

Conducteur

insert Rosenkavalier

8ème de 256, remplace le 1er temps

R. Strauss

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Flûte 1 & 2:** Both flutes play a melodic line starting on a whole note, followed by a series of eighth notes. Dynamics include *espressivo* and *dim.*
- Hautbois 1 & 2:** The first oboe plays a melodic line with *espressivo* and *dim.* markings. The second oboe plays a supporting part.
- Clarinette en ut 1 & 2:** Both clarinets play a melodic line with *espressivo* and *dim.* markings.
- Basson 1 & 2:** Both bassoons play a supporting part with *dim.* markings.
- Cor en Fa 1 & 2:** The first two horns play a melodic line with *espressivo* and *dim.* markings. The second horn has a *p* marking.
- Cor en Fa 3 & 4:** The last two horns play a melodic line with *fp* markings.
- Trompette en Ut 1 & 2:** Both trumpets play a melodic line with *fp* markings.
- Trombone 1 & 2:** Both trombones play a supporting part.
- Trombone 3 & Tuba:** The third trombone and tuba play a supporting part with *dim.* and *p* markings.
- Timbales:** The timpani play a rhythmic pattern with *dim.* and *p* markings.
- Violon I & II:** Both violins play a melodic line with *espressivo* and *dim.* markings. The second violin has a *p* marking.
- Alto:** The viola plays a melodic line with *espressivo* and *dim.* markings.
- Violoncelle & Contrebasse:** The cello and double bass play a supporting part with *espressivo* and *dim.* markings. The double bass has a *p* marking.

This musical score is for an orchestral insert from Richard Strauss's *Rosenkavalier*. It features a variety of instruments and includes dynamic markings such as *p*, *pp*, *espressivo*, and *sfz*. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, and Timpani. The second system includes Violin I and II, Alto, Viola, and Cello. The score contains several trills and triplets, and is marked with *espressivo* in several places. The key signature is one sharp (F#) and the time signature is 3/4.

26

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (ut) 1

Cl. (ut) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

sfz

p

fp

sfz

fp

fp

fp

fp

fp

dim.

pp

p

pp

sfz

p

dim.

fp