

Symphonie Nr.4

(E moll)

für großes Orchester

Johannes Brahms, Op.98

(Veröffentlicht 1886)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E¹
in C^{2,3,4}
2 Trompeten in E
Pauken in E u. H

Woodwind and percussion staves for the first system. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line marked *p dolce*. The horns and trumpets play sustained notes marked *p*. The percussion (snare and cymbals) are indicated by a 'p' dynamic.

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

String staves for the first system. The violins play a melodic line marked *p*. The violas play a rhythmic accompaniment marked *div.* and *p*. The cellos and double basses play a rhythmic accompaniment marked *p*.

Allegro non troppo

Woodwind and string staves for the second system, starting at measure 7. The woodwinds continue their melodic line. The strings continue their accompaniment. Dynamics include *p* and *p dolce*.

14

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C) Hr.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f, *p*, *legg.*, *p legg.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

A

21

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C) Hr.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p legg., *legg.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *legg.*, *cresc. poco a poco*, *cresc. poco a poco a 2*, *cresc. poco a poco*, *p*, *cresc. poco a poco*, *div.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*

A

28

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

35

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

42

B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E) (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

49

B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E) (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

57

Fl. *a2*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

(C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

C

65

Fl. *a2*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

(C)

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl.

K.-B.

73

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f marc.

sf

f

a2

pizz.

81

D

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

cresc.

arco

D

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) Hr. *f* *dim.* *mf*

(C) Hr. *f* *dim.* *mf*

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *arco* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.-B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar. (A) *p* *più dolce*

Fag. *dim.*

(E) Hr. *dolce* *p più dolce*

(C) Hr. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

E

105

1. a 2.

F1. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

(E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

E

112

a 2.

F1. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

(E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f, *a 2*, *sf*, *ff*, *div.*, *piu f*

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f, *a 2*, *sf*, *ff*

F

132

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce

F

140

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p
div.
p

148

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
p
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
div.

156

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
legg.
p
legg.
pizz.
p
pizz.
p
pizz.
p

163

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

a2

cresc.

a2

cresc.

f marc.

arco

div.

cresc.

169

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

a2

marc.

f

a2

sempre

div.

marc.

marc.

marc.

f

marc.

marc.

176 *a2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

H 184

Fl. *sotto voce*
Ob.
Klar. (A) *sotto voce*
Fag. *sotto voce*
Hr. (E) *ffp*
Hr. (C) *ffp*
Trpt. (E)
Pk. *ffp*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *ffp*

H *ffp*

192

Fl. a 2
Ob. p
Klar. (A)
Fag. p
Hr. (E)
Hr. (C)
1.Viol. p
2.Viol. p
Br. p
Vcl. div. p
K.-B. p

200

Fl. p
Ob. p
Klar. (A) p
Fag. p
Hr. (E) pp
Hr. (C) pp
Trpt. (E) pp
Pk. pp
1.Viol. dim.
2.Viol. dim.
Br. dim.
Vcl. dim.
K.-B. dim.

I

207

Fl. *f molto marc.*

Ob. *f molto marc.*

Klar. (A) *f molto marc.*

Fag. *f molto marc.*

Hr. (E) *f molto marc.*

Hr. (C) *f molto marc.*

Trpt. (E) *f molto marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

213

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (C) *p*

Trpt. (E) *p*

1.Viol. *pizz. div.*

2.Viol. *pizz. div.*

Br. *pizz. div.*

Vcl. *pizz.*

K.B. *pizz.*

220

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

dolce

K

227

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

arco

div.

K

235

Musical score for measures 235-242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horns (E and C), Violins (1 and 2), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The score features dynamic markings such as *dim.* and *pp*. The woodwinds and strings play sustained notes with some melodic lines, while the brass instruments provide harmonic support.

243

Musical score for measures 243-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horns (E and C), Trumpet (Trpt. E), Trombone (Pk.), Violins (1 and 2), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The score features dynamic markings such as *p dolce*, *pp*, and *ppp*. The woodwinds play sustained notes with some melodic lines, while the strings play a more active role with melodic lines and pizzicato. The brass instruments provide harmonic support. A large 'L' symbol is present above the woodwind staves and below the string staves.

255

Musical score for measures 255-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (E) and (C)), Trumpet (Trpt. (E)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many overlapping lines. Dynamic markings include *p* (piano) and *arco* (arco). A *div.* (divisi) marking is present for the Trombone part in measure 261.

263

Musical score for measures 263-270. The instrumentation and key signature remain the same as in the previous system. The music continues with a similar complex texture. Dynamic markings include *p* (piano).

271

Musical score for measures 271-277. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, *p legg.*, and *cresc.*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and cellos provide harmonic support.

