

FRÜHLING

(Hermann Hesse)

RICHARD STRAUSS

Allegretto

I Flauti

II

I Oboi

II

Corno Inglese

I Clarinetti in La

II

Clarinetto Basso in La

I Fagotti

II & III

I & II Corni in Fa

III & IV

Arpa

Voce

Allegretto

I Violini I

I Violini II

II

I Viole

II

I Violoncelli

II

Contrabassi

The musical score is arranged in two systems. The first system includes:

- Flutes I and II (Fl.)
- Clarinets in La (Cl. in La) I and II
- Clarinet in Bb (Cl. b. in La)
- Bassoon I (Fag.)
- Bassoon II and III (II. III)
- Voice (Voce)

The second system includes:

- Violins I and II (VI. I, VI. II)
- Violas (Vle.) I and II
- Violas (Vcl.) I and II
- Celli and Double Basses (C. B.)

Lyrics for the voice part:

dämm - ri - gen Grüf - ten träum - te ich lang..... von dei - nen

Dynamic markings include *p*, *pp*, and *p espr.*. A section marker **A** is present in the top right of both systems.

I Fl. I

II Fl. II

Oboe I

C. I.

I Cl. in La

II Cl. in La

Cl. b. in La

I Fag.

II. III Fag.

Arpa

Voce

Bäu - - - men und blau - en Lüf - - - ten, von dei - nem

VI. I

I VI. II

II VI. II

I VI.

II VI.

I Vcl.

II Vcl.

C. B.

pp

p

espr.

pp

pp

pp

pp

pizz.

pp

I Fl. *dim.* *p*
 II Fl. *dim.* *p*
 I Obol *dim.* *p*
 II Obol *dim.* *p*
 C. I. *dim.* *p*
 I Cl. in La *dim.* *p*
 II Cl. in La *dim.* *p*
 I Fag. *dim.* *p*
 II. III Fag. *dim.* *p*
 I. II Cor. in Fa *dim.* *p*
 III. IV Cor. in Fa *dim.* *p*
 Arpa *p*
 Voce
 Nun liegst du erschlossen in Geiss..... und
 VI. I *dim.* *pespr.*
 I VI. II *dim.* *p*
 II VI. II *dim.* *p*
 I Vie. *dim.* *p*
 II Vie. *dim.* *p*
 I Vel. *dim.* *p*
 II Vel. *dim.* *p*
 C. B. *dim.* *p*

D

I Fl. *p* *cresc.* *p*

II Fl. *p* *cresc.* *p*

I Obol. *p* *cresc.* *p*

II Obol. *p* *cresc.* *p*

C.I. *p* *cresc.* *p*

I Cl. in La *p* *cresc.* *p*

II Cl. in La *p* *cresc.* *p*

Cl. b. in La *p* *cresc.* *p*

I Fag. *p* *cresc.* *p*

II. III Fag. *p* *cresc.* *p*

I. II Cor. in Fa *p* *cresc.* *p*

III. IV Cor. in Fa *p* *cresc.* *p*

Arpa *mf* *cresc.* *p*

Voce
Zier..... von Licht..... ü - ber - gos - sen

D

VI. I *pespr.* *cresc.* *pespr.*

I VI. II *p* *cresc.*

II VI. II *p* *cresc.*

I Vcl. *p* *cresc.*

II Vcl. *p* *cresc.*

I Vcl. *p* *cresc.*

II Vcl. *p* *cresc.*

C. B. *p* *cresc.*

I Fl. *pp* *cresc.*
 II *pp*
 I Obol *pp* *cresc.*
 II *pp* *cresc.*
 C. I. *pp* *cresc.*
 I Cl. in La *pp* *cresc.*
 II *pp* *cresc.*
 Cl. b. in La *pp* *cresc.*
 I Fag. *pp* *cresc.*
 II. III *pp* *p* *cresc.* *p*
 I. II Cor. in Fa *pp* *pp* *cresc.* *p*
 III. IV *pp* *cresc.*
 Arpa *p* *cresc.*
 Voce
 wie ein Wun - der vor
 VI. I *pp* *cresc.*
 I VI. II *pp* *cresc.*
 II *pp* *cresc.*
 I Vie. *pp* *cresc.*
 II *pp* *mp* *cresc.*
 I Vcl. *pp* *pp* *cresc.*
 II *pp* *cresc.*
 C. B. *pp* *cresc.*

