

VOYAGE DE SIEGFRIED SUR LE RHIN

CORS 3 ET 4

(extrait du Prologue de Götterdämmerung)

R. Wagner

12

pp

Un poco accel.

p cresc.

f

p

f

p

p cresc.

13

f

Solo. A.

f

ff

Molto tranquillo.

14

Cello.

in Es.

p

Cello.

in Es.

marc.

p

pp

Detailed description: This is a page of a musical score for two horns (CORS 3 ET 4) and a cello. The score is for the 'Voyage de Siegfried sur le Rhin' from the Prologue of Wagner's 'Götterdämmerung'. The page contains measures 12, 13, and 14. Measures 12 and 13 are crossed out with a large diagonal line. Measure 14 is marked 'Molto tranquillo.' and 'Cello.' and is the only measure that is not crossed out. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff, cresc., marc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for two horns (CORS 3 ET 4) and a cello. The page number 12 is in the top right corner. The page number 13 is in the middle right. The page number 14 is in the bottom left. The page number 15 is in the bottom right. The page number 16 is in the bottom right. The page number 17 is in the bottom right. The page number 18 is in the bottom right. The page number 19 is in the bottom right. The page number 20 is in the bottom right. The page number 21 is in the bottom right. The page number 22 is in the bottom right. The page number 23 is in the bottom right. The page number 24 is in the bottom right. The page number 25 is in the bottom right. The page number 26 is in the bottom right. The page number 27 is in the bottom right. The page number 28 is in the bottom right. The page number 29 is in the bottom right. The page number 30 is in the bottom right. The page number 31 is in the bottom right. The page number 32 is in the bottom right. The page number 33 is in the bottom right. The page number 34 is in the bottom right. The page number 35 is in the bottom right. The page number 36 is in the bottom right. The page number 37 is in the bottom right. The page number 38 is in the bottom right. The page number 39 is in the bottom right. The page number 40 is in the bottom right. The page number 41 is in the bottom right. The page number 42 is in the bottom right. The page number 43 is in the bottom right. The page number 44 is in the bottom right. The page number 45 is in the bottom right. The page number 46 is in the bottom right. The page number 47 is in the bottom right. The page number 48 is in the bottom right. The page number 49 is in the bottom right. The page number 50 is in the bottom right. The page number 51 is in the bottom right. The page number 52 is in the bottom right. The page number 53 is in the bottom right. The page number 54 is in the bottom right. The page number 55 is in the bottom right. The page number 56 is in the bottom right. The page number 57 is in the bottom right. The page number 58 is in the bottom right. The page number 59 is in the bottom right. The page number 60 is in the bottom right. The page number 61 is in the bottom right. The page number 62 is in the bottom right. The page number 63 is in the bottom right. The page number 64 is in the bottom right. The page number 65 is in the bottom right. The page number 66 is in the bottom right. The page number 67 is in the bottom right. The page number 68 is in the bottom right. The page number 69 is in the bottom right. The page number 70 is in the bottom right. The page number 71 is in the bottom right. The page number 72 is in the bottom right. The page number 73 is in the bottom right. The page number 74 is in the bottom right. The page number 75 is in the bottom right. The page number 76 is in the bottom right. The page number 77 is in the bottom right. The page number 78 is in the bottom right. The page number 79 is in the bottom right. The page number 80 is in the bottom right. The page number 81 is in the bottom right. The page number 82 is in the bottom right. The page number 83 is in the bottom right. The page number 84 is in the bottom right. The page number 85 is in the bottom right. The page number 86 is in the bottom right. The page number 87 is in the bottom right. The page number 88 is in the bottom right. The page number 89 is in the bottom right. The page number 90 is in the bottom right. The page number 91 is in the bottom right. The page number 92 is in the bottom right. The page number 93 is in the bottom right. The page number 94 is in the bottom right. The page number 95 is in the bottom right. The page number 96 is in the bottom right. The page number 97 is in the bottom right. The page number 98 is in the bottom right. The page number 99 is in the bottom right. The page number 100 is in the bottom right.

Corno III & IV.

