

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

Ruhige, nicht zu langsame Bewegung. (♩=69)

1 kleine Flöten.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten. (B)

4 Hörner. (F)

2 Fagotte.

2 Trompeten. (E)

3 Posaunen.

Basstube.

3 Pauken. (E, C, G.)

Triangel, Tamburin, Becken.]

Violinen.

Bratschen.

Violoncelle.

Contrabässe.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Ruhige, nicht zu langsame Bewegung' with a metronome marking of ♩=69. The woodwinds (flutes, oboes, clarinets, horns) and strings (violins, violas, cellos, basses) have parts. The brass section (trumpets, trombones) and percussion (snare, triangle, tambourine, cymbals) are also present. The score includes dynamic markings such as 'sehr weich' (pp) and 'pp'. A boxed letter 'A' is placed above the violin staves in the first measure of the second system.

Fl.

Hb.

Cl.

Hr.

Fg.

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

B

VI.

Br.

Vc.

Cb.

mf

p

1.

2.

3.

4.

cresc.

f

sehr weich

p

mf

piu p

p subito

crescendo

mf

p

p subito

crescendo

mf

p

p subito

crescendo

mf

p

p subito

crescendo

mf

p

kl. Fl. *poco rit.*

kl. Fl. *pp* *dimin.*

Fl. gr. 1. 2. *p* *dimin.*

Hb. *p* *dimin.*

Cl. *p* *più p* *p* *dimin.*

Hr. 1. 2. *pp* *in E.*

Fg. 3. 4. *p* *dimin.* *più p* *in E.*

Trp.

Pos.

Btb.

Pk. *tr* *pp*

Trgl.

Tmb.

Bck. *poco rit.*

VI. *più p*

Br. *più p*

Vc. *più p*

Cb. *più p*

Munter (Die Halbe ungefähr wie vorher die Viertel.)

kl. *f*

Fl. gr. *f*

Hb. *f*

Cl. *f*

(wechseln mit Clarinetten in A.)

Hr. *f*

Fg. *f*

Tp. *f* *(tunget)* *pp*

Pos. *f*

Bth. *f*

Pk. *f*

Trgl. **D**

Tamburin *f*

Becken *p*

pizz. *f* *pp* Bg.

VI. *f* *pizz.* *pp* Bg.

Br. *f* *pizz.* *pp* Bg.

Vc. *f* *pizz.* *pp* Bg.

Cb. *f*

Fl. *gr.*

Hb.

Cl. *in A*

Fg.

Hr. (E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

VI.

Br.

Vc.

Cb.

E

p, *mf*, *pizz.*

Kl. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Fg.
 Hr.
 Tp. 1. 2.
 Pos.
 Btb.
 Pk.
 Trgl.
 Bck.
 Vl. Bg.
 Br. Bg.
 Vc.
 Cb. Bg.

Musical score for a symphony orchestra, page 8. The score includes parts for various instruments: Kl. Fl., Gr. Fl., Hb., Cl., Fg., Hr., Tp. 1. 2., Pos., Btb., Pk., Trgl., Bck., Vl. Bg., Br. Bg., Vc., and Cb. Bg. The score is written in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'dimin.', 'pizz.', and 'in E'. The score is numbered 25617 at the bottom.

Cl. F

Fg. *pp*

Hr. *4. in E* *pp*

Bg. *p*

VI. *p*

Br. *p*

Vc. *Bg. p(bestimmt) stacc.*

Cb. *p*

Fl. *p*

Hb. *1. p*

Cl. *1. p*

Fg. *p*

Hr. (3. 4.) *3. p ausdrucksvoll*

VI. *Bg. p*

Br. *Bg. p(bestimmt) stacc.*

Vc. *p ausdrucksvoll*

Cb. *Bg. p*



kl.Fl.

Fl. 1.2.

Hb.

Cl.

Fg.

Hr.(E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Br.

Vc.

Ch. pizz.

Bg.

p

1.

2.

1.2.

3.4.

pizz.

I

kl. *pp*

Fl. *pp*

Gr. *pp*

Hb. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Hr.(E) *pp* *p* (in F)

Trp. *pp*

Pos. 1. 2. *pp*

3. *pp*

Btb. *pp*

Pk. *pp* *tr* *pp*

Trgl.

Bck.

