

richard
strauss

Vier letzte Lieder
Four Last Songs

Bassoon 1

BOOSEY & HAWKES

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VIER LETZTE LIEDER FOUR LAST SONGS

RICHARD STRAUSS

Bassoon 1

Frühling

Allegretto

The first section, 'Allegretto', consists of eight staves of music. It begins with a dynamic marking of *p*. The first staff contains a melodic line with eighth notes and slurs. The second staff starts with *pp* and features a first ending bracket labeled '1'. The third staff begins with *pp* and includes a second ending bracket labeled '2'. The fourth staff has a dynamic of *p* and a first ending bracket labeled '1'. The fifth staff starts with *p* and includes a first ending bracket labeled '2'. The sixth staff begins with *p* and features a first ending bracket labeled '1'. The seventh staff starts with *pp* and includes a first ending bracket labeled '1'. The eighth staff concludes the section with a dynamic of *p* and a first ending bracket labeled '1'. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Etwas ruhiger

The second section, 'Etwas ruhiger', consists of four staves of music. It begins with a dynamic marking of *p*. The first staff contains a melodic line with slurs. The second staff starts with *pp subito* and includes a first ending bracket labeled '1'. The third staff begins with *p* and includes a first ending bracket labeled '1'. The fourth staff starts with *f* and includes a first ending bracket labeled '1'. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Andante September

Bassoon 1

2 **G** 2

(Hn 1) *p* *pp*

Beim Schlafengehn

Andante

A 3 *v.l.*

p *pp*

B 1 *mf* 3 *p* *p*

C Sehr ruhig *pp*

D

E 2 *mf* *pp* *pp*

F *pp subito* *pp* *pp*

G *p* 3

H 3 *pp*

Im Abendrot

Andante

fp

A

Musical staff with bass clef, key signature of two flats, and common time. It features a melodic line with slurs and a dynamic marking of *p*. A box labeled **B** is positioned above the staff.

Musical staff with bass clef, key signature of two flats, and common time. It includes a dynamic marking of *p* and a first ending bracket labeled **1**.

Musical staff with bass clef, key signature of two flats, and common time. It features a dynamic marking of *p* and a box labeled **C**.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *pp* and *p*, and a first ending bracket labeled **1**.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *pp* and *p*, a box labeled **D**, and tempo markings *calando* and *tempo primo*. It also features first ending brackets labeled **1** and **2**, and trills marked *tr*.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *p* and *pp*, and a box labeled **E**.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *p* and *pp*, and the instruction *noch ruhiger*.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *p* and *p*, and a box labeled **F**.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *sfz* and *p*, and the instruction *immer langsamer*. A box labeled **G** is positioned above the staff.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *pp* and *p*, and the instruction *rit. sehr langsam*.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *pp* and *p*, and the instruction *sehr langsam rit.*. A box labeled **H** is positioned above the staff.

Musical staff with bass clef, key signature of two flats, and common time. It includes dynamic markings of *pp* and *p*, and a box labeled **I**.