

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Klarinette II

in A  
Allegro non troppo

I

Viol. I

*p dolce*

9

**A** *p legg.* 3

19

*cresc.* *cresc.* 1 *f*

31

**B** 1 *f*

40

49 *f marc.*

**C** *f*

56

64

71 *f marc.* *sf* *sf* *sf* *sf* 1 3

78 *sf* *sf* *f*

**D** *f* *sf* *f* 9

85

# Brahms — Symphony No. 4 in E Minor

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## Klarinette II

Ob I

103 *pp* *pp* *pp* **E** 1

116 *pp cresc.* 3 *f* 3 3 3 1 *sf*

125 *sf sf sf sf*

137 **F** 1 1 *p* *pdolce*

145 *dolce*

157 **G** 4 *p* 6

171 Ob I, II *f* *ff*

179 **H** 3 *ff* *sotto voce* *p*

189 1 1 *p*

195 Solo *p* 1 3 3 3 3 3 3 3 *dim.*

206 **I** 4 *f molto marc.* 1 3 3 3 3 3 3 3 1 3

216 *p*

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Klarinette II

222 *dolce* *p dolce* **K** 1 1

231 *dim.* *pp* **L** 4 *p dolce*

249 *p*

261 *p*

269 *f* *cresc.* 4

281 *f* 3 1

291 *f* *f* *f* **M** 1 3

300 *f*

305 *cresc.*

315 *marc.* *sf* *sf* *sf* *sf* 1

322 *sf* *sf* *f*

324 **N** *f* *sf* *dim.* 4

Detailed description: This page of a musical score for Clarinet II in E minor, measures 222-324. The score is written on a single treble clef staff. It begins with measure 222, which features a triplet of eighth notes followed by a quarter note, marked *dolce*. Measure 223 continues with a triplet of eighth notes and a quarter note, marked *p dolce*. A box labeled 'K' is placed above measure 223. Measure 231 starts with a quarter rest, followed by a quarter note, marked *dim.* and *pp*. A box labeled 'L' is placed above measure 231. Measure 249 begins with a quarter note, marked *p*. Measure 261 starts with a quarter note, marked *p*. Measure 269 begins with a quarter note, marked *f* and *cresc.*, followed by a four-measure rest. Measure 281 starts with a quarter note, marked *f*, followed by a triplet of eighth notes and a quarter note. Measure 291 begins with a quarter note, marked *f*, followed by a quarter note, marked *f*, and a triplet of eighth notes, marked *f*. A box labeled 'M' is placed above measure 291. Measure 300 starts with a quarter note, marked *f*. Measure 305 begins with a quarter note, marked *cresc.*. Measure 315 starts with a quarter note, marked *marc.*, followed by a triplet of eighth notes, marked *sf*, and another triplet of eighth notes, marked *sf*. Measure 322 begins with a quarter note, marked *sf*, followed by a triplet of eighth notes, marked *sf*, and a quarter note, marked *f*. Measure 324 starts with a quarter note, marked *f*, followed by a quarter note, marked *sf*, and a quarter note, marked *dim.*. A box labeled 'N' is placed above measure 324. The page ends with a four-measure rest.

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Klarinette II

343 *p* *più dolce* *pp*

354 *pp* *pp* *cresc.* *f*

363 *f* *fz* *sf*

374 *f*

380 *ff*

390 *ff*

400 *ff*

411

419 *sf* *sf* *sf* *sf*

429 *ff*

Measures 343-429 of the Clarinet II part. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *sf*. It also features performance instructions like *più dolce* and *pp sempre e legato*. Fingerings (1, 2, 3) and breath marks (>) are present throughout the passage.

in A

II

Andante moderato

Hr. III. IV

Ob.

430 *pp sempre e legato*

439

Measures 430-439 of the Horn III and IV part. The score includes dynamic markings such as *pp* and *f*. It also features performance instructions like *pp sempre e legato* and *pp sempre e legato*. Fingerings (4, 2) and breath marks (>) are present throughout the passage.

440 *pp* *f*

449

Measures 440-449 of the Clarinet II part. The score includes dynamic markings such as *pp* and *f*. It also features performance instructions like *pp sempre e legato* and *pp sempre e legato*. Fingerings (4, 2) and breath marks (>) are present throughout the passage.