F

pp subito

Fl. I *p*

Ob. I *pp* *cresc.* *pp*

C. I. *pp*

I *pp* *cresc.* *pp*

Cl. in La II *pp* *cresc.* *pp*

Cl. b. in La *pp cresc.* *pp*

I *p* *cresc.* *pp*

Fag. II. III *a2 pp* *cresc.* *pp*

Arpa *p*

Voce
kennst..... mich wie - - - der, du lockst.....

F

pp subito

VI. I *cresc.* *pp*

I *cresc.* *pp*

VI. II II *cresc.* *pp*

I *cresc.* *pp*

VI. II II *pp* *cresc.* *pp*

I *cresc.* *pp*

II *pp* *cresc.* *pp*

I *cresc.* *pp*

II *cresc.* *pp*

C. B. *pp cresc.* *pp*

I Fl. I
 II Fl. II
 I Oboe
 II Oboe
 C. I. Clarinet in A
 I Cl. in La Clarinet in B-flat
 II Cl. in La Clarinet in B-flat
 Cl. b. in La Clarinet in B-flat
 I Fag. Bassoon
 II, III Bassoon
 Cor. I in Fa Cor Anglais
 Arpa Arpa
 Voce Voice
 VI. I Violin I
 I VI. II Violin II
 II Violin II
 I Vla. Viola
 II Viola
 I Vcl. Violoncello
 II Violoncello
 C. B. Contrabass

..... mich zart, es zit - tert durch all..... mei - ne Gie - - - der

G *p subito*

p subito

I Fl. I *p* *cresc.* *p*

II Fl. II *p* *cresc.* *p*

I Oboe I *p* *cresc.* *p*

II Oboe II *p* *cresc.* *p*

C. I. Clarinet I *p* *cresc.* *p*

I Cl. in La I *p* *cresc.* *p*

II Cl. in La II *p* *cresc.* *p*

Cl. b. in La *p* *cresc.* *p*

I Fag. I *p* *cresc.* *p*

II, III Fag. II, III *p* *cresc.* *p*

I, II Cor. in Fa I, II *p* *cresc.* *p*

III, IV Cor. in Fa III, IV *p* *cresc.* *p*

Arpa *p* *cresc.* *p*

Voce del - ne se - li - ge, ... del - ne se -

p subito

G *p subito*

VI. I Violin I *p* *cresc.* *p*

I VI. II Violin II *p* *cresc.* *p*

II VI. II Violin II *p* *cresc.* *p*

I VI. Violin I *p* *cresc.* *p*

II VI. Violin II *p* *cresc.* *p*

I Vcl. Violoncello I *p* *cresc.* *p*

II Vcl. Violoncello II *p* *cresc.* *p*

C. B. Contrabasso *p* *cresc.* *p*

I Fl. *cresc.* *dim.*
 II Fl. *cresc.* *dim.*
 I Oboe *p cresc.* *f* *dim.*
 II Oboe *p cresc.* *f* *dim.*
 C. I. *p cresc.* *f* *dim.*
 I Cl. in La *mf* *cresc.* *f* *dim.*
 II Cl. in La *p cresc.* *f* *dim.*
 Cl. b. in La *cresc.* *f* *dim.*
 I Fag. *p cresc.* *f* *dim.*
 II, III Fag. *p cresc.* *f* *dim.*
 I, II Cor. in Fa *mf* *cresc.* *f* *dim.*
 III, IV Cor. in Fa *cresc.* *f* *dim.*
 Arpa *mf* *dim.*
 Voce *ii - ge Ge - gen*
 VI. I *cresc.* *dim.*
 I VI. II *cresc.* *dim.*
 II VI. II *cresc.* *dim.*
 I Vle. *cresc.* *dim.*
 II Vle. *cresc.* *dim.*
 I Vcl. *cresc.* *dim.*
 II Vcl. *cresc.* *dim.*
 C. B. *p cresc.* *f* *dim.*

H

I Fl. *p*

II Fl. *p*

I Oboe *p*

II Oboe *p*

C. I. *p*

I Cl. in La *p*

II Cl. in La *p*

Cl. b. in La *p*

I Fag. *p*

II. III Fag. *p*

I. II Cor. in Fa *p*

III. IV Cor. in Fa *p*

Arpa *p*

Voce

- wart!