278

Musical score for measures 278-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *cresc.*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and cellos provide harmonic support.

286

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

294

M

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

M

302

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

311

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

320

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

sf

f

pizz.

329

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

f

arco

dim.

N

338

Fl. *p*

Ob. *espr.*

Klar. (A) *p*

Fag. *dolce*

Hr. (E) *espr.*

Hr. (C) *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*

346

Fl. *pp*

Ob. *dolce*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

Pk. *pp*

1.Viol. *dim.*

2.Viol. *pp*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

0

354

Fl. *pp ma marc.* *a 2* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *a 2* *cresc.*

Fag. *pp* *pp* *cresc.*

Hr. (E) *a 2* *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1. Viol. *pp* *cresc.*

2. Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp* *pp* *cresc.*

0

361

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f* *div.*

Vcl. *f*

K.-B. *f*

367

Musical score for measures 367-372. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The instrumentation changes to include Trp. (E) and Pk. starting at measure 367. Dynamics include *f* and *più f*. There are multiple instances of *a 2* and *3* markings, often with slurs. The key signature changes to D minor at the start of measure 367.

373

Musical score for measures 373-378. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). Dynamics include *ff* and *f*. There are multiple instances of *a 2* and *3* markings, often with slurs. A large **P** dynamic marking is present at the beginning of measure 377. The key signature changes to F minor at the start of measure 373.

379

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
più f

385

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f
ff
ff
ff

392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

Detailed description: This block contains the musical score for measures 392 through 400. It features a full orchestral arrangement with parts for Flute, Oboe, Clarinet (A), Bassoon, Horns (E and C), Trumpet (E), Violins (1 and 2), Trombone, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'Q' is placed at the beginning of measure 392.

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sempre più f

Detailed description: This block contains the musical score for measures 400 through 408. It continues the orchestral arrangement from the previous block. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'Q' is placed at the beginning of measure 400. The instruction 'sempre più f' is written above the strings in measure 408.

408

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

415

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

423

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Andante moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E 1.
in C 3.
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante moderato

7
Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Andante moderato

14 **A**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a2*

A

Detailed description: This system of musical notation covers measures 14 through 18. It features a woodwind section with Flute, Oboe, Clarinet (A), and Bassoon, and a string section with Violins I and II, Trumpet, Violoncello, and Double Bass. The woodwinds play melodic lines with various articulations and dynamics, including accents and *f* (forte). The strings provide a rhythmic accompaniment. A section marker 'A' is placed above the first measure (14) and below the last measure (18) of this system.

19 *a2*

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a2* *dim.* *pp*

pp *pp* *pp* *pp* *pp*

Detailed description: This system of musical notation covers measures 19 through 23. The woodwind section continues with melodic lines, featuring dynamics such as *f*, *dim.* (diminuendo), and *pp* (pianissimo). The string section maintains its accompaniment, with *pp* dynamics indicated for the Violins, Trumpet, Violoncello, and Double Bass. A double bar line is present at the beginning of measure 19.

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (E) and (C)), Violins (1.Viol. and 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings: *espr.*, *cresc.*, *f*, and *dim.*. The strings play a steady eighth-note accompaniment.

Musical score for measures 30-34, marked with a section symbol **B**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (E) and (C)), Trumpet (Trpt. (E)), Violins (1.Viol. and 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a melodic line with dynamic markings: *p*, *cresc.*, and *f*. The strings play a rhythmic pattern of eighth notes with dynamic markings: *p*, *cresc.*, and *f*. The Violins and Violas are marked *arco*. The Trombones and Double Bass play a rhythmic pattern of eighth notes with dynamic markings: *p*, *cresc.*, and *f*.

34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

41

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p espr.*

K.-B.

C

46

Klar. (A)

Fag. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

dim.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pp*

56

1.

Fl. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

Fl. *dolce*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* *p dolce*

(E)

Hr. (C)

1.Viol. *dolce* *p pizz.*

2.Viol. *p dolce* *p pizz.*

Br. *p* *div.* *p dolce*

Vcl. *p* *pizz.*

K-B. *p* *pizz.*

D

Musical score for measures 65-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Percussion (Pk.). The woodwinds play a melodic line with various articulations. The strings (1.Viol., 2.Viol., Br., Vcl., K.-B.) provide accompaniment with dynamic markings such as *p dolce*, *arco*, *pizz.*, and *pp*.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), 1. Violin (1.Viol.), 2. Violin (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The woodwinds play a melodic line with dynamic markings such as *dim.*, *pp*, and *f*. The strings provide accompaniment with dynamic markings such as *dim.*, *pp*, *pizz.*, and *arco*.

