

richard  
strauss

**Vier letzte Lieder**  
**Four Last Songs**

Flute 2 (doubling Piccolo)

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# VIER LETZTE LIEDER FOUR LAST SONGS

Flute 2 (doubling Piccolo)

RICHARD STRAUSS

## Frühling

Allegretto

The musical score for Flute 2 (doubling Piccolo) in 'Frühling' by Richard Strauss is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p*. The second staff is divided into sections A, B, and C, with dynamics *p* and *f*. The third staff continues with *p*. The fourth staff is section D, marked *p*. The fifth staff is section E, marked *pp*, and is labeled 'Etwas ruhiger' (somewhat calmer). The sixth staff is section F, marked *p*. The seventh staff is section G, marked *p subito*. The eighth staff is section H, marked *f* and *p*. The ninth staff continues with *p*. The score concludes with a double bar line.

# September

Andante

*p* *pp*

**A** *pp*

**B** *p* *mf*

**C** *p* *Ces*

**D** *p subito* *pp*

**E** *mf* *pp*

**F** *f* *p* *non vibrato*

**G** *p* *pp*

(Hn 1)

# Beim Schlafengehn

**Andante**

5 **A** 3 VI.I *pp*

**B** 3 *p*

**C** *Sehr ruhig* 7 **D** 6 **E** *mf* Tr. 1 2

*pp*

3 **F** 4 *p* 1 *pp* 1 **G** 2

*pp* 4 **H** 4 *p* 2 *pp*

Detailed description: This block contains the musical score for the first piece, 'Beim Schlafengehn'. It consists of five staves of music in a key signature of three flats and a 4/8 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *pp*, *p*, and *mf*. There are several measures with fingerings indicated by numbers 1-5. Section markers A through H are placed above specific measures. A trill is marked 'Tr. 1 2' in measure 10. The piece concludes with a double bar line.

# Im Abendrot

**Andante**

*fp*

**A**

1

**B** 2 2 1 *p*

**C** 3 1 1 1 *p*

Detailed description: This block contains the musical score for the second piece, 'Im Abendrot'. It consists of five staves of music in a key signature of three flats and a common time signature. The tempo is marked 'Andante'. The score begins with a dynamic marking of *fp*. Section markers A, B, and C are placed above specific measures. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

