

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Oboe II

I

Allegro non troppo

Viol. I

12 Ob. I

**A**

23 *p legg.* *cresc. poco a poco*

30 *cresc.* *f*

39 **B** 4 *f*

50 *f* *f marc.*

57 **C** 5 *f*

69 *f marc.* *sf* *sf* *sf* 1

77 *sf* *sf* *sf* *f*

83 **D** *f* *sf*

91 8 Ob. I 2 *f* *dim.*

110 **E** 7 Viol. I *pp ma ben marc.*

Detailed description: This page contains the musical score for the Oboe II part of the first movement of Brahms' Symphony No. 4. The score is written in E minor and 4/3 time. It begins at measure 12 and ends at measure 110. The tempo is marked 'Allegro non troppo'. The score is divided into five sections labeled A through E. Section A (measures 12-30) starts with a piano (*p*) and *legg.* dynamic, followed by a gradual crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. Section B (measures 30-39) continues the *f* dynamic. Section C (measures 39-50) features a *f marc.* dynamic. Section D (measures 50-83) includes a *f marc.* dynamic, followed by several *sf* (sforzando) accents, and ends with a *f* dynamic. Section E (measures 83-110) begins with a *f* dynamic, followed by a *dim.* (diminuendo) section, and concludes with a *pp ma ben marc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by boxed letters A through E. The Oboe I part is also visible in the score, with measures 8 and 2 marked.

# Brahms — Symphony No. 4 in E Minor

## Oboe II

2

123 *f* *f* *ff*

131 *p* **F** 1

139 *p* < **G** 1 2 Fl. I

161 *cresc.* *f* Ob. I

171 *ff*

178 *ff* *p* **H** 7 Ob. I

194 *f molto marc.* **I** 4

211 *p* *p dolce* *p dolce* **K** 3

231 *pp* *p dolce* **L** 6 Viol. I

255 *p legg.* **M** 12 Ob. I

278 *cresc.* *f*

286 *f* **M** 4

Brahms — Symphony No. 4 in E Minor

Oboe II

298 *f* 6

313 *cresc.* *marc.* *sf* *sf* *sf* 1

321 *sf* *sf* *sf* *f*

328 *f* *sf* 8

346 Ob. I *pp ma marc.* 0

357 *p cresc.* *f* *f* 2 3

369 1 2 3 *sf* *sf* *f* P

378 *ff* 3 1

388 *ff* Q

397 *ff* 3

411 R

420 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Oboe II in E minor, measures 298-430. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including dynamics (f, sf, ff, p, cresc., marc., pp), articulation (accents, slurs), and phrasing (breath marks). There are several triplet markings (3) and some notes with a 'b' indicating a flat. Performance instructions include 'Ob. I' and 'pp ma marc.' at measure 346. The score is divided into sections marked with letters in boxes: N (measures 328-345), O (measures 346-356), P (measures 369-378), Q (measures 388-396), and R (measures 411-430). Measure numbers 298, 313, 321, 328, 346, 357, 369, 378, 388, 397, 411, 420, and 430 are printed at the beginning of their respective lines. The page number '3' is located in the top right corner.

Brahms — Symphony No. 4 in E Minor

Oboe II

II

Andante moderato

4

Hr. III, IV

8

*f* *dim.* *pp*

13

Hr. I

**A** Kl. I

1

19

7 Klar. I

**B** Viol. I

1

33

*p* *cresc.* *f*

35

1 **C** 14 Fl. I

55

Viol. I

**D** 8 Hr. I

*pp* *f*

75

1 **E** 2

93

*f* *cresc.* *f*

87

6 Viol. I

Fag. Klar.

*mf* *cresc.* *f*

99

**F** 7 Ob. I 2

*rit.* *a tempo* 1

*pp*

112

*poco rit* Hr. III IV

1 *dim.* *p* *pp*

III

Allegro giocoso

113

*ff* *p* *sf* *p*

**A**

Brahms — Symphony No. 4 in E Minor

Oboe II

27 *cresc.* *f* *ff*

39 *ffz* **B** 18 Ob. I **C**

66 10 Viol. I *p cresc.*

89 **D** *ff* *p* *p* *ff sempre*

104 1

113 3 **E** 10 Fl. Viol. I *f*

134 2 6 *ff* *f*

150 12 **F** Basse pizz. *pp ma ben marc.*

172 4 *dim.* 6 **Poco meno presto** Ob. I Viol. I

191 6 **Tempo I** *p* *f* 3 3 3

205 1 2 *p* *p* *cresc.*

219 *f* *ff*

230 *ffz* **G** 13 Ob. I

Brahms — Symphony No. 4 in E Minor

Oboe II

6

251 *f* *f*

261 *cresc.*

272 *ff* **H** 3

286 *p* 4 *fp* *cresc.*

303 *f* *f* 1 5 **I** *ff sempre*

319

333 **K** 3 *ff*

343 3 4

IV

Allegro energico e passionato

19 *f* 7 *mp* **A**

29 *cresc.* *f ben marc.* **B** 5 *poco f* *Viol. I*

43 4

Brahms — Symphony No. 4 in E Minor

Oboe II

53 *cresc.* *più f* **C**

59 *cresc.* *ff*

64 *mf* *sf sf* *f*

75 *3* **D** *1* Ob.I

86 *mf* *p dolce* *(♩ = ♩)* Fl.I

99 *5* Klar.I *Ob.I* Klar.I *Ob.I* *4* **E** *4*

117 Hr.I. *pp* *3*

128 Fl.I *rit.* *f* *ff* *6* Ob.I

145 **F** *f* *cresc.* *f* *1* *1*

156 *1* *1* *3* *sf* *sf* *3*

164 *3* **G** *ff*

171 *pp* *fp* *2*

Brahms — Symphony No. 4 in E Minor

8

Oboe II

181 *pp* 1 I H *f*

187 3 3 3 3 3 3 3 3 3 3 3 3

193 *ff*

201 I 3

213 2 4 K 12 Viol. I *p* *p dolce*

239 L *f*

246 *poco rit.* *cresc.*

253 Più Allegro *ff* *marc.*

265 M 2 2

280 *p cresc.* *f*

291 1 1 *sf* *sf* *ff*

302