75 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

78 **E**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 81 to 83. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, and Trumpet in E. The strings include Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some accents and slurs. The strings provide a rhythmic accompaniment with various textures.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 84 to 86. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, Trumpet in E, and Percussion. The strings include Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment with various textures.

87

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.

fp *p*

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
poco f espr. legato

94

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
f espr.
f espr.
f espr.

100

F

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

p

f

dim.

F

106

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce ma espr.

pp

ppp

arco

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Fl. *smorz.*

Ob. *smorz.*

Klar. (A) *smorz.* *p*

Fag. *smorz.* *f*

(E) *smorz.*

Hr. (C) *a2*

Pk. *f sempre*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *pizz.* *arco* *f*

K-B. *dim.* *p* *arco* *f*

rit. - - - a tempo poco rit. - - *f*

Fl. *a2* *f* *dim.* *p* *pp*

Ob. *a2* *f* *dim.* *p* *pp*

Klar. (A) *f* *dim.* *p* *pp*

Fag. *f* *dim.* *p* *pp*

(E) *dim.* *p* *pp*

Hr. (C) *a2* *dim.* *mp* *pp*

Trpt. (E) *dim.* *pp*

Pk. *p* *pp*

1.Viol. *f* *dim.* *p* *pp* *pizz.*

2.Viol. *f* *dim.* *p* *pp* *pizz.*

Br. *3* *dim.* *p* *pp* *pizz.*

Vcl. *3* *dim.* *p* *pp* *pizz.*

K-B. *3* *dim.* *p* *pp* *pizz.*

dim. *p* *pp*

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner
2 Trompeten in C
Pauken in F G C
Triangel

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

11

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

A

19

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *pizz.* *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *f cresc.*

sf

p cresc.

C

58

gr. Fl. *plagg.*

kl. Fl.

Ob.

Klar. (C)

Fag.

(F) Hr.

(C) Trgl.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B.

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pp

arco

pp

arco

pp

arco

pp

arco

pp

D

80

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

Trgl.

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

ff_z

p

cresc.

ff

ff_z

ff_z

cresc.

ff

ff_z

p

p cresc.

tr

ff

ff_z

tr

p cresc.

ff

ff_z

p

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

cresc.

ff

ff_z

cresc.

ff

ff_z

cresc.

ff

ff_z

pizz.

arco

cresc.

ff

ff_z

arco

cresc.

ff

ff_z

p cresc.

ff

ff_z

D

114

E

Musical score for measures 114-122. The score includes parts for gr.Fl., kl.Fl., Ob., Klar. (C), Fag., Hr. (F), Hr. (C), 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has one sharp (F#). The score features various dynamics such as *f* and *mf*, and articulation marks like accents and *pizz.* (pizzicato). A box with the letter 'E' is placed below the strings at the end of the section.

E

123

Musical score for measures 123-131. The score includes parts for gr.Fl., kl.Fl., Ob., Klar. (C), Fag., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has one sharp (F#). The score features various dynamics such as *f* and *mf*, and articulation marks like accents, *arco* (arco), and *pizz.* (pizzicato). A box with the letter 'E' is placed below the strings at the end of the section.

131

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a2
f

This section of the score covers measures 131 through 138. It features a woodwind ensemble (flutes, oboe, clarinet, and bassoon) and a string ensemble (violins, viola, cello, and double bass). The woodwinds play melodic lines with various articulations and dynamics, including accents and a forte (*f*) dynamic. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. A double bar line with repeat dots is located at the end of measure 138.

139

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff
dim.
ff
dim.
ff
dim.

This section of the score covers measures 139 through 146. The woodwind ensemble continues with a melodic line, marked with a fortissimo (*ff*) dynamic. The string ensemble provides a rhythmic accompaniment, also marked with *ff*. The score includes dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo) throughout the section.

151

1.Viol. *dim.* *p* *dim.* *pp dim. sempre*

2.Viol. *dim.* *p* *dim.* *pp dim. sempre*

Br. *dim.* *p* *dim.* *pp dim. sempre*

Vcl. *dim.* *p* *dim.* *pp dim. sempre*

K.-B. *dim.* *p* *dim.* *pp dim. sempre*

161

1.Viol. *ppp* *pizz.*

2.Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

K.-B. *ppp*

168 **F**

gr. Fl. *pp ma ben marc.* *dim.*

kl. Fl. *pp ma ben marc.* *dim.*

Ob. *pp ma ben marc.* *dim.*

Klar. (C) *pp ma ben marc.* *dim.*

Fag. *pp* *dim.* 1. b

(F) Hr. *pp ma ben marc.* *dim.*

(C) Hr. *pp*

Trgl. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

F

Poco meno presto

177

Ob. *a2* *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) Hr. *pp* *dim.* *p* *mf*

