

DER ROSENKAVALIER

Concert Suite

Centre des Jeunes du Centre
 Association loi 1901
 141 rue de la République, 37000 TOURS
 SIRET 481 200 012 12 - APE 9001Z
 adm@musique@pic.fr

Richard Strauss, Op. 59
 arranged by Robert Mandell

Einleitung. *Flauto I grand.* *u tempo*

Stürmisch bewegt. trm. *Con moto agitato.* *accelerando* *agitato* *ff* *cresc.* *ff*

2 *1* *3* *4* *5* *6* *7* *8* *9* *10* *11*

sempre accel. *cresc.* *ff* *Testes Zeit mass. In tempo.* *accelerando* *ff* *breiter, slargando* *f*

werden. *molto ritenuto* *viehl ruhiger.* *(seufzend) (sospirando)* *immer ruhiger werdend*
dim. - - p *1* *1* *1* *2*
molto piu tranquillo. *frangillo.* *exp.* *1* *2*
2 *4* *1*

etras l'assender. *un poco piu masso.* *p* *cresc. - - mf*

Flauto I grand.

2

15 16 17

pp *fp* *cresc.* *pp*

accel. Tempo primo.

18 19 20 21

pp *cresc.* *mf* *dim. - p*

sempre ff più mosso.
immer lebhafter.

22 23

f *dim. - p* *cresc.* *p*

24 25

p *cresc.* *f* *molto ff cresc.*

ritenuto

26 27

ff *p* *pp*

ziemlich langsam.
un poco lento.

28 29

p *pp*

etwas breit
un poco allarg.

30 31

pp *p*

Flauto I grand.

1 **31** *p* *pp* *dim. ppp* 3 **32**

*et rras flüssender
più scioltamente.* **33** *dim.* *pp* 3 *mf*

früheres Zeit mass. *Tempo I.* **34** *pp* *cresc.* **35** *pp* 1

36 *f* *dim.* *pp* **37**

*gemächlich.
comodo.*

134 *mp* *p*

exp. **135** *p*

mf *dim.* *pp* *exp.* *dim. - - pp*

*Walzertempo, sehr gemächlich leginnend.
assai comodo da prima.* **136** *calando* 1 **137** **138** *pp*

139 *exp.* *cresc.* *mf* *p*

140 *pp* *cresc.* *zeimlich lebhaften
Walzertempo
mosso assai* **141**

142 **143** 2 **144** 4 *pp* 3 *pp*

Flauto I grand.

pp pp pp pp

145

146

*niederlebhaft.
a tempo mosso.*

poco ritard.

dim. - - - pp 1 mf

2. 2. mf 3 p

147

148

*etwas ruhiger.
un poco piu tranquillo.*

poco calando

Un poco slargando.

a tempo, poco animato.

p 4 ppp pp

pp etwas gedehnt. im Zeitmass, etwas lebhaft.
etwas gemächl.
a tempo, piu comodo.

150

151

Lichter.

mf p 1 4 ritard. 1 2 pp

152

2 3

Rit. - - -

a tempo

153

mf

154

p cresc. -

155

*lebhaft.
animato.*

2 p p dim.

*von jetzt ab immer ruhiger:
sempre tranquillo di piu.*

156

ritard. in tempo rit.

-pp p pp 2 3 ppp 6

nieder festes Zeitmass.

Flauto grand I.

Schneller Walker.
molto con moto.

The musical score is written for the first flute part (Flauto grand I). It begins with the tempo and performance instruction "Schneller Walker. molto con moto." The score is divided into ten staves, each containing several measures of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from fortissimo (ff) to piano (p), with a "dim." (diminuendo) marking in measure 248. Measure numbers 247 through 255 are indicated in boxes above the notes. Fingerings and breath marks (wavy lines) are also present throughout the piece.

Flauto grand I.

256

Musical staff with notes, rests, and dynamic markings *ff*.

Musical staff with notes, rests, and dynamic markings *ff*.

Molto allegro.
Sehr lebhaft.

257

Musical staff with notes, rests, and dynamic markings *ff* and *f*.

258 poco allargando.
etwas breit.

Musical staff with notes, rests, and dynamic markings *ff* and *f*.

259

poco rit.

Musical staff with notes, rests, and dynamic markings *f*.

284

9

285

Mässig langsam -
Moderato molto.

Musical staff with notes, rests, and dynamic markings *ppp* and *pp*.

287

espr.

Musical staff with notes, rests, and dynamic markings *p*.

288

espr.

cresc.

Musical staff with notes, rests, and dynamic markings *p*.

289

mf

f

Musical staff with notes, rests, and dynamic markings *mf* and *f*.

poco accel.

Musical staff with notes, rests, and dynamic markings *p*, *cresc.*, and *dim.*.

290 tempo primo

Musical staff with notes, rests, and dynamic markings *p* and *cresc.*.

291

292

cresc.

ff

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Flauto I grand.

293 *Breit*
ff *allargando*

294
ff *rit.* *dim.*
p *atempo, mässig, moderato.*

295
p *mp* *rit.* *molto ff* *p subito.*

296 303
pp *ppp*

307 *ppp* *pp* *1*
ppp *pp* *ppp calando*

308 *Schnell. Allegro.* 309 5 310
p *pp* *p*

acc. 3 *f* *cresc.* *ff* *Ende.*

PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.