15

Measures 15-16. Treble and bass staves. Measure 15 has a key signature change to one sharp (F#). Measure 16 has a dynamic marking *p* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 17-18. Treble and bass staves. Measure 17 has a dynamic marking *p* and a crescendo hairpin. Measure 18 has a dynamic marking *f* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 19-20. Treble and bass staves. Measure 19 has a dynamic marking *ff*. Measure 20 has a dynamic marking *ff*. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 21-22. Treble and bass staves. Measure 21 has a dynamic marking *dim.* and a crescendo hairpin. Measure 22 has a dynamic marking *p* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 23-24. Treble and bass staves. Measure 23 has a dynamic marking *poco f* and a crescendo hairpin. Measure 24 has a dynamic marking *dim.* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 25-26. Treble and bass staves. Measure 25 has a dynamic marking *p* and a crescendo hairpin. Measure 26 has a dynamic marking *poco f* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Measures 27-28. Treble and bass staves. Measure 27 has a dynamic marking *p* and a crescendo hairpin. Measure 28 has a dynamic marking *poco p* and a crescendo hairpin. Below the staves, a series of bar lines with a wavy line underneath is shown.

Corno III & IV.

ff *p dolce* *cresc.* *p cresc.*

26 *f* *p* *f* *f* *p* *cresc.* *in F*

ff 2 *dim.* *p* *cresc.*

p cresc. *f* 1 *f* *in Es.*

27 *ff* 2 *p* *cresc.* *in F.* *in F.*

f 2 *p cresc.* *cresc.*

Detailed description: This page contains six systems of musical notation for Horns III and IV. The first system (measures 25-26) features a treble and bass staff. The treble staff begins with a rest, followed by a half note G4, a quarter note F#4, and a quarter rest. The bass staff starts with a half note G3, followed by a half note F#3, and a half note E3. Dynamics include *ff*, *p dolce*, *cresc.*, and *p cresc.*. A diagonal line indicates a key change to F major. The second system (measures 26-27) continues the melodic lines. The treble staff has a half note G4, a quarter note F#4, and a quarter rest. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *f*, *p*, *f*, *f*, *p*, and *cresc.*. A bracket indicates a key change to E-flat major. The third system (measures 27-28) shows the treble staff with a half note G4, a quarter note F#4, and a quarter rest. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *ff*, 2, *dim.*, *p*, and *cresc.*. The fourth system (measures 28-29) features the treble staff with a half note G4, a quarter note F#4, and a quarter rest. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *p cresc.*, *f*, 1, *f*, and *in Es.*. The fifth system (measures 29-30) shows the treble staff with a half note G4, a quarter note F#4, and a quarter rest. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *ff*, 2, *p*, *cresc.*, and *in F.*. The sixth system (measures 30-31) features the treble staff with a half note G4, a quarter note F#4, and a quarter rest. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *f*, 2, *p cresc.*, and *cresc.*.

Corno III & IV.

Measures 26-27. The music is in 3/4 time. Measure 26 starts with a forte (*f*) dynamic and features triplet eighth notes in both staves. Measure 27 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature has two flats (B-flat and E-flat).

28

Allegro assai.

Measures 28-29. Measure 28 continues with the triplet eighth notes. Measure 29 features a forte (*f*) dynamic in the first staff and fortissimo (*ff*) in the second staff. The tempo is marked *Allegro assai*.

Measures 30-31. Measure 30 has a forte (*f*) dynamic in the first staff and fortissimo (*ff*) in the second staff. Measure 31 continues with fortissimo (*ff*) dynamics in both staves.

29

in E. Molto appassionato.

Measures 32-33. Measure 32 has a fortissimo (*ff*) dynamic in the first staff and fortissimo (*ff*) in the second staff. Measure 33 continues with fortissimo (*ff*) dynamics in both staves. The tempo is marked *Molto appassionato*.

30

Molto meno mosso.

Measures 34-35. Measure 34 has a forte (*f*) dynamic in the first staff and fortissimo (*ff*) in the second staff. Measure 35 has a mezzo-forte (*meno f*) dynamic in the first staff and fortissimo (*f*) in the second staff. The tempo is marked *Molto meno mosso*.