(C) Hr. *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp* *mf*

1.Viol. *arco* *pp* *arco* *dim.* *pizz.*

2.Viol. *pp* *arco* *dim.* *pizz.*

Br. *pp* *arco* *dim.* *pizz.*

Vcl. *pp* *arco* *dim.* *pizz.*

K-B. *pp* *dim.* *pizz.*

Poco meno presto

189

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) Hr. *a2* *p* *più p*

(C) Hr. *p* *più p*

1.Viol. *arco* *p* *arco* *più p*

2.Viol. *p* *arco* *più p*

Br. *p* *arco* *più p*

Vcl. *p* *arco* *più p* *dim.*

K-B. *p* *più p* *dim.*

Tempo I

199

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Tempo I

54 (140)

207

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

pizz.

arco

216

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

f

p cresc.

f cresc.

224

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

G

236

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C)
Trpt. (C)
Pk.
Trgl.

p
1.
p
1.
p
1.
p

Detailed description: This section of the score covers measures 236 to 241. It features woodwind and string parts. The woodwinds (oboe, clarinet, bassoon, horn) have melodic lines starting in measure 239, marked with a first ending bracket and a dynamic of *p*. The strings (violin, viola, cello, double bass) provide a rhythmic accompaniment with a dynamic of *p*. The woodwinds play a series of eighth notes, while the strings play a steady eighth-note pattern.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
dim.
p
dim.
dim.
p
dim.
p
pizz.
p

Detailed description: This section of the score covers measures 236 to 241. It features string parts. The violins and violas play a rhythmic accompaniment of eighth notes. The cellos and double basses play a similar pattern. The brass (trumpet, trombone) and percussion parts are not shown in this section. The dynamics range from *p* to *dim.* and *pizz.* (pizzicato).

G

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K.Fag.

(F) Hr. *f*

(C) Hr. *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *tr*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K.B. *arco* *f* *ben marc.* *cresc.*

267

gr.Fl.

k1.Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

H

279

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
Hr. (C)
Trpt. (C)
Pk.
fpp

1.Viol.
2.Viol.
Br.
Vcl.
K-B.
p
p marc.
f marc.
p marc.
pizz.

H

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) 1. *a2* *cresc.*

Hr. (C) 3. *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.* *arco*

K:B. *cresc.* *arco*

307

The musical score for measures 307-313 is arranged in two systems. The top system includes staves for woodwinds and brass: gr.Fl., kl.Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (F), Hr. (C), Trpt. (C), and Pk. The bottom system includes staves for strings and percussion: 1.Viol., 2.Viol., Br., Vcl., and K-B. Dynamics such as *f*, *ff*, and *mf* are indicated throughout. The woodwinds and brass play rhythmic patterns, while the strings provide a dense accompaniment. The percussion part (K-B) features a steady bass line.

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a2

(C) Hr. *ff sempre* a2

Trpt. (C) *ff sempre* a2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C) Hr.
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf

a2

sf

sf

sf

K

337

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The instruments listed are grand flute (gr.Fl.), piccolo flute (kl.Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), contrabassoon (K-Fag.), horn in F (Hr. (F)), horn in C (Hr. (C)), trumpet in C (Trpt. (C)), and snare drum (Trgl.). The notation includes various rhythmic patterns, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds play melodic and harmonic lines, while the snare drum provides a rhythmic accompaniment with a repeating pattern.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Detailed description: This block contains the musical notation for the string section. The instruments listed are Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (K-B.). The notation features a consistent rhythmic pattern across all instruments, primarily consisting of eighth and sixteenth notes with slurs. The strings provide a harmonic and rhythmic foundation for the orchestral passage.**K**

345

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff
a.2
tr

Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

4 Hörner
 in E 1. *f*
 2. *f*
 in C 3. *f*
 4. *f*

2 Trompeten in E *f*

3 Posaunen
 1. *f*
 2. *f*
 3. *f*

Pauken in G.H.E *f*

1. Violine *f* pizz. *dim.*

2. Violine *f* pizz. *dim.*

Bratsche *f* pizz. *dim.*

Violoncell *f* pizz. *dim.*

Kontrabaß *f* pizz. *dim.*

Allegro energico e passionato *f* *dim.*

A

15

Fl. *mp* *mp* *cresc.* *f ben marc.*

Ob. *mp* *mp* *cresc.* *f ben marc.*

Klar. (A) *mp* *mp* *cresc.* *f ben marc.*

Fag. *mp* *cresc.* *f ben marc.*

K-Fag. *f ben marc.*

(E) Hr. *cresc.* *f*

(C) Hr. *p* *a 2* *f* *ben marc.*

Trpt. (E) *a 2* *p* *f*

Pos. *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *mp ma marc.* *div.* *f* *arco*

Vcl. *mp ma marc.* *cresc.* *f* *arco*

K-B. *mp ma marc.* *cresc.* *f*

A

28

Fl.