H

VI. I *p*

VI. II *p*

I Vcl. *p*

II Vcl. *p*

I Vcl. *p*

II Vcl. *p*

C. B. *p*

pizz.

f

SEPTEMBER

(Hermann Hesse)

RICHARD STRAUSS

Andante

I. II
Flauti
III

Oboi I. II

Corno Inglese

I
Clarineti in Sib
II

Clarinetto Basso
in Sib

I
Fagotti
II

I & II in Fa
Corni
III & IV in Re

Trombe I. II
in Do

Arpa

Voce

I^o legg.
Violini I
gli altri
div.

I^o legg.
Violini II
gli altri
div.

Viole
div.

Violoncelli
div.

Contrabassi

The score is written for a full orchestra and voice. It begins with a tempo marking of 'Andante'. The woodwind section includes flutes, oboes, English horn, clarinets in B-flat, bass clarinet, and bassoons. The brass section includes trumpets in F and C, and trombones in C. The string section consists of first and second violins, violas, violoncellos, and double basses. The harp and voice parts are also included. The score features various dynamics such as *p* (piano) and *espr.* (espressivo), and includes performance instructions like *arco p.* for the double basses. The music is in a key signature of one sharp (F#) and a common time signature (C).

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A

I. II
Fl.
III

C. I.

I
Cl. in Sib
II

Cl. B.
in Sib

I
Fag.
II

Arpa

Voce

Der Gar - - - ten

A

I. leg.
VI. I

gli altri
div.

I. leg.
VI. II

gli altri
div.

Vla.
div.

Vel.
div.

C. B.

pizz.
pp

I. II Fl. I II

Oboi I. II

C. I.

I Cl. in Sib

II Cl. in Sib

I Fag. II

Arpa

Voce

I. leg. VI. I

gli altri div.

I. leg. VI. II

gli altri div.

Vla. div.

Vel. div.

C. B.

trau - ert, Küh - l..... sinkt in die Blu - - - - - men der Re - - - - - gen.

p

sfz

arco

B

I. II Fl. I. III Obol. I. II C. I. I Cl. in Sib. II Cl. b. in Sib. I Fag. II I. II. in Fa Cor. III. IV. in Re Trbe. I. II in Do Arpa Voce

cresc. mf p dim.

Der Som - mer schau - ert still sei - nem En - de ent-

B

I. leg. VI. I. gli altri div. VI. II. div. Vla. div. Vel. div. C. B.

mf p dim.

C

I Fl.

II Fl.

III Fl.

I Oboi

II Oboi

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b. in Sib

Fag. I

I, II in Fa

Cor.

III, IV in Ru

Arpa

Voce

- ge - - - gen. Gol - den tröpft Blatt um Blatt nie - der vom

Vl. I div.

Vl. II div.

Via. div.

Vcl. div.

C. B.

pp, *cresc.*, *p*, *pizz.*, *arco*

I Fl.
 II Fl.
 III Fl.
 I Oboi
 II Oboi
 C.I.
 I Cl. in Sib
 II Cl. in Sib
 Cl. b. in Sib
 I Fag.
 II Fag.
 Cor. III. IV. in Re
 Arpa
 Voce
 ho - hen A - ka - - - zien - baum.
 arco
 I. div. Vla.
 II. div. Vla.
 div. Vla.
 div. Vol.
 C. B.

Musical score for orchestra and voice, measures 1-4. The score includes parts for Flutes I and II, Oboes I and II, Clarinet in A, Clarinet in Bb, Bassoon I and II, Cor Anglais, Arpa, Voice, Violins I and II, Viola, Violoncello, and Contrabasso. The voice part has the lyrics "ho - hen A - ka - - - zien - baum." The score features various dynamics such as *pp*, *p*, and *cresc.*, along with performance markings like *arco* and *espr. b.*.

