a piano accompaniment of eighth notes. The fourth system continues the flute melody with trills and a piano accompaniment of eighth notes.

Molto riten. il tempo.

3

11

14