



Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

BASSET HORN - BASS CLARINET

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.

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DER ROSENKAVALIER

Concert Suite

Corno di Bassetto e Clarinetto basso.

Richard Strauss, Op. 59
arranged by Robert Mandell

*Einleitung.
Stürmisch bewegt. Corno di bassetto.
Con moto agitato.*

1 *agitato*
2 *f*
3 *mf*
4 *mf*
5 *fp*
6 *mf*
7 *mf*
8 *mf*
9 *dim.*
10 *p*

acceler.
a tempo
cresc.
sempre accelerando
festes Zeitmass. In Tempo.
*breiter werden
slargando molto riten.*
*immer ruhiger werdend.
sempre più tranquillo.*

Corno di basso e Clarinetto basso.

9 *f* *1* *1 espr.* *mf* *dim.*

10 *tracquiillo* *pp*

11 *etwas fließender*
un poco più mosso. *ritard* *2* *pp*

3

a tempo 4 16 4 17 2 18 4

22 *immer lebhafter*
sempre più mosso. *p* *mf* *p*

poco accelerando 23 *cresc.*

24 *p* *Ziemlich langsam.*
Un poco ritard. muta in Clarinetto
di basso in A 25 30 *etwas breiter*
un poco allargando *Cl. di basso in A* *pp*

4 31 2 *pp* *dim. pp*

32 8 *etwas fließender*
poco sciolto. 1 33 *mf*

Corni di bassetto ed Clarinetto di basso.

34 *mf* *dim.* *pp* 2 *früheres Zeitmass. Tempo I^{mo}* 35 *pp*

36 *cresc. --- f* *dim. --- pp* 1 37 3 *pp*

2 134 *Comodo* *gemächlich* *♩ = 84* *p*

2 *al tempo* 135 1 *p*

p *pp* *p* 1

136 *calando* *Walzertempo, sehr gemächlich beginnend.* *Tempo de Valse, assai comodo da prima.* 8

Corni di bassetto ed Clarinetto di basso.

137 8 138 12 139 6 *Ziemlich lebhaftes Wälzertempo* *grosso assai* 3 141 7 142 13 143

144 3 145 3 2

146 2 *poco ritard.* *wieder lebhaft.* *a tempo mosso.* 1 *mf* 8

147 3 1 1 148 5 *poco calando* *etwas ruhiger.* *un poco più tranquillo.* 2 149 3

etwas gedehnt. *un poco staccato.* *esp.* *im Zeitmass, etwas lebhaft.* *a tempo, poco animato.* *cresc.*

150 10 *ritard.* 151 *a tempo, etwas gemächlichen* *poco ritard.* *più animato.* 1 8 152 2

153 154 *a tempo* 3 16 *mf cresc.* *f*

155 *lebhaft* *animato* *von jetzt ab immer ruhiger.* *sempre tranquillo di più.* 156 *wieder festes Zeitmass* 8 10

Como di bassetto e Clarinetto basso in B.

ritard. *Schneller Wäzke.*
Molto con moto.

3 *ff* 1

247 *dim.* 1

p 1 *w* *f* 278 *ff* 2

ff 249 *ff*

ff 250 10 251 14

252 1 *ff* *f*

253 *ff* 20. 1

254 6 *ff*

255 *ff*

256 *ff* 2

Detailed description: This page of a musical score is for Bassoon and Bass Clarinet in B-flat. It contains ten staves of music, numbered 247 to 256. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'ritard.' (ritardando) at the beginning, 'Schneller Wäzke. Molto con moto.' (faster, much with motion) above the first staff, and 'dim.' (diminuendo) above the second staff. Measure numbers are boxed: 247, 278, 249, 250, 251, 252, 253, 254, 255, and 256. Some measures have fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. There are also some markings like '20.' and '2'.

Corni di bassetto ed Clarinetto di basso.

Sehr lebhaft.
Molto allegro.

14 257 8 2 etwas breiter
poco allargando

Corno di bassetto
258 *ff*

259 *sf*

284 immer langsamer
sempre più lento 2 3 4 5 6 7 8

ppp

285 Mässig langsam und sehr getragen.
Moderato e molto sostenuto.

286

sf *pp*

287 8 288

p

289

cresc. *mf* *p*

poco accelerando

cresc. *mf* *cresc.* *f*

290 Tempo primo

p *cresc.*

291 *f* *cresc.* *ff* 292

293 Breit.
Allargando.

ff *f*

294 *espr.* *f* *dim.* *p* 1

295 *f* *mf* *ff* *p subito* a tempo, mässig moderato

296 4 302 9 307 4 308 Schell.
Allegro. 309 6 310 9 *accl.* 4

pp 7