Ob.

Klar. (A)

Fag. ^{a 2}

K-Fag.

(E)
Hr.

(C)

Trpt (E) ^{a 2}

Pos.

Pk. *trumm*

1.Viol. *arco*

2.Viol. *f ben marc. largamente arco*

Br. *arco*

Vcl. *f*

K.B. *f*

38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre più*

2.Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vel. *pizz.*

K-B. *pizz.*

B

47

Fl. 1. *cresc.*

Fl. 2. *cresc.*

Ob. *a 2* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(E) *f* *cresc.*

Hr. *f* *cresc.*

(C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vel. *cresc.* *arco*

K-B. *cresc.*

C

55

F1. *piu f* *cresc.*

Ob. *piu f* *cresc.*

Klar. (A) *piu f* *cresc.*

Fag. *piu f* *cresc.*

K-Fag. *piu f* *cresc.*

(E) Hr. (C)

1.Viol. *f* *f* *piu f* *cresc.*

2.Viol. *f* *f* *piu f* *cresc.*

Br. *f* *f* *piu f* *cresc.*

Vcl. *f* *f* *piu f* *cresc.*

K-B. *f* *f* *piu f* *cresc.*

C *f ben marc.* *cresc.*

62

F1. *mf* *a 2*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

K-Fag. *mf*

(E) Hr. (C)

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

68

1.

fp dim.

73

1.

fp dim.

2.

fp dim.

fp dim.

fp dim.

fp dim.

fp dim.

p dim.

fp dim.

fp dim.

D

78

Fl. *p <>* *poco cresc.* 1. *pp*

Ob. *p <>* *poco cresc.* 2. *pp*

Klar. (A) *p dim.* *p <>* *poco cresc.* *pp*

Fag. *p dim.* *p <>* *poco cresc.* *pp*

(E) Hr. *pp*

(C) Hr.

Trpt. (E)

Pk. *pp*

1.Viol. *pp* *poco cresc.* *pp*

2.Viol. *pp* *poco cresc.* *pp*

Br. *p <>* *poco cresc.* *pp*

Vcl. *p <>* *poco cresc.* *pp*

K.-B. *p <>* *poco cresc.* *pp*

D

89

Fl. *p dolce* *pp* *dim.*

Ob. *p dolce* *pp* *dim.*

Klar. (A) *p dolce* *p* *pp* *dim.*

Fag. *p dolce* *a 2* *pp* *dim.* 1.

(E) Hr. *dolce*

(C) Hr. *dolce*

1.Viol. *p molto dolce* *pp* *dim.*

2.Viol. *p molto dolce* *pp* *dim.*

Br. *p dolce* *pp* *dim.*

Vcl. *p dolce* *pp pizz.* *dim.* *pizz.*

K.-B. *p dolce* *pp pizz.* *dim.*

(♩ = ♩)
espressivo

97

F1. *poco cresc.*

Ob.

Klar. (A)

Fag. *1.*

(E) *a 2*
Hr. *p dolce* *poco cresc.*

(C)

1.Viol. *p dolce* *poco cresc.*

2.Viol. *p dolce* *poco cresc.*

Br. *p dolce* *poco cresc.*

Vcl.

K-B.

(♩ = ♩)

102

F1.

Ob. *1.* *espress.*

Klar. (A) *1.* *espress.*

Fag.

(E) *a 2*
Hr. *dim.* *dolce*

(C)

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *arco* *pp dolce*

K-B.

108

Fl. *dim.*

Ob. *1.*

Klar. (A) *1.* *poco cresc.*

Fag. *dim.*

Hr. (E) *a2* *dim.*

Hr. (C)

1.Viol. *poco cresc.* *dim.*

2.Viol. *poco cresc.* *dim.*

Br. *poco cresc.* *dim.*

Vcl. *poco cresc.*

K:B.

113 **E**

Fl.

Ob.

Klar. (A)

Fag. *pp* *a2*

Hr. (E) *1.* *p* *ppp*

Hr. (C) *pp*

Pos. *pp* *espress.* *ppp*

1.Viol.

2.Viol.

Br. *dolce*

Vcl. *div.* *dolce*

K:B.

E

120

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

Hr. (E)
ppp

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

126

rit. 1.

F1.

Ob. 1. *dim.* *pp* *f* *ff*

Klar. (A) *dim.* *pp* *f* *ff*

Fag. *dim.* *pp* *f* *ff*

K-Fag.

