

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Fagott I

I

Allegro non troppo

Viol. I & II

p dolce

9

A

p *p legg.* *legg.* *f*

19

25

cresc. poco a poco

34

cresc. *f*

43

B

f *f*

53

C

f marc. *f*

61

69

f marc. *sf* *sf* *sf*

77

sf *sf* *sf* *f*

84

D

f *sf* *f* *dim.*

95

p *dim.*

Brahms — Symphony No. 4 in E Minor

Fagott I

2

E

110 *pp ma ben marc.* *pp cresc.*

119 *f* *sf sf sf*

129 *f ff*

F

136 *p* *p* *p dolce*

146 *p <*

G

157 *Solo*

166 *Ob I* *cresc.* *f* *marc.*

174 *ff* *ff*

H

183 *p sotto voce*

194 *p* *dim.*

I

205 *f molto marc.*

215 *p*

K

222 *p dolce*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 4 in E Minor contains measures 110 through 222. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, *ff*, *sf*, *p*, *pp*, *dim.*, and *p dolce*. Performance instructions like *ma ben marc.*, *cresc.*, *marc.*, *sotto voce*, and *Solo* are included. Section markers E, F, G, H, I, and K are placed in boxes above the staff. Measure numbers 110, 119, 129, 136, 146, 157, 166, 174, 183, 194, 205, 215, and 222 are indicated on the left. The score concludes with a *p dolce* marking in measure 222.

Brahms — Symphony No. 4 in E Minor

Fagott I

235 *dim.* *pp* *p dolce* *pp* **L**

255 *p*

266 *p* *f* *p* *p legg.*

276 *cresc.* *f*

283 *f* **1**

292 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce*

346 *piu dolce* *pp* **O** *3*

358 *pp* *cresc.* *f* *f* *3* *1*

Brahms — Symphony No. 4 in E Minor

4

Fagott I

371 *fz* *sf* *f* **P**

378 *ff*

389 **Q**

399 *ff*

409 **R**

419 *sf* *sf* *sf* *sf*

429 *ff*

Andante moderato

II

Hr. III. IV

553 *f* *dim.* *pp sempre e legato*

6 *f* *dim.*

14 **A** *f*

18 *f* *dim.*

22 *pp* *espress* *cresc.* *f*

28 *p* *dim.* *p* *cresc.*

Brahms — Symphony No. 4 in E Minor

Fagott I

5

34 *f*

39 *f* *p* *p* **C** Solo

46 *f* *p* Klar.I Viol.I Solo *p* Viol I

54 *p* *f*

59 *pp* **D** Klar.I *p dolce* Klar.I

67 Fl.I. Klar.I *dim.*

72 *pp* *f*

77 **E**

84 *f* *fp*

88 *p* Viol.I *mf cresc.*

99 *f* **F** I

103 Solo *p* *dim.* *pp* *rit.* *a tempo* *poco rit.* smorz. Klar.I

113 *f* *dim.* *p* *pp*

Brahms — Symphony No. 4 in E Minor

6

Fagott I

III

Allegro giocoso

ff sf

14 **A** *p* *cresc.*

30 *f* **B** *ff* *ffz*

42 *p* *p legg.* **C**

56 *dim.* **D**

80 *Solo* *p* *cresc.* *ff* *ffz*

97 *ffz* *ff sempre*

112 **E** *f* *f*

127

134 *ff* *f* *Basse#* *5* *12*

163 *Basse pizz.* *pp* **F** *1* *2 Solo* *dim.*

176 *pp* *dim.* *molto p sempre* *mf*

Allegro giocoso

Poco meno presto

Brahms — Symphony No. 4 in E Minor

Fagott I

189 *p* *più p* *dim.*

199 *f* *p*

214 *cresc.* *f* *ff*

227 *ff*

237 **G** *p* *p legg.*

254 *legg.* *cresc.* *f* *f*

263 *cresc.* *ff*

277 **H** *p*

293 *f* *fp* *cresc.* *f*

307 *ff sempre* **I**

323

336 **K** *ff*

345 *1*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the fourth movement of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, with measure numbers 189, 199, 214, 227, 237, 254, 263, 277, 293, 307, 323, 336, and 345 marked at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and crescendos (*cresc.*). There are several slurs and phrasing marks throughout. Rehearsal marks G, H, and K are enclosed in boxes. Fingerings (1, 2, 3, 4, 5) and breath marks (b) are indicated. The score concludes with a first ending bracket over the final measure.

Brahms — Symphony No. 4 in E Minor

8

Fagott I

IV

Allegro energico e passionato

f

Ob.I

19 *mp* *cresc.* *f ben marc.* **A**

29

41 *poco f* **B**

48 *f* *cresc.*

57 *piu f* *cresc.* *ff* **C**

64 *mf* *sf sf* *sf sf* *p* *dim.*

71 *f* **D**

78 *p dim.* *p* *poco cresc.*

88 *pp* *p dolce* *pp dim.*

105 Klar.I Ob.I Klar.I Ob.I Viol.I

Brahms — Symphony No. 4 in E Minor

Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 *cresc.* **F** *f* *cresc.*

152 *f*

161 *f* *f*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188

193 *ff*

201 **I** 5

Detailed description: This page of a musical score for Bassoon I in E minor, measures 113-201. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *ppp*, *p*, *dim.*, *f*, *ff*, *mf*, *cresc.*, *fp*, and *ff*. There are several boxed letters (E, F, G, H, I) marking specific sections. The music includes complex rhythmic patterns, triplets, and slurs. Measure 129 has a 3/4 time signature. Measure 193 has a 12/8 time signature. Measure 201 has a 5/4 time signature. The score ends with a fermata and the number 5.

Brahms — Symphony No. 4 in E Minor

10

Fagott I

Ob. I

215 *p dolce* *dim.*

225 **K** *poco f* *dim.*

233 *p dolce*

241 **L** *f*

246 *poco rit.* *cresc.*

253 *Più Allegro* *ff* *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Detailed description: This page of the musical score for the first Bassoon part of Brahms' Symphony No. 4 in E Minor, measures 215 to 302. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p dolce* and a *dim.* marking. Measure 225 features a first ending bracket labeled 'K'. Measure 241 has a first ending bracket labeled 'L'. Measure 246 includes a *poco rit.* and *cresc.* marking. At measure 253, the tempo changes to *Più Allegro* and the dynamics are *ff* and *marc.*. Measure 263 has a first ending bracket labeled 'M'. Measure 275 has a *p cresc.* marking. Measure 284 has *f* and *sf* markings. Measure 293 has *sf* and *ff* markings. The score concludes at measure 302.