VI. *pp* *p* *f* *tr.* *fp* *trem.*

Br. *pp* *p* *f* *tr.* *fp* *trem.*

Vc. *pp* *p* *f* *tr.* *fp* *trem.*

Cb. *pp* *p* *f*

Das Zeitmass sehr allmählich beschleunigen.

Fl. gr. *1. 2.* *p*

Hb. *dolce*

Cl. 1. *p*

Fg. *pp*

Hr. *in E.* *3.* *p* *in F.* *4.* *pp*

Trp. *pp*

Pos. *pp*

Btb. *dim.* *pp*

Pk. *tr*

Trgl. *pp*

Bck. *pp*

wecheln wieder mit Clarinetten in B.

K Das Zeitmass sehr allmählich beschleunigen.

VI. *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pp*

kl. kl. Fl.

F1 p poco cresc.

gr. p poco cresc.

Hb. poco cresc.

Cl. in B. 1. dolce p poco cresc.

Fg. poco cresc.

ausdrucksvoll. poco cresc.

Hr. poco cresc.

Tp.

Pos.

Btb.

Pk.

Trgl.

Bck.

VI. poco cresc.

Br. poco cresc.

Vc. poco cresc.

Cb. pizz. p

Plötzlich wieder im Zeitmass (sehr zurückhaltend)

kl.
Fl.
gr.
Hb.
Cl.
Fg.
Hr.
Tp.
Pos.
Btb.
Pk.
Trgl.
Bck.

M Plötzlich wieder im Zeitmass (sehr zurückhaltend)

VI.
Br.
Vc.
Cb.

kl. *do* *f* *fp*

Fl. *gr.* *do* *f* *p*

Hb. *do* *f* *p*

Cl. *do* *f* *p*

Fg. *do* *f* *p*

Hr. *do* *f* *p*

Tp. *do* *f* *p*

Pos. *cresc.* *do* *f* *p* *dim.* *p*

Btb. *do* *f* *p*

Pk. *do* *f* *dim.* *p*

Trgl.

Bck.

O

Vl. *do* *f* *fp*

Br. *do* *f* *fp*

Vc. *do* *f* *fp*

Cb. *do* *f* *fp*

kl. *fp*

Fl. *fp*

Hb. *fp*

Cl. *cre scen do*

Fg. *cre scen do*

Hr. *cre scen do*

Tp. *ausdrucksvoll. cre scen do*

1. 2. *ausdrucksvoll. cre scen do*

Pos. 3. *cre scen do*

Btb. *cre scen do*

Pk. *p*

Trgl.

Bek.

VI. *fp*

Br. *fp*

Vc. *fp*

Cb. *fp*

P

cresc.

cresc.

kl. kl. Fl.

Fl. gr. *p* *cre - scen - do*

Hb. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Hr. *f* *p* *f* *cresc.*

Tp. *f* *p* *f* *cresc.*

Pos. *f* *p* *f* *cresc.*

Btb. *f* *p* *f* *cresc.*

Pk. *f* *p* *f* *cresc.*

Trgl. *p* *mf* *p*

Bck.

Etwas drängend

Vl. *f* *p* *cre - scen - do*

Br. *f* *fp* *cre - scen - do*

Vc. *f* *fp* *cre - scen - do*

Cb. *f* *cre - scen - do*

poco riten. **Ruhig.**

kl. *p* *pp* sehr zart.

Fl. *p* *pp*

gr. *p* *pp*

Hb. *p* *pp* *pp* *dolce*

Cl. *p* *pp*

Fg. *p* *pp*

Hr. *p* *pp*

Tp. *p* *pp*

Pos. *p* *pp*

Btb. *p* *pp*

Pk. *pp* *pp*

Trgl. *pp*

Bck. *pp*

poco riten. **Ruhig.** *pizz.* *Bg.* *pp*

VI. *p* *p* *pp* *pp*

Br. *p* *p* *pp* *pp*

Vc. *p* *p* *pp* *pp*

Cb. *p* *p* *pp* *pp*

Sehr ruhig.

kl.

Fl.

GR.

p dolce

Hb.

mf

Cl.

mf

Fg.

mf

Hr.

mf

Tp.

1. zart.
p

Pos.

Btb.

Pk.

Trgl.

Bck.

mf *p* *dolce* *pp*

Sehr ruhig.

Vl.

mf

Br.

mf

Vc.

mf

Cb.

mf