(E) *dim.* *pp* *f* *ff*

(C) *pp* *f* *ff* *a2*

Trpt. (E) *f* *ff*

Pos. *dim.* *pp* *f* *ff*

Pk. *f* *ff*

1.Viol. *dim.* *pp* *f* *ff* *div.*

2.Viol. *dim.* *pp* *f* *ff* *div.*

Br. *dim.* *pp* *f* *ff*

Vcl. *dim.* *pp* *f* *ff*

K-B. *arco* *f* *ff*

rit.

F

137

1.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Klar. (A) *f*

Fag. *mf* *cresc.* *f*

K-Fag. *f*

(E) Hr. *f*

(C) Hr. *f*

Trpt. (E) *f*

Pos. *sf* *p* *sf*

Pk. *sf* *p* *sf*

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

K-B. *f*

div.

F

149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (E)

Pos. *p*

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This page of a musical score covers measures 149 to 154. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K-Fag.), a brass section with Horns in E (Hr. (E)), Horns in C (Hr. (C)), Trumpets in E (Trpt. (E)), and Trombones (Pos.), and a string section with Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic, while the trombones are marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/4.

157

Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pos.
Pk.

sf
f marc.
sf
sf

Detailed description: This section of the score covers measures 157 to 161. It features woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes. The Horns (Hr.) have two parts: (E) and (C). The Horn (E) part has a melodic line with triplets and a dynamic marking of *f marc.* starting in measure 160. The Trumpets (Trpt. (E)), Trombones (Pos.), and Percussion (Pk.) parts provide harmonic support with chords and rhythmic patterns.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f marc.
f marc.

Detailed description: This section of the score covers measures 157 to 161 for the string ensemble. The Violins (1.Viol. and 2.Viol.) play a melodic line with triplets and a dynamic marking of *f marc.* starting in measure 160. The Viola (Vcl.) and Cello/Double Bass (K-B.) parts provide harmonic support with chords and rhythmic patterns.

169 **G**
a 2

Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
Hr. (E)
Hr. (C)
Trpt (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

G

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) 1. *pp* *fp*

Fag. 1. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. 2. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K-B. *pp* *p*

Detailed description: This page of a musical score covers measures 175 to 180. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K-Fag.), and a brass section with Horns in E (Hr. (E) and C (C)), Trumpets in E (Trpt. (E)), Positively Horns (Pos.), and Trombones (Pk.). The woodwinds and brass play sustained notes with dynamic markings ranging from *pp* to *fp*. The string section, including Violins 1 and 2, Violas, Cellos (Vcl.), and Double Basses (K-B.), plays a rhythmic pattern of eighth notes with triplets, starting at *pp* and ending at *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

H

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. *pp*

(C)

1Viol. *pp*

2Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

dim.

f

a. 2

187

H

Fl. *a. 2*

Ob. *a. 2*

Klar. (A) *a. 2*

Fag. *a. 2*

(E)

Hr. *f*

(C)

Trpt. (E) *f*

Pk. *f*

1Viol. *f*

2Viol. *f*

Br. *div.*

Vcl. *f*

K-B. *f*

193

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (E) *ff*

Hr. (C) *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trun*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.* *div.*

K-B. *ff marc.*

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag. *sf sempre*

K.-Fag. *sf sempre*

Hr. (E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *div.*

Vcl. *sf sempre*

K.-B. *sf sempre*

209

I

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)
Trpt. (E)

Pos.

Pk.

This section of the score includes staves for Flute, Oboe, Clarinet (A), Bassoon, Contrabassoon, Horn (E), Trumpet (E), Trombone, and Percussion. The woodwinds and brass instruments have sparse parts, mostly consisting of rests or simple chords. The Oboe part in the fifth measure includes a dynamic marking of *p*. The Horn (E) part in the fifth measure includes a dynamic marking of *p* and a breath mark. The Trumpet (E) part in the fifth measure includes a dynamic marking of *p* and a breath mark. The Trombone part in the fifth measure includes a dynamic marking of *p* and a breath mark. The Percussion part in the fifth measure includes a dynamic marking of *p* and a breath mark.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This section of the score includes staves for Violin 1, Violin 2, Trombone, Violoncello, and Double Bass. The Violin 1 and Violin 2 parts feature intricate triplet patterns, starting in the second measure and continuing through the fifth measure. The Trombone part features a triplet pattern in the second measure. The Violoncello and Double Bass parts feature a triplet pattern in the second measure. The Trombone part in the fifth measure includes a dynamic marking of *fp*. The Violoncello part in the fifth measure includes a dynamic marking of *fp*. The Double Bass part in the fifth measure includes a dynamic marking of *fp*.

