

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Oboe I

I

Allegro non troppo

Viol. I 8 Viol. I

19 *p* *p legg.*

26 *cresc. poco a poco* *cresc.*

37 *f* *f* *f*

51 *f marc.* *f*

64

73 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf*

80 *f* *f*

89 *sf* *f* *dim.* *p* Solo

100 *più dolce* *pp*

110 *pp ben marc.* *pp cresc.*

**A** **B** **C** **D** **E**

1 2 1 2 1

4

5

3 3 3 3 3 3 3

2 3

2 3

# Brahms — Symphony No. 4 in E Minor

## Oboe I

2

123 *f* *f* *ff*

131 *p*

142 Fl. I. *p*

154 *cresc.* *f*

173 *ff* *ff*

180 Fl. *f*

192 Solo *p*

202 *p dim.* *f molto marc.*

213 *p*

222 Solo *p dolce* *p dolce* *dim.*

239 *pp* *p dolce*

257 Viol. I. *f* *p*

The score consists of ten staves of music for Oboe I. The key signature is E minor (one sharp, F#). The time signature is 4/4. The music features various dynamics including fortissimo (ff), forte (f), piano (p), pianissimo (pp), and piano dolce (p dolce). It includes several triplets and slurs. Performance markings include 'Solo' and 'Fl. I.' (Flute I). Measure numbers 123, 131, 142, 154, 173, 180, 192, 202, 213, 222, 239, and 257 are indicated at the start of their respective staves. Boxed letters F, G, H, I, K, and L are placed above certain measures. The score ends with a fermata over a half note in measure 257.

Brahms — Symphony No. 4 in E Minor

Oboe I

274 *p legg.* *cresc.*

280 *f*

298 *f* *f* **M**

300 *f* *cresc.*

314 *marc.* *sf* *sf* *sf* **1**

321 *sf* *sf* *sf* *f*

327 *f* *sf* **N**

334 *Solo* *espr.* **1** **3**

346 *dolce* *pp ma marc.* **2** **0**

355 *p cresc.* *f*

367 *f* *fz* *sf* **1** **2** **3** **4** **5**

375 *f* **P** **3**

# Brahms — Symphony No. 4 in E Minor

4

## Oboe I

384 *ff* *ff*

391 **Q**

401 *ff* **R**

415

423 *sf* *sf* *sf*

431 *ff*

## II

Andante moderato

Hr. III, IV *f* *dim.* *pp* 8

13 Hr. I **A** Klar. I *f* 1

19 Klar. I **B** Viol. *f* *p* *p cresc.* 3 3 3

32 *f*

38 **C** 14 Fl. I *f*

58 **D** 8 Hr. I *pp* 2 Viol. I

Brahms — Symphony No. 4 in E Minor

Oboe I

74 *f* **E** *f*

81

86 **6** Viol. I Fag Klar. *mf*

97 *cresc.* *f*

102 **F** **5** Klar. I *dolce, ma espr. smorz.* *rit.* *a tempo* **1** **1** Hr. III. IV *poco rit.*

114 *f* *dim.* *p* *p* *pp*

III

Allegro giocoso

*ff* *sf*

12 **A** *p*

23 *p* *cresc* *f*

34 *ff* **B** *ffz*

43 **14** kl. Fl. *p*

63 **C** *dim.* **8**

# Brahms — Symphony No. 4 in E Minor

6

## Oboe I

Viol. I

81 *p cresc.* **D** *ff* *p*

96 *p* *ff sempre*

110 *f* **E** *Solo*

123 *f* Fl. I

136 *ff* *f* Bässe *pizz*

165 *pp ma ben marc.* **F** *dim.*

181 *Poco meno presto* *Solo* *mf* *p* *5* *1* *5*

199 *Tempo I* *f* *p*

210 *p* *cresc.* *f*

221 *ff*

230 *ffz* **G** *4*

242 *Solo* *p*

Detailed description: This page of the musical score for Oboe I in Brahms' Symphony No. 4 in E Minor covers measures 81 to 242. The score is written in a single system with ten staves. The key signature is E minor and the time signature is 4/4. The music features a variety of dynamics, including *p*, *cresc.*, *ff*, *pp ma ben marc.*, *mf*, *p*, *f*, *ffz*, and *dim.*. There are several dynamic markings and accents throughout. The score includes several boxed letters (D, E, F, G) and numbers (5, 1, 5, 3, 6, 12, 4) indicating specific notes or measures. The tempo changes from *Poco meno presto* to *Tempo I*. The Oboe I part is marked *Solo* at several points. The score also includes parts for Violin I, Flute I, and Basses, with specific markings like *pizz* for the basses. The notation includes various rhythmic values, slurs, and accents.

Brahms — Symphony No. 4 in E Minor

Oboe I

252 *p legg.* *cresc.* *f* *f*

259 *cresc.*

271 *ff*

282 **H** *p* Solo *fp* **I**

301 *cresc.* *f* *f* *ff sempre*

319

334 **K** *ff*

344

IV

Allegro energico e passionato

*f* Solo *mp*

19 *cresc.* *f ben marc.* **A**

30 Viol. I **B** *poco f*

43

# Brahms — Symphony No. 4 in E Minor

8

## Oboe I

53 *cresc.* *più f* **C**

59 *cresc.* *ff*

67 *mf* *sf sf* *f* 3

76 *p <* *poco cresc.* *pp* **D** 1 2.

89 *p dolce* 1 4 *F.I.* 5

105 *Klar. I* *espr.* *poco cresc.* *Klar. I*

111 *Hr. I* *pp* **E** 6

124 *p >* *dim.* *pp* *rit.* *f*

132 *ff* *mf* *cresc.*

143 *f* *cresc.* **F** 1

154 *f* 1 1 1 *sf* 3

163 *sf* 3 *ff* **G** 1



Brahms — Symphony No. 4 in E Minor

Oboe I

171 *pp* *fp*

181 *pp* *f* **H**

188 *ff*

195

205 **I** *p* **L**

219 *p dolce* *f* **K** **12** Viol. I

245 *poco rit.* *cresc.*

253 *Più Allegro* *ff* *marc.*

266 **M**

281 *p cresc.* *f*

291 *sf* *sf* *ff*

302