

richard  
strauss

**Vier letzte Lieder**  
**Four Last Songs**

Bassoon 2

BOOSEY & HAWKES

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# VIER LETZTE LIEDER FOUR LAST SONGS

RICHARD STRAUSS

Bassoon 2

## Frühling

Allegretto

Etwas ruhiger

## September

Andante

(→) +b01

*Handwritten scribble*

Musical score for Bassoon 2, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of staves, each containing a system letter (A-F) and dynamic markings.

- System A:** Starts with a *pp* dynamic marking.
- System B:** Starts with a *p* dynamic marking. Includes handwritten notes: *p*, *mf*, *mp*, *ebn*, and *JS*.
- System C:** Includes a *pp* dynamic marking.
- System D:** Starts with a *p* dynamic marking.
- System E:** Includes *mf*, *p*, *f*, and *p* dynamic markings.
- System F:** Includes a *p* dynamic marking.
- System G:** Includes a *pp* dynamic marking. Includes the instruction *(Hn.1)*.

### Beim Schlafengehn

Andante

Musical score for Bassoon 2, measures 11-18. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/8 time signature. It consists of four systems of staves, each containing a system letter (A-F) and dynamic markings.

- System A:** Starts with a *pp* dynamic marking. Includes the instruction *VI.I*.
- System B:** Starts with a *mf* dynamic marking.
- System C:** Starts with a *pp* dynamic marking. Includes the instruction *Sehr ruhig*.
- System D:** Starts with a *mf* dynamic marking. Includes the instruction *+Wind*.

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Bassoon 2

Handwritten: *so*

pp <-> pp

G

H

pp

Andante Im Abendrot

fp

A

B

p

C

p

12 12 12 p

4

pp

3

pp

D

1 1 1 calando 2 tempo primo 1 2 1 1

E

2 Bsn. 1

noch ruhiger

p

pp

F

p

*p*

**G** immer langsamer

rit. sehr langsam  
*pp*

**H**

*p*

rit. sehr langsam  
*pp*

**I**

*sehr langsam*