

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Horn III in C

I

Allegro non troppo

Viol. *p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.*

55 **C**

63

72 *f marc.* *sf* *sf* *sf* 1 *sf* *sf*

79 *sf* *mf* *cresc.* **D** 6 9 *f*

102 Hr. I *pp* **E** 12 Hr. I II

124 *f* **F** 8 Fl. I

142 *p* *p* *dolce* **G** