

Conducteur

Marche des pèlerins

extrait de *Tannhäuser*

R. Wagner

Andante maestoso

The musical score is arranged for a full orchestra and organ. It consists of the following parts:

- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Cor en Fa 5
- Cor en Fa 6
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Orgue (Organ)

The score is in 3/4 time and B-flat major. The organ part is in the right hand of the organ console. The brass parts (trumpets and trombones) have dynamic markings of *p* (piano) and *sehr gehalten* (very sustained). The organ part is marked with *p* and *sehr gehalten*. The score includes various musical notations such as rests, notes, and ornaments.

Marche des pèlerins

10

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Cor 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Org.

10

Marche des pèlerins

20

Cor 1
p

Cor 2
p *p*

Cor 3

Cor 4
p

Cor 5
p

Cor 6
p

B♭ Tpt. 1
p *p*

B♭ Tpt. 2
p

B♭ Tpt. 3
p *p*

B♭ Tpt. 4
p *p*

Trb. 1
p

Trb. 2
p

Trb. 3
p

Tuba
p *p*

Org.

20

Marche des pèlerins

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The score is arranged in a standard orchestral layout. The woodwind section consists of six horns (Cor 1-6), three B♭ trumpets (B♭ Tpt. 1-3), and three trombones (Trb. 1-3). The brass section includes a tuba and an organ (Org.). The percussion part is not explicitly written on a staff but is implied by the rhythmic patterns. The score features several key musical elements:

- Cor 1:** Rests throughout the section.
- Cor 2:** Melodic line with a slur and a fermata.
- Cor 3:** Rests until measure 29, then triplets of eighth notes, marked *p* and *cresc.*
- Cor 4:** Melodic line with a slur and a fermata, followed by triplets of eighth notes, marked *p* and *cresc.*
- Cor 5:** Rests until measure 29, then triplets of eighth notes, marked *p* and *cresc.*
- Cor 6:** Rests until measure 29, then triplets of eighth notes, marked *p* and *cresc.*
- B♭ Tpt. 1:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- B♭ Tpt. 2:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- B♭ Tpt. 3:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- B♭ Tpt. 4:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- Trb. 1:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- Trb. 2:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- Trb. 3:** Rests until measure 29, then triplets of eighth notes, marked *p* and *cresc.*
- Tuba:** Melodic line with a slur and a fermata, followed by a rest and then a note, marked *p* and *cresc.*
- Org.:** Rests throughout the section.

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Cor 1 *ff*

Cor 2 *mf* *cresc.* *f*

Cor 3 *mf* *cresc.* *f*

Cor 4

Cor 5 *f*

Cor 6 *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Trb. 1 *ff* *relai possible avec le 2ème trombone*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *f*

Org.

This musical score is for the sixth page of a piece titled "Marche des pèlerins". It features a variety of instruments and dynamic markings. The woodwinds include six horns (Cor 1-6) and an organ (Org.). The brass section consists of four B♭ trumpets (B♭ Tpt. 1-4), three trombones (Trb. 1-3), and a tuba. The score is written in a key signature of two flats (B♭ and E♭) and includes a common time signature. The music is characterized by frequent triplets and dynamic contrasts, with markings for *f* (forte) and *ff* (fortissimo). The organ part is mostly silent, indicated by rests. The page number "6" is located at the top left, and the title "Marche des pèlerins" is at the top center. A rehearsal mark "43" is placed above the first staff.

Marche des pèlerins

50

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Cor 6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Org.