I

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce* *dim.*

Hr. (E) *p*

Hr. (C) *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.-B. *p pizz.*

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

Hr. (E)

Hr. (C)

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg. pizz.*

Vcl. div. *pizz.*

K.-B. *pizz.*

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E) Hr. *p*

(C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *dim.* *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

237

Fl. *f* **L**

Ob. *f*

Klar. (A) *f*

Fag. *f*

K.-Fag. *f*

(E) Hr. *f* *marc.*

(C)

Trpt. (E) *f*

1.Viol. *arco* *p* *f marc.*

2.Viol. *arco* *p* *div.* *f marc.*

Br. *arco* *p* *div.* *f marc.*

Vcl. *arco* *f marc.*

K.-B. *arco* *f marc.*

L *marc.*

245

poco ritard. - - -

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc.

3 3 3

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard. - - -

Più Allegro

253

Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
Hr. (E)
Hr. (C)
Trpt (E)
Pos.
Pk.

ff

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in G major. The Clarinet in A (Klar. (A)) is in A major. The Bassoon (Fag.) and Contrabassoon (K-Fag.) are in G major. The Horn in E (Hr. (E)) is in E major, and the Horn in C (Hr. (C)) is in C major. The Trumpet in E (Trpt (E)) is in E major. The Positone (Pos.) is in G major. The Percussion (Pk.) part features a rhythmic pattern of eighth notes. The dynamic marking *ff* is present at the beginning of the section.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The Violin parts are in G major, while the Viola and Cello/Double Bass parts are in G major. The dynamic marking *ff* is present at the beginning of the section.

Più Allegro

261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K-Fag. *marc.*

(E) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It starts at measure 261, marked 'a 2'. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), and Percussion (Pk.). The woodwinds and horns are marked 'marc.' (marcato). The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horn in E part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horn in C part has notes: E4, F4, G4, A4, B4, C5, D5, E5. The Trumpet in E part has a rhythmic pattern of eighth notes. The Positone and Percussion parts have rests.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B. *pizz.* *arco* *marc.*

Detailed description: This block contains the musical notation for string instruments. It starts at measure 261. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The Violin and Viola parts are marked 'pizz.' (pizzicato) and 'arco' (arco). The Viola, Violoncello, and Double Bass parts are marked 'pizz.' and 'arco', with the Violoncello and Double Bass parts also marked 'marc.' (marcato). The Violin 1 and Violin 2 parts feature a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello part has notes: G4, A4, B4, C5, D5, E5, F5, G5. The Double Bass part has notes: G4, A4, B4, C5, D5, E5, F5, G5.

M

269 *a2*

Fl.

Ob.

Klar. (A) *a2*

Fag. *a2*

K-Fag.

(E)

Hr. *a2*

(C)

Trpt. (E)

Pos. *cresc.* *a2* *marc.*

Pk. *cresc.* *marc.* *trm*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

M

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K:Fag.

(E) Hr. *p cresc.*

(C)

Trpt. (E) *p cresc.*

Pos. *b₂*

Pk. *trm p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 2 p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

Detailed description: This page of a musical score, numbered 277, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), and Percussion (Pk.). The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The brass section includes a tritone (trm) marking for the snare drum. The Clarinet in A part features a *div. 2* (divided) marking. The percussion part includes a *trm* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

292

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf

ff

trumm

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

trm

JOHANNES BRAHMS' SÄMTLICHE WERKE

I. Band

Symphonien für Orchester I

Nr. 1. C moll. Op. 68
Nr. 2. D dur. Op. 73

II. Band

Symphonien für Orchester II

Nr. 3. F dur. Op. 90
Nr. 4. E moll. Op. 98

III. Band

Ouvertüren und Variationen für Orchester

Akademische Festouvertüre. C moll. Op. 80
Tragische Ouvertüre. D moll. Op. 81
Variationen über ein Thema von J. Haydn. B dur. Op. 56 a

IV. Band

Serenaden und Tänze für Orchester

Serenade. D dur. Op. 11
Serenade. A dur. Op. 16
Ungarische Tänze. Nr. 1. G moll — 3. F dur — 10. F dur

V. Band

Konzerte für Violine und Violoncell

Konzert für Violine. D dur. Op. 77
Konzert für Violine und Violoncello. Op. 102

VI. Band

Klavierkonzerte

Nr. 1. D moll. Op. 15
Nr. 2. B dur. Op. 83

VII. Band

Kammermusik für Streichinstrumente

Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. B dur. Op. 18
Sextett Nr. 2. G dur. Op. 36
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. F dur. Op. 88 — Nr. 2. G dur. Op. 111
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. C moll. Op. 51 Nr. 1
Quartett Nr. 2. A moll. Op. 51 Nr. 2
Quartett Nr. 3. B dur. Op. 67

