

VOYAGE DE SIEGFRIED SUR LE RHIN
(extrait du Prologue de Götterdämmerung)

CORS 1 ET 2

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13 *ff* 2 3 Cello. in Es. *p* 3

in Es. *p marcato* *pp* 6

15 1 *p* *cresc.* - - -

Detailed description: This is a musical score for Horns 1 and 2. It consists of three systems of staves. The first system covers measures 13 and 14. Measure 13 starts with a forte (*ff*) dynamic. Measure 14 features a 'Cello.' marking above the staff and a piano (*p*) dynamic below. The second system covers measures 6 and 7. Measure 6 has a piano (*p*) dynamic. Measure 7 is marked 'in Es.' and 'p marcato'. The third system covers measure 15, which is marked '1' and 'p', followed by a crescendo (*cresc.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno I & II.

un poco riten. **16** *a tempo*

f *più f* *ff*

ff *ff* *ff*

17 *dim.* *4 p dolce* *6* *p poco f* *dim.* **18**

dim. *p* *5* *p* *in E.* *3* *cresc.*

poco f *sf* *2 p* *più p* **18** **19** *Corno Ingl.* *rallent.*

in F. *un poco riten.*

in Es. *a tempo, più animato.* *dim.* *p* *p* *2* *f* *3* *4* *in F.*

Corno I & II.

9

p dolce
f
f
p cresc.

p cresc.
p cresc.
f
f

f
ff
f dim
p

p
p
cresc.

p
cresc.
f
f
ff

p
cresc.
f
p
cresc.

Corno I & II.

cresc. *f* *f* *p* *cresc.*

28 *Allegro assai.* *p.* *f* *ff*

f *ff* *ff*

ff

29 *Molto appassionato. in E.* *1 ff* *1 f*

30 *Molto meno mosso. in F. Vivace.* *meno f* *6* *f (sulla scena)* *lungo*

5 f

Corno I & II.

Allegro. (♩ = ♩)

11

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is mostly empty, with a dynamic marking *ff* in F. and a sequence of notes numbered 2, 3, 4, 5.

Second system of musical notation. The upper staff is mostly empty. The lower staff contains a melodic line with notes numbered 6, 7, 8, 9, 10, followed by a series of eighth notes.

Third system of musical notation. The upper staff is mostly empty. The lower staff contains a melodic line starting with the marking *sampre ff* and a series of eighth notes.

Fourth system of musical notation. The upper staff is mostly empty. The lower staff contains a melodic line with a dynamic marking *f* and a measure marked with a box containing the number 31. The system ends with a dynamic marking *p*.

Fifth system of musical notation. The upper staff contains a melodic line with a dynamic marking *p* and a series of eighth notes. The lower staff contains a melodic line with a dynamic marking *cresc.* and a series of eighth notes.

Sixth system of musical notation. The upper staff contains a melodic line with a dynamic marking *p* and a series of eighth notes. The lower staff contains a melodic line with a dynamic marking *cresc.* and a series of eighth notes.

Seventh system of musical notation. The upper staff contains a melodic line with a dynamic marking *p* and a series of eighth notes. The lower staff contains a melodic line with a dynamic marking *cresc.* and a series of eighth notes. The system ends with a dynamic marking *f*.

Corno I & II.

12

First system of musical notation for Corno I & II. The system consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The music features a series of eighth and sixteenth notes.

Second system of musical notation for Corno I & II. The system consists of two staves. The first staff includes a measure number 32 in a box. The second staff includes a triplet marking (3) and a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

Third system of musical notation for Corno I & II. The system consists of two staves. The first staff includes a fortissimo (*ff*) dynamic marking. The music features a series of eighth and sixteenth notes.

Fourth system of musical notation for Corno I & II. The system consists of two staves. The first staff includes a measure number 33 in a box. The second staff includes a measure number 20 in a box. The music features a series of eighth and sixteenth notes.

Fifth system of musical notation for Corno I & II. The system consists of two staves. The first staff includes a measure number 34 in a box. The second staff includes a measure number 1 in a box. The music features a series of eighth and sixteenth notes.

Sixth system of musical notation for Corno I & II. The system consists of two staves. The first staff includes a piano (*p*) dynamic marking. The second staff includes a measure number 1 in a box. The music features a series of eighth and sixteenth notes.

Corno I & II.

13

6

35 $\text{♩} = \text{d.}$
in F.

f *ff* *dim.*

p *p < >* 1 *p cresc.*

mf *dim.* *p* 1 *p*

p cresc. *cresc.*

36

poco f *p* *p marc.*

**Molto riten.
il tempo.**

2 2 14