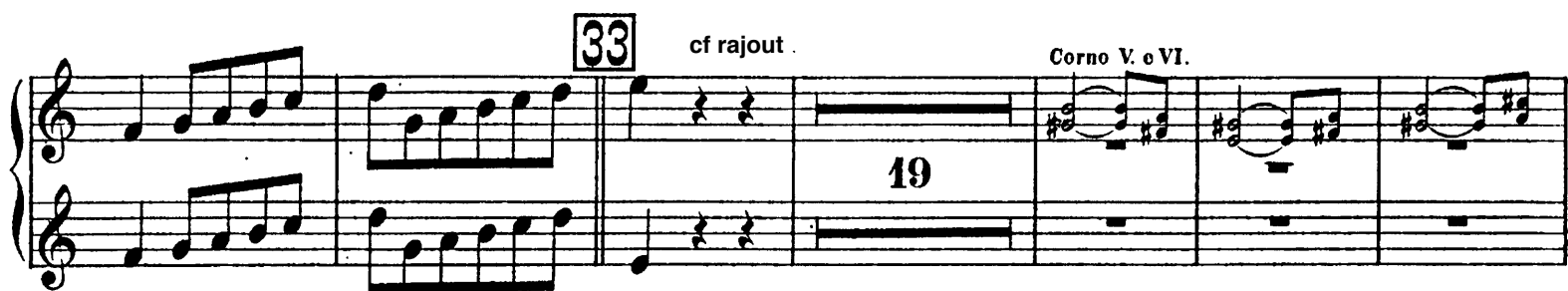
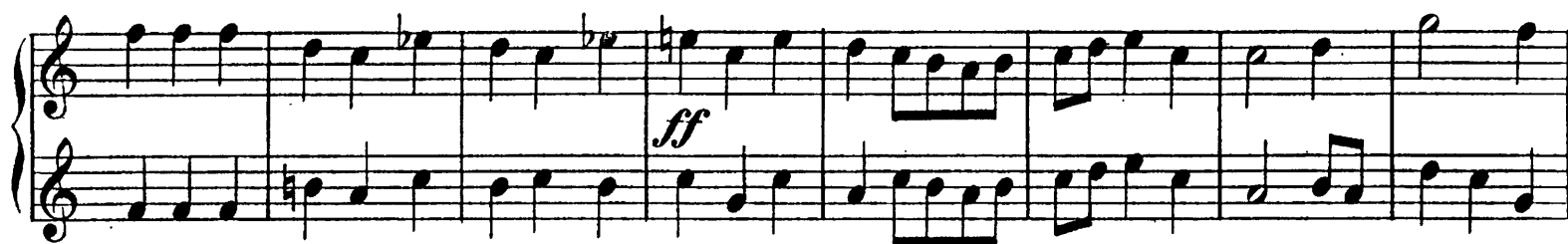
in F.
Vivace.

Measures 36-37. Measure 36 starts with a forte (*f*) dynamic and is marked *(Sulla Scena)*. Measure 37 has a forte (*f*) dynamic and is marked *lungo*. The tempo is marked *Vivace*.

Corno III & IV.

11

Allegro. (♩ = ♩.)



Cors 3 et 4

rajout Wagner

chiffre 33 à 34

33

Cor fa 1

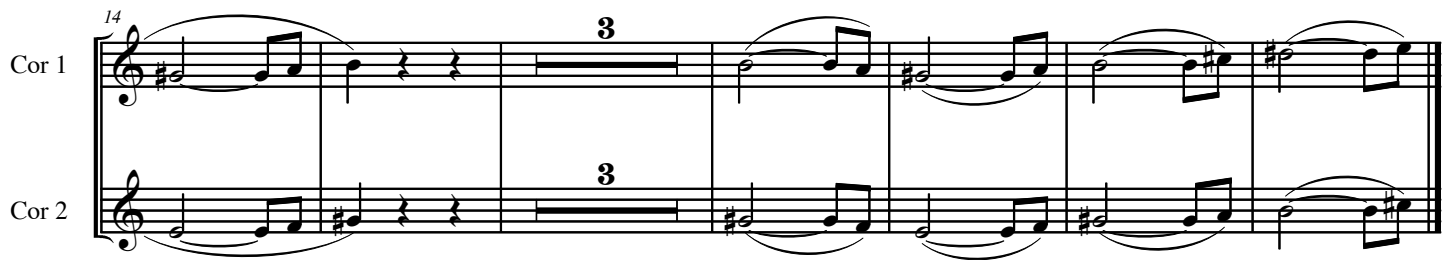
Cor fa 2



14

Cor 1

Cor 2



enchainer directement à 34

Corno III & IV.

13

in F.
3 *p cresc.*

35
f ff dim.

p dim.

p cresc. mf dim.

p 1 p cresc.

36
p ff cresc. poco f

p 1 in E. 3 in B. 13

Molto ritenuto il tempo.