D *p subito*

I Fl. *p*

II Fl. *p*

I Oboi *pp*

II Oboi *pp*

I Cl. in Sib *p*

II Cl. in Sib *p*

I Fag. *pp*

II Fag. *pp*

I, II in Fa Cor. *pp*

III, IV in Re Cor. *pp*

Trbc. I, II in Do *pp*

Arpa *pp*

D *p subito*

Voc. *p*

Som - - mer lä - chelt er - staunt und matt in den ster - -

Vln. I div. *p*

Vln. II div. *p*

Vla. div. *p*

Vcl. div. *p*

C.B. *p*

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

pp

pp

pizz.

I
Fl. I
II
Fl. I
III
I
Obol
II
C. I.
I
Cl. in Sib
II
Cl. b.
in Sib
I
Fag.
II
I, II in Fa
Cor.
III, IV in Re
Trbe. I, II
in Do
Arpa
Voce
stehn, sehnt sich nach
Vin. I
div.
Vin. II
div.
Via.
div.
Vcl.
div.
C. B.

F

I Fl.

II Fl.

Ob. II

I Cl. in Sib

II Cl. in Sib

Cl. b. in Sib

I Fag.

II Fag.

Cor. III, IV in Re

Arpa

Voce

Ruh. Lang - sam tut er die müd - ge - word - nen Au -

F

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

C. B.

BEIM SCHLAFENGEHN

(Hermann Hesse)

RICHARD STRAUSS

Andante

A

Piccoli I & II

Flauti I & II

Oboi I & II

Corno Inglese

Clarinetti I & II in Sib

Clarinetto Basso in Sib

I Fagotti

II

I & II Corni in Fa

III

Corni in Fa IV

Trombe I & II in Fa

I & II Tromboni

III

Tuba

Celesta

Voce

Nunder Tag - mich müd ge-macht,

Andante

A

Violini I

Violini II

I Viole

II

I Violoncelli

II

Contrabassi

Picc. I. II

Fl. I. II

Oboe I. II

Cl. I.

Cl. I. II in Sib

Cl. b. in Sib

I Fag.

II

Trbe. I. II in Fa

Celesta

Voice

soll mein schnel - - - li - ches Ver - lan - gen freund - lich die ge - stirn - te Nacht wie ein mü - des Kind em -

VI. I

VI. II

I Vle.

II

I Vcl.

II

C. B.

pp

p

cresc.

B

Fl. I, II

Oboe I, II

Corn I

Cl. in Sib I, II

Cl. b. in Sib

Fag. I, II

Cor. in Fa I, II

Trba. I in Fa

Tromb. II, III

Voce

- pfan - gen. Hän - de lasst von al - lem Tun, Stirn ver - giss du

B

VI. I, II

Vcl. I, II

C. B.

I Fl. I *p* *dim.*

II Fl. II *p* *dim.*

C. I. Clarinet I *p* *dim.*

I Cl. in Sib Clarinet in Sib I *p* *dim.*

II Cl. in Sib Clarinet in Sib II *p* *dim.*

Cl. b. in Sib Clarinet Bass in Sib *p* *dim.*

I Fag. Bassoon I *p* *dim.*

II Fag. Bassoon II *p* *dim.*

Cor. IV in Fa Horn IV in F *p*

II Tromb. Trombone II *p*

III Tromb. Trombone III *p*

Voce Voice
al - les Den - ken, al - le mei - ne Sin - ne nun wol-len sich in Schlum -

VI. I Violin I *p* *dim.*

VI. II Violin II *p* *dim.*

I Vie. Viola I *pizz.* *p*

II Vie. Viola II *pizz.* *p*

I Vol. Violoncello I *pizz.* *p*

II Vol. Violoncello II *pizz.* *p*

C. B. Cello/Bass *pizz.* *p*

C Sehr ruhig

I Fl. I *pp*

II Fl. II *pp*

I Cl. in Sib *pp*

II Cl. in Sib *pp*

Cl. b. in Sib *pp*

I Fag. *pp*

II Fag. *pp*

I Cor. in Fa *p* *dim.* *pp*

III Cor. in Fa *pp*

IV Cor. in Fa *pp*

Voce
mer sen-ken.

