

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Fagott II

I

Allegro non troppo

Viol. I

p dolce

10 *p* *f* *p* **A** 3

23 *legg.* *cresc. poco a poco*

31 *cresc.* *f*

41 **B** *f*

50 *f marc.* **C** *f*

59

67 *f marc. sf sf*

75 *sf sf sf sf f*

83 **D** *f sf f dim.*

95 *p* *dim.* *pp*

110 **E** *pp ma ben marc.* *pp* *cresc.* 3

Detailed description: This is a page of a musical score for the second bassoon (Fagott II) in the first movement of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The score begins with a dynamic of *p dolce*. It features several marked sections: Section A (measures 10-13), Section B (measures 41-44), Section C (measures 50-53), and Section D (measures 83-86). Section E (measures 110-113) includes a triplet. The score is filled with various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, and *legg.*. Measure numbers 10, 23, 31, 41, 50, 59, 67, 75, 83, 95, and 110 are clearly indicated at the start of their respective staves.

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Fagott II

2

123 *f* *sf sf sf sf ff*

130

36 **F** *p p p dolce*

147 **G** *p*

158 *Ob. I*

168 *cresc. f marc.*

176 *ff ff*

184 **H** *sotto voce*

194 *p p*

204 **I** *dim f molto marc.*

213 *p*

220 **K** *p dolce*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 123 to 220. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *p dolce*, *cresc.*, *marc.*, *sotto voce*, *dim*, and *f molto marc.*. There are several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by a '1' over a note). Boxed letters F, G, H, I, and K are placed above the staves at measures 36, 147, 184, 204, and 220 respectively. The score concludes with a *p dolce* dynamic marking at measure 220.

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Fagott II

231 *dim.* *pp* *p dolce* **L**

249 *pp* *p*

262 *p* *f*

273 *p* *cresc.* *f*

284 *f*

293 **M** *f*

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *f*

325 **N** *f* *sf*

335 *dim.* *dolce*

851 **O** *pp* *pp* *cresc.* *f*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 231 to 851. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions like *dolce* and *pp dolce* are also present. Fingerings (1, 3, 4) and breath marks (arrows) are indicated throughout. There are four boxed letters: 'L' at measure 231, 'M' at measure 293, 'N' at measure 325, and 'O' at measure 851. The score ends with a double bar line at measure 851.

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Fagott II

4

367 *f* *fz* *sf*

375 *f*

384 *ff*

391

400 *ff*

409

414 *sf* *sf*

424 *sf* *sf*

432 *ff*

Measures 367-432 of the Fagott II part. The score includes dynamic markings such as *f*, *fz*, *sf*, *ff*, and *pp*. It features various musical notations including triplets, slurs, and articulation marks. Rehearsal marks P, Q, R, and A are present. The key signature is E minor and the time signature is 3/4.

Andante moderato

II

432 *f* *dim.*

439 *pp* *sempre e legato*

446 *f*

Measures 432-500 of the Fagott II part. The tempo is marked *Andante moderato*. The score includes dynamic markings such as *f*, *dim.*, and *pp*. It features various musical notations including slurs and articulation marks. Rehearsal marks A and B are present. The key signature is E minor and the time signature is 3/4.

Brahms — Symphony No. 4 in E Minor

Fagott II

17 *f*

21 *p* *pp* *espr.* *cresc.*

27 *f* *p* *dim.* **B** *p*

32 *cresc.* *f*

37 *f* *p* *p* **C** *p*

45 *f* *p* 5 Fag. I

56 *pp*

64 **D** Klar. I *p dolce* Klar. I

69 Klar. I *dim.* *pp*

74 *f* **E** *f*

81

85 *fp* *p*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in the fourth movement of Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 17 through 85. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *pp* (pianissimo), *espr.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), *p dolce*, and *fp* (fortissimo-piano). There are also performance instructions for other instruments: 'Klar. I' (Clarinete I) and 'Fag. I' (Fagott I). Section markers B, C, D, and E are enclosed in boxes. Measure 45 includes a '5' above the staff, indicating a fifth fingering for the instrument. The score concludes with a final measure (85) containing a fermata and a *p* dynamic marking.

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Fagott II

Viol. I

93 *mf cresc.* *f*

99 **F** 1 *Solo* *p* *poco rit.* *dim.*

105 *pp* *rit.* *smorz.* *Klar. I^a tempo* *f*

114 *dim.* *p* *pp*

III

Allegro giocoso

ff *ffz* *sf*

12 3 1 **A** 3 *Fag. I* *p*

26 *cresc.* *f* *ff*

37 **B** 3

48 *Fag. I* *p* *Viol. I* *4* *p legg.*

61 **C** 9 *Fag. I* *Viol. I*

50 *p* *cresc.* *ff* **D**

92 *ffz* *ffz* *ff sempre*

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Fagott II

7

108 **E** *f*

119 *f*

129

136 *ff* *f* **Basse** **12**

163 *pp* **F** *pp* *dim.*

181 **Poco meno presto** *molto p sempre* *mf* *p*

192 *Tempo I* *piu p* *dim.* *f*

203 *p* *cresc.* *f* **Fag. I**

220 *ff*

230 *ff* **G** **9** **Viol. I** **Ob. I**

247 *p legg.* *cresc.*

257 *f* *f* *cresc.*

270 *ff* **H** **4**

Brahms — Symphony No. 4 in E Minor

Fagott II

8 Fag. I

287 *p* *f* *fp*

299 *cresc.* *f* *f*

310 4 *ff sempre*

327

337 *ff* *3* *3* *3*

346 *1*

IV

Allegro energico e passionato

7 Ob. I *f* *mp*

20 *cresc.* *f ben marc.*

31 *poco f*

42

49 *f* *cresc.* *piu f*

59 *cresc.* *ff* *mf*

66 *sf sf* *sf sf* *p dim.* *f*

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Fagott II

75 *fp dim.* 1 **D** 5 Fag. I

98 *pp p dolce* 3 (♩=♩) 8 Klar. I Ob. I

107 Klar. I Ob. I Viol. I **E** *pp*

115 *ppp pp*

123 *rit. p dim. f*

133 6 Fag. I **F** *pp ff f cresc.*

151 1 1 1 1 *f*

161 *sf sf*

169 **G** *ff fp*

179 *pp*

185 **H** *f*

191 *ff*

199 **I** 5

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Fagott II

Ob. I

215 *p dolce* *dim.*

225 *poco f* *dim.*

233 *p dolce*

241 *f*

246 *poco rit.* *cresc.*

Più Allegro

253 *ff* *marc.*

263 *M*

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Detailed description: This page of a musical score for Bassoon II in E minor, measures 215-302. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p dolce*, *dim.*, *poco f*, *f*, *poco rit.*, *cresc.*, *ff*, *marc.*, *p cresc.*, and *sf*. Performance markings include *Ob. I*, *M*, and first endings (1). The tempo changes to *Più Allegro* at measure 253. The score includes slurs, accents, and dynamic hairpins.