

Conducteur

Bis OJC 2023

Coda Rosenkavalier

R. Strauss

256bis Poco allargando a tempo

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Hautbois 3

Clarinete en Es

Clarinete in Bb 1

Clarinete in Bb 2

Clarinete Basse en Sib

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trompette en Ut 1

Trompette en Ut 2

Trompette en Ut 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Triangle

Caisse claire

Cymbales

Grosse Caisse

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This page of a musical score is for a large orchestra. It contains 35 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Horn 3 (Hb. 3), Euphonium (E. Cl.), Baritone 1 (Bb. Cl. 1), Baritone 2 (Bb. Cl. 2), Clarinet Bass (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C. Bn.), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1 (Tip. U1), Trumpet 2 (Tip. U2), Trumpet 3 (Tip. U3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba, Timpani (Timb.), Triangle (Tria.), Cymbal (CC), Snare Drum (Cy), Gong (GC), Harp (Hpe.), Violin 1 (VI. I), Violin 2 (VI. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '2' is located at the top left, and the title 'Bis OJC 2023' is centered at the top.