C Sehr ruhig

Solo VI. *pespr.*

VI. I *pp*

II Altri *pp*

VI. II *pp*

I Vle. *arco* *pp*

II Vle. *arco* *pp*

I Vcl. *arco* *pp* *pizz.* *arco*

II Vcl. *arco* *pp* *pizz.* *arco*

C. B. *arco* *pp* *pizz.* *arco*

F
pp subito

Picc. I, II *pp subito cresc.*

Fl. I, II *p cresc.*

Oboe I, II *p cresc.*

C. I. *p cresc. pp*

Cl. I, II in Sib *p cresc.*

Cl. b. in Sib *cresc.*

I Fag. *cresc. pp*

II *cresc.*

I, II Cor. in Fa *p cresc. pp*

III *cresc.*

IV *cresc. pp*

Trbc. I, II in Fa *cresc. pp*

I Tromb. *cresc.*

II & III *cresc.*

Tuba

Celesta *p*

Voc: en Flü - gen schwe - ben, um im

F
pp subito

VI. I *p*

VI. II *pp*

I Vle. *pp*

II *pp*

I Vcl. *pp*

II *pp*

C. B. *pp*

G

Picc. I, II *p* *pp*

Fl. I, II *p* *pp*

Oboe I, II *p* *pp*

C. I. *p* *pp*

Cl. I, II in Sib *p* *pp*

Cl. b. in Sib *pp* *pp*

I Fag. *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp*

I, II Cor. in Fa *pp* *pp* *pp* *pp*

III *pp* *pp* *pp* *pp*

IV *pp* *pp* *pp* *pp*

Trbn. I, II in Fa *pp* *pp* *pp* *pp*

I Tromb. *pp* *pp* *pp* *pp*

II & III *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

Celesta *p* *p*

Voce
Zau - - - ber kreis der Nacht tief..... und tau -

VI. I *p* *pp* *p*

VI. II *pp* *pp* *pp*

I Vle. *pp* *pp* *pp*

II *pp* *pp* *pp*

I Vcl. *p* *pp* *p* *pp*

II *pp* *pp* *p*

C. B. *pp* *pp* *pp*

G

H

Picc. I. II
 Fl. I. II
 Oboe I. II
 C. I.
 I
 Cl. in Sib
 II
 Cl. b.
 in Sib
 I
 Fag.
 II
 I. II
 Cor. in Fa
 III
 Cor. in Fa
 IV
 Trbr. I. II
 in Fa
 I
 Tromb.
 III
 Tuba
 Celesta
 VI. I
 VI. II
 I
 Vie.
 II
 I
 Vel.
 II
 C. B.

IM ABENDROT

(Joseph von Eichendorff)

RICHARD STRAUSS

Andante

I
 Flauti
 (anche Piccoli)
 II

I
 Oboi
 II

Corno Inglese

I
 Clarinetti in Sib
 II

Clarinetto Basso
 in Sib

Fagotti I. II
 Contrafagotto

I & II in Fa
 Corni
 III & IV in Mib

I & II
 Trombe in Mib
 III

Tromboni I. II
 Trombone Basso

Tuba

Timpani

Voce

Andante

Violini I
 Violini II

I
 Viole
 II

I
 Violoncelli
 II

Contrabassi

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A

I Fl.
 II Fl.
 I Oboi
 II Oboi
 C. I.
 I Cl. in Sib
 II Cl. in Sib
 C. b.
 Fag. I, II
 C. Fag.
 I, II (in Fa) Cor.
 III, IV (in Mi) Cor.
 Trbe. I, II (in Mi)
 Tromb. I, II
 Tromb. B.
 Tuba
 Timp.

