

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Hom I

in E
Allegro non troppo

I

Viol. I

19 *pp* *cresc. poco a poco*

33 *cresc.* *f*

43 *f* Hr. III

57 *f* Solo

66 *f* *sf* *sf* *sf*

76 *sf* *sf* *sf* *mf* *cresc.* *sf* *f* Solo

92 *din.* *mf* *dolce*

102 *p più dolce* *pp* *pp ma ben marc.* Solo

112 *pp* *cresc.* *f*

121

129 *ff*

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Horn I

134 *p* <> 2 <> *p* 7 **G** Fag. I

159 Hr. III, IV 8 6 Hr. III, IV

150 *f* **H** *fp* 11

200 Hr. III *pp* *p* *dim.* **I** *ff*

210 4 *f* 8 **K** Fl. I Br.

229 *p dolce* 3 <> 1 <> <> <> 1 4 **L** Fag. I *pp*

251 2 8 Viol. I *p*

271 *f* *p* 4 *f*

285 1 2

297 **M** *f* Solo *f*

306 *f* *cresc.*

314 1 7 *sf* *sf* *sf* *sf* *sf* *sf*

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Horn I

3

331 **N** *f* *sf* *din.* Solo *espr.*

340 *p* *dolce*

349 **O** *pp* *pp ma marc.*

356 *pp* *cresc.* *f* *f*

364

371 *sf* **P** *f*

378 *ff*

390 **Q** *ff*

400 *ff*

411 **R**

421 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Horn I in E minor, measures 331-430. The music is written in a single staff with a treble clef. It features various dynamics including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and fortissimo (ff), as well as crescendos and decrescendos. Performance markings include accents, slurs, and articulation marks. Rehearsal marks N, O, P, Q, and R are placed in boxes above the staff. Measure 331 includes a 'Solo' marking and 'espr.' (espressivo). Measure 340 has a 'dolce' marking. Measure 349 has a 'pp ma marc.' marking. Measure 371 has a 'P' marking. Measure 390 has a 'Q' marking. Measure 411 has an 'R' marking. The score includes several triplet markings and first endings. The key signature has one flat (B minor).

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Horn I

5

100 **F** 1 1 *rit. a tempo*
p dim. ppp smorz. 1

112 *poco rit. Hr. III, IV*
pp

in F Allegro giocoso

III

11 *ffz* 1 1 *ffz* *fz*

24 *cresc.* *f* *ff* 3

39 *ffz* **B** 18 *Hr. III* **C** 16 *Hr. III*

82 *cresc. ff* **D** 1 1 2 2 *ffz* *ffz*

101 *ff sempre*

113 3 **E** 26 *Str.* 12 *K-B.*

161 *pizz.* **F** *Solo* *pp ma ben marc.*

172 *dim.* *pp* *dim.* 3 *Solo* *Poco meno presto* *p*

187 *mf* *p* *più p*

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Horn I

Tempo I

199 *f* 3 3 3 4 Hr. III *p*

213 *cresc.* *f* *ff* 3

226 1 *ff*

236 **G** 3 Hr. III Solo *p* 8 Viol. I *f*

254 1 7 Hr. III *ff*

277 **H** 7 Fag. I Klar. I Fag. I *f*

296 *fp* *cresc.* 5 *ff*

313 1 **I** 2 2 *ff sempre*

330 3 **K** 2 Hr. III *ff* 3 3 3

346

in E
Allegro energico e passionato

IV

1 2 3 4

5 6 3 *cresc.*

13 *dim.* *p*

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Horn I

A 25 *f*

B 6 Viol., Br. *f* *cresc.*

C 9 Hr. III *fp* *dim.*

D 8 *fp dim.* *pp* *dolce* 3 Fag. I

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

E 109 *dim.* *pp*

116 Solo *p* Solo *pp*

124 *p* *dim.* *rit.* *pp* *f* *ff*

135 6 Fag. I **F** *f* *cresc.*

152 *f* 2

161 *f marc.* 3

G 167 *ff* *pp* *p* 3

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Horn I

181 *pp* *pp* *f* **H**

192 *ff* 1 2 3 4 5 6

201 *sf sempre* 3 3 3 3 3 3 3

209 **I** Solo *p* 12 **K** 5 Fag I Str. pizz.

235 Solo *p* *f* **L**

244 *poco ritard.* *cresc.*

251 *Più Allegro* *ff* *marc.*

262 *bo.* *bo.* *bo.* 2 *bo.* 4 **M** 2

279 *p* *cresc.* 2

291 *ff* 1 1

302