

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Hom II

in E  
Allegro non troppo

I

Viol. I 7 Viol. I

17 **A** *p* *cresc. poco a poco*

32 *cresc.* *f*

41 **B** *f* Hr. III

53 **C** Solo *f*

63 *f*

72 *sf sf sf sf sf sf sf* *mf* 6

87 **D** *cresc.* *sf* *f* *dim.* 7 Hr. I

104 **E** *pp* *pp ma ben marc.* 3

113 *pp* *cresc.* *f*

123 *ff*

131 **F** 2 4 *p*

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2

## Horn II

145 *p* **G** 7 Fag. I 8 Hr. III IV

169 6 *f*

184 **H** 11 Hr. III *pp* *dim.*

206 **I** *fpp* 4 *ff*

218 8 **K** Fl. I Br. 3 1 *p dolce* *dim.*

239 1 4 **L** Fag. I 2 *pp*

257 8 Viol. I *p* *f* *p*

275 4 *f*

288 1 2 **M** *f*

299 4 Hr. I *f*

313 *cresc.* 1 *sf* *sf* *sf* *sf*

323 7 **N** 3 3 3 4 *sf* *f* *sf* *dim.*

Detailed description: This page of a musical score for Horn II in E minor, measures 145-323. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various dynamics such as *p*, *f*, *pp*, *fpp*, *ff*, *p dolce*, *sf*, and *dim.*. There are several boxed letters (G, H, I, K, L, M, N) and numbers (7, 8, 6, 11, 4, 3, 1, 2, 8, 4, 1, 2, 4, 7, 3, 3, 3, 4) placed above the staff, likely indicating fingerings or specific performance instructions. The score includes rests, slurs, and accents. The bottom of the page shows the beginning of measure 323 with a *dim.* marking.

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Horn II

6 Solo 0

343 *p* *pp* *pp ma marc.*

357 *pp* *cresc.* *f* *f*

365 1

373 *sf* *f* 1 P

350 5 1 Q

395 *ff* *ff* *ff*

405 3 R

417 1 *sf* *sf* *sf* *sf*

428 *ff*

in E

Andante moderato

Hr. III IV

II

Klar. I

Solo

13 *pp* *f* 1 A

18 2 *p*

# Brahms — Symphony No. 4 in E Minor

## Horn II

4

25 **B**  
*espr. cresc. p dim. p cresc.*

33 *f*

38 **C** 14 *f dim. p* **Fag.**

55 *8...* *Viol. Br. Viol.* *F1. I Viol. Fl. Viol. Br. Viol. Br.* *pp* 2

64 **D** 1 *pdolce* *pp* *f*

75 **E** 2 *f*

83

86 *3* *3* *fp* *p* **Fag. I** 6

98 **F** 4 *f* *ppp* *smorz.* *rit.* *a tempo* 1

112 *poco rit.* *1* *Hr. III IV* *pp*

in F  
Allegro giocoso

### III

1 *ff* *ffz* *sf* *3*

12 **A** 3 *Hr. III* *p*

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Horn II

25 *cresc.* *f* *ff* 3 1

39 *ffz* [B] 18 Hr. III [C] 16 Hr. III

81 *cresc.* *ff* [D] 1 1 2 *ffz*

97 2 *ffz* *ff sempre*

110 3 [E] 26 Str. 12 Bässe *pp ma ben marc.*

160 [F] *pizz.* *pp* *dim.*

170 *dim.* *pp* *dim.*

181 *Poco meno presto* Hr. I 4 *mf* *p* *piu p*

196 *Tempo I* 1 *f* 3 3 3

205 4 Hr. III *p* *cresc.*

219 3 1 1 *f* *ff*

231 [G] 13 Viol. I 8

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6

Horn II

251 *f*

263 Hr. III *ff*

250 **H** Hr. I *fp*

301 *cresc.* Solo *ff*

317 **I** *ff sempre*

333 Hr. III *ff* **K**

347

in E

IV

Allegro energico e passionato

*f*

12 *f* *dim.* *p* **A**

23 *cresc.* *f* **B** 6 Viol. Br. 8

32

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Horn II

53 **C** 9 Hr. III *f* *cresc.* *fp* *dim.* 4

77 **D** 8 Hr. I Klar. I *fp dim.* *pp*

97 *p dolce* *poco cresc.* *dim.*

104 1 2 3 4 5 *dolce*

110 6 7 8 **E** 1 3 *dim.* *pp*

120 *ppp* *pp* *p* *dim.* *rit.* *pp*

129 6 Fag. I *f* *ff*

145 **F** *f* *cresc.* *f*

155 2 3 3 3 *f marc.*

163 3 3 3

169 **G** 1 5 *ff* *pp* *p*

Detailed description: This page of a musical score for Horn II in E minor, measures 53-169. The score is written in treble clef with a 3/4 time signature. It features several key signatures changes: E minor (53-120), D minor (129-145), and E minor (145-169). The score is divided into sections labeled C through G. Section C (measures 53-76) includes dynamics *f*, *cresc.*, *fp*, and *dim.*. Section D (measures 77-96) includes *fp dim.* and *pp*. Section E (measures 97-120) includes *p dolce*, *poco cresc.*, *dim.*, and *ppp*. Section F (measures 129-154) includes *f* and *ff*. Section G (measures 155-169) includes *f marc.*, *ff*, *pp*, and *p*. The score includes various articulations such as slurs, accents, and breath marks. Performance instructions include *rit.* at measure 120 and *f marc.* at measure 155. The page number 7 is in the top right corner.

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8

## Horn II

183 *mp* **1** **H** *f*

193 *ff* **1** **2** **3** **4** **5** **6**

200 *sf sempre* **3** **3** **3** **3** **3** **3**

207 **I** *p* **12** **K** *Fag. I*

227 **8** *Hr. I* **L** *f*

242

248 *poco ritard.* *cresc.* *ff* **Più Allegro**

259 *marc.* **2** **4** **M** **2**

277 *p* *cresc.*

288 *ff* **2** **1** **1**

301