A

VI. I
 VI. II
 I Vcl.
 II Vcl.
 C. B.

I Fl. I
 II Fl. II
 I Oboi
 II Oboi
 Cl. I.
 I Cl. in Sib
 II Cl. in Sib
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II (in Fa) Cor.
 III, IV (in Mi b) Cor.
 Trbe. I, II (in Mi b)
 Tromb. I, II
 Tromb. B.
 Timp.
 Voce
 sind durch Not und Freu - - - de go - gan - gen Hand in Hand; vom Wan -

VI. I
 VI. II
 I Vcl.
 II Vcl.
 I Vel.
 II Vel.
 C. B.

C

I Fl. *p*

II Fl. *p*

I Oboi *p* *dim.* *pp*

II Oboi *p*

C. I. *pp* *dim.* *pp*

I Cl. in Sib *mf* *dim.* *p* *dim.* *pp*

II Cl. in Sib *mf* *dim.* *p* *dim.* *pp*

Cl. b. *pp* *p*

Fug. I, II *p* *dim.* *pp* *p*

C. Fag. *p* *dim.* *pp*

I, II (in Fa) Cor. *p* *mf* *dim.* *p*

III, IV (in Mib) Cor. *p* *dim.* *pp*

Trbe. I, II (in Mib) *pp*

Tromb. I, II *pp*

Tromb. B. *pp*

Tuba *pp*

Timp. *p*

Voce
 - den ru - hen wir nun ü-berm stil - len Land. Rings sich die

C

VI. I *dim.* *p*

VI. II *dim.* *p*

I Vle. *dim.* *p*

II Vle. *dim.* *p*

I Vcl. *unis.* *dim.* *p* *unis.*

II Vcl. *dim.* *p*

C. B. *dim.* *p* *p*

D

I Fl.

II Fl.

I Oboi

II Oboi

I Cl. in Sib

II Cl. in Sib

Cl. B.

Fag. I. II

C. Fag.

I. II Cor. (in Fa)

Tromb. I

Tromb. B.

Tä - ler nei - gen, es dun - kelt schon die Luft, zwei Ler - chen nur noch stei - gen nach -

D

Solo Vl.

Vl. I

Vl. II

I Vle.

II Vle.

I Vel.

II Vel.

C.B.

F

I Fl. I

II Fl. II

I Oboi

II Oboi

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

II (in Fa) Cor.

III (in Mib) Cor.

Trbn. I, II (in Mib)

Tromb. I, II

Tromb. B.

Tuba

Timp.

Voce

- ter, stil - ler Frie - del So tief..... im A - bend -

VI. I (Tutti)

VI. II

I Vlc.

II Vlc.

I Vcl.

II Vcl.

C. B.

F

rit. sehr langsam

H

I Fl. *p dim. pp*
 II Fl. *p dim. pp*
 Oboe I, II *p dim. pp*
 C. I. *p dim. pp*
 Cl. in Sib I *dim. pp*
 Cl. in Sib II *dim. pp*
 Cl. B. *dim. pp*
 Fag. I, II *dim. pp*
 C. Fag. *dim. pp*
 I, II (in Fa) Cor. *dim. pp*
 III, IV (in Mi b) Cor. *dim. pp*
 I, II Trbe. (in Mi b) *con sord. pp*
 III Trbe. *con sord. pp*
 Tromb. I, II *con sord. pp*
 Tromb. B. *con sord. pp*
 Tuba *pp*

Voce - wa der Tod?.....

rit. sehr langsam

H

VI. I *dim. pp*
 VI. II *dim. pp*
 I Vle. *dim. pp*
 II Vle. *dim. pp*
 I Vol. *unis. dim. pp*
 II Vol. *dim. pp*
 C. B. *dim. pp*

rit. sehr langsam I

I Fl. I muta in Picc. I *pp*
 II Fl. II muta in Picc. II *pp*
 Ob. I *dim. pp*
 C. I. *p* *dim. pp*
 I Cl. in Sib *dim. pp*
 II Cl. in Sib *dim. pp*
 Cl. b. *dim. pp*
 Fag. I. II *dim. pp*
 C. Fag. *dim. pp*
 I, II (in Fa) Cor. *p* *dim. pp*
 III, IV (in Mi b) *dim. pp*
 I, II Trbe. (in Mi b) *pp*
 III *pp*
 Tromb. I, II *pp*
 Tromb. B. *pp*
 Tuba *pp*

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VI. I *dim. pp*
 VI. II *dim. pp*
 I Vlc. *div.* *dim. pp*
 II Vlc. *div.* *dim. pp*
 I Vel. *div.* *dim. pp*
 II Vel. *dim. pp*
 C. B. *dim. pp*