VIII. Band

Klavier-Quintett und -Quartette

Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. F moll. Op. 34
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. G moll. Op. 25 — Nr. 2. A dur. Op. 26 — Nr. 3. C moll. Op. 60

IX. Band

Klavier-Trios

Trio Nr. 1 für Klavier, Violine und Violoncell. H dur. Op. 8. Erste Fassung
— Spätere Fassung
Trio Nr. 2. C dur. Op. 87 — Nr. 3. C moll. Op. 101
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncell). Es dur. Op. 40
Trio für Klavier, Klarinette (oder Bratsche) und Violoncell. A moll. Op. 114

X. Band

Klavier-Duos

Für Klavier und Violine

Sonate Nr. 1. G dur. Op. 78
Sonate Nr. 2. A dur. Op. 100
Sonate Nr. 3. D moll. Op. 108
Sonatensatz, nachgel. Werk

Für Klavier und Violoncell

Sonate Nr. 1. E moll. Op. 38
Sonate Nr. 2. F dur. Op. 99

Für Klavier und Klarinette (oder Bratsche)

Sonate Nr. 1. F moll. Op. 120 Nr. 1
Sonate Nr. 2. Es dur. Op. 120 Nr. 2

XI. Band

Werke für 2 Klaviere zu 4 Händen

Sonate nach dem Quintett. Op. 34 bis, F moll
Variationen über ein Thema von J. Haydn. B dur. Op. 56 b

XII. Band

Werke für 1 Klavier zu 4 Händen

Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23
Walzer. Op. 39
Liebeslieder. Walzer. Op. 52 a
Neue Liebeslieder. Walzer. Op. 65
Ungarische Tänze

XIII. Band

Klavier-Sonaten und -Variationen

Sonate Nr. 1. C dur. Op. 1
Sonate Nr. 2. Fismoll. Op. 2
Sonate Nr. 3. Fmoll. Op. 5
16 Variationen über ein Thema von Robert Schumann. Fismoll. Op. 9
11 Variationen über ein eigenes Thema. D dur. Op. 21 Nr. 1
13 Variationen über ein ungarisches Lied. D dur. Op. 21 Nr. 2
25 Variationen und Fuge über ein Thema von Händel. B dur. Op. 24
28 Variationen über ein Thema von Paganini. A moll. Op. 35

XIV. Band

Kleinere Klavierwerke

Scherzo. Esmoll. Op. 4
Balladen. Op. 10
Walzer. Op. 39
Klavierstücke (Capricci u. Intermezzi). Op. 76
2 Rhapsodien. H moll. G moll. Op. 79
Fantasien. Op. 116
3 Intermezzi. Op. 117
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118
Klavierstücke (Intermezzi und Rhapsodie). Op. 119

XV. Band

Studien und Bearbeitungen für Klavier

Étude nach Chopin. F moll
Rondo (Perpetuum mobile) nach Weber. C dur
Presto nach Bach. 1. und 2. Bearbeitung
Chaconne nach Bach für die linke Hand allein. D moll
Gavotte nach Gluck. A dur
Impromptu nach Schubert für die linke Hand allein
2 Giguen. A moll. H moll
2 Sarabanden. A moll. H moll
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). D moll
Ungarische Tänze
Kadenzen zu Bachs Konzert in D moll
Kadenzen zu Mozarts Konzerten in D moll, G dur, C moll
Kadenzen zu Beethovens Klavierkonzert. Op. 58
51 Übungen

XVI. Band

Orgelwerke

2 Präludien und Fugen. A moll. G moll
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. A moll
Fuge. A smoll
11 Choralvorspiele. Op. 122

XVII. Band

Chorwerke mit Orchester I

Ein deutsches Requiem für Soli und Chor. Op. 45

XVIII. Band

Chorwerke mit Orchester II

Triumphlied für 8stimmigen Chor. Op. 55
Rinaldo, Kantate für Tenorsolo und Männerchor. Op. 50

XIX. Band

Chorwerke mit Orchester III

Rhapsodie für Altsolo und Männerchor. Op. 53
Schicksalslied von Fr. Hölderlin für Chor. Op. 54
Nänie von Fr. Schiller für Chor. Op. 82
Gesang der Parzen für 6stimmigen Chor. Op. 89
Ave Maria für Frauend. Op. 12
Begräbnisgesang für Chor und Blasinstrumente. Op. 13
Gesänge für Frauend. mit 2 Hörnern und Harfe. Op. 17
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Rauh. Kanon

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