

# Hänsel und Gretel

## Vorspiel.

E. Humperdinck.

En Sib *a 4* Ruhige, doch nicht zu langsame Bewegung.

The musical score is written for Clarinet I in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Ruhige, doch nicht zu langsame Bewegung." (Calm, but not too slow movement).

The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a dynamic of *f* (forte) and includes a *p* (piano) dynamic. Section B is marked *p*. Section C is marked *p*. Section D is marked *poco rit.* (slightly ritardando) and *Munter. f* (lively, forte). Section E is marked *p* and *mf*. Section F is marked *f* and *ff* (fortissimo).

Performance instructions include "à 4" (quarter notes), "à 2" (half notes), and "à 5" (fifths). There are also markings for "p più p" (piano più piano) and "Wechseln in A." (change to A major) circled in red.

CLARINETTE I in B.

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-7-

Das Zeitmass sehr allmäh-  
 K Wechsell in B.

CLARINETTE I in B.

*ff* *ff*

*M.* *ff* Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

*N* *p*

*cre - scen - do*

*cre - scen - do* *P* *f*

*Etwas drängend* *p* *f* *cresc.* *ff* *dim.*

*wieder nachlassend* *poco rit.* *Ruhig.* *3*

*Sehr ruhig.* *mf* *p* *pp*

*fp* *pp* *pp*

$\frac{4}{4}$

