

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Klarinette I

in A

I

Allegro non troppo

Viol. I

p dolce

9 *p* *f* *p legg.* **A**

20

26 *cresc.* *cresc.* *f*

38 *f* **B** 1

47 *f* *f* *f marc.*

56 *f* *f* **C**

65

73 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *f* *f* **D**

89 *sf* *f* *mf* 1 3 4

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Klarinette I

Ob. I

103 *pp* *pp*

114 *pp* *pp* *cresc.* *f*

127 *sf* *sf* *sf* *sf* *ff*

136 *p* *p dolce*

146 *dolce*

154 *p*

164 *f*

176 *ff* *ff*

184 *p* *sotto voce* *p*

194 *p* *p*

204 *din.* *f molto marc.*

212

218 *p*

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Klarinette I

224 *dolce* *p dolce* **K** 1 1 1 1

235 *dim.* *pp* *pp* *p dolce* **L** 4

249 *p*

261 *p*

269 *f* *p legg.*

277 *cresc.* *f* 3

286 *f* 1

294 *f* *f* **M** 1 3

302 *f*

310 *cresc.*

317 *marc.* *sf* *sf* *sf* *sf* *sf* 1

323 *sf* *f*

331 *f* *sf* *dim.* 3

Detailed description: This page of a musical score for Clarinet I in E minor, measures 224-331. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various dynamics including dolce, p dolce, dim., pp, p, f, cresc., marc., and sf. There are several triplets and slurs. Fingerings are indicated by numbers 1-4. There are also some markings like 'K', 'L', 'M', and 'N' in boxes. The page number '3' is in the top right corner.

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Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc.*

36 *f* *p*

41 **C** 6 *Fag.* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 1 2 *dim.*

74 *f* *f* **E**

82 3 3 3 3

86 6 Viol. I *Fag.* 1 *mf cresc.* *f*

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

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Klarinette I

in C

III

Allegro giocoso

11 **A** *p*

23 *cresc.* *f*

35 *ff* *ff*

44 **B** *p* Solo *p legg.*

56 *p legg.*

63 **C** *dim.*

75 *p cresc.* *ff* **D**

93 *ff* *p* *ff* *ff. sempre*

105 *3* **E** *3* Hr. III. IV

121 *f*

127

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Klarinette I

134 *ff* *f*

150 *pp ma ben marc.*

171 *Poco meno presto*
dim. *pp* *dim.* *Solo* *molto p sempre*

184 *4 Viol. I*
mf *p* *più p* *dim.*

198 *Tempo I* *f*

208 *p* *cresc.* *f*

222 *ff*

232 *ffz* *p*

242 *2* *2* *1*
plegg. *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 *ff* *p*

Rehearsal marks: **F**, **G**, **H**

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Klarinette I

286 *p* 1 1 *f*

296 *fp* *cresc.* *f*

305 4 > > > > I *ff sempre*

324

335 K 3 *ff*

344 3 4 > > > > 1

in A

IV

Allegro energico e passionato

7 Solo *mp*

20 *cresc.* *f ben marc.* A

30 Viol. I 5 B 3 *poco f*

43 3 3 3 3

48 1 1 *f* *cresc.*

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Klarinette I

57 **C** *piuf* *cresc.* *ff*

64 *mf* *sf sf* *sf sf* *p dim.*

71 *p dim.* **D** 1 *p<>*

84 *poco cresc.* *pp* *pdolce* *pp* *dim.*

95 *(♩ = ♩)* 5 *Fl I*

105 *espr.* *dim.*

112 **E** 6 *Hr. I* *pp*

125 *p>* *dim.* *pp* *rit.* *f* *ff*

136 **F** 6 *Ob. I* *f* *cresc.*

154 *f* *sf*

163 *sf* **G** *ff*

172 *pp* *fp*

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Klarinette I

182 *pp* *f* **H**

188 *ff*

194 *f sempre*

202 **I** 4 Ob. I

214 *p dolce* *poco f* **K**

230 *p dolce*

241 **L** *dim.* *f*

248 *poco ritard.* *cresc.* *ff* Più Allegro

261 *marc.* **M**

275 *p cresc.*

288 *f sf sf ff*

301

Detailed description: This page of a musical score for Clarinet I in E minor, measures 182-301. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music features a variety of dynamics and articulations. Measures 182-188 are marked *pp* and *f*, with a box labeled 'H' above measure 185. Measures 188-194 are marked *ff*. Measures 194-202 are marked *f sempre*. Measures 202-214 are marked *p dolce* and *poco f*, with a box labeled 'K' above measure 211. Measures 214-230 are marked *p dolce*. Measures 230-241 are marked *dim.* and *f*, with a box labeled 'L' above measure 237. Measures 241-248 are marked *poco ritard.* and *cresc.*, with a box labeled 'M' above measure 261. Measures 248-261 are marked *ff* and *marc.*. Measures 261-275 are marked *p cresc.*. Measures 275-288 are marked *f sf sf ff*. Measures 288-301 are marked *f sf sf ff*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.