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Klarinette II

17 *f* *dim.*

21 **3** Klar. I *mf* *p* **1**

**B** **2** *p cresc.*

36 *f* *p*

41 **C** **14** Klar. I **3**

64 **D** Viol. I *p dolce* *dim.* **1**

71 *f* **2** **1** **2** **E** *f*

81 *mf cresc.* *f*

86 **6** Viol. I **1** *mf cresc.* *f*

99 **F** **1** Solo *p* *dim.*

105 *dolce, ma espr.* *rit.* *smorz.* *a tempo* **1** *poco rit.* **1**

113 Hr. III. IV *f* *dim.* *p* *pp*

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Klarinette II

in C

III

Allegro giocoso

*ff* *ffz* *f* *p* *cresc.* *ff* *ffz* *p* *plegg.* *p dim.* *ff* *ffz* *p* *ff sempre* *f* *f*

11 **A** 2

23 3 *cresc.* *f* *ff*

36 *ffz*

44 **B** 9 Klar. I Viol. I *p*

60 **C** 5 Klar. I

72 4 Viol. I *p dim.* *ppresc.*

87 **D** *ff* *ffz* *p* *ffz*

99 *p* *ff sempre*

110 **E** 3 Hr. III. IV *f*

123 *f*

128 *f*

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Klarinette II

135 *ff* *f*

150 *pp* *ma ben marc.* **F**

173 *dim.* *pp* *dim.* *molto p sempre* **Poco meno presto**

186 *mf* *p* *più p* *dim.* **Viol. I Solo**

199 **Tempo I** *f* *3* *3* *3* *3*

210 *p* *cresc.* *f* *3*

222 *ff*

232 *ff* **G** **Ob I** **Viol I** *9*

247 *pllegg.*

256 *cresc.* *f* *f*

264 *cresc.*

273 *ff* **H** *3*

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## Klarinette II

Klar. I

286 *p* 3 *f* *fp*

299 *cresc.* *f*

309 4 **I** *ff sempre*

323

334 **K** 3 *ff*

344 3 4 >>>>

in A

## IV

Allegro energico e passionato

7 Klar. I

7 *f*

18 *mp* *cresc.* *f ben marc.* **A**

27 5 Viol. I

39 **B** 3 *poco f*

44 3

48 1 1 *f* *cresc.*



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Klarinette II

57 **C** *più f* *cresc.* *ff*

63 *mf* *sf* *sf* *sf* *sf*

69 *p* *dim.* *fp* *dim.* Solo 4 1

81 **D** 1 *p* *poco cresc.* *pp* *p* Klar. I Ob. I Klar. I

93 *pp* *dim.* (♩ = ♩) 7

108 *p* *dim.* **E** 6

120 Hr. I *pp* *p* *dim.*

127 *rit.* *pp* *f* *ff* 6 Ob. I

145 **F** *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf* 3

164 *ff* **G**

172 2 1 1 *fp*

# Brahms — Symphony No. 4 in E Minor

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## Klarinette II

182 *pp* *f* **H**

188 *ff*

194 *sf sempre*

202

209 **I** *4* Ob. I *pdolce* *poco f* **K**

228 *dim.* *pdolce*

237 **L** *f*

245 *poco ritard.* *cresc.*

253 *Più Allegro* *ff* *marc.* **M**

267

280 *p cresc.* *f*

290 *sf* *sf* *ff*

302

Detailed description: This page of a musical score for Clarinet II in E minor, Brahms' Symphony No. 4, contains measures 182 through 302. The score is written on ten staves. It begins with a piano (*pp*) dynamic and features several triplet patterns. A first ending bracket labeled 'H' spans measures 182-187. The dynamics shift to forte (*f*) and fortissimo (*ff*). A second ending bracket labeled 'K' is in measure 209, with a first ending bracket labeled 'I' above it. The score includes various performance instructions such as *pdolce*, *poco f*, *dim.*, *poco ritard.*, *cresc.*, *marc.*, and *Più Allegro*. A third ending bracket labeled 'L' is in measure 237, and a fourth ending bracket labeled 'M' is in measure 267. The piece concludes with a fortissimo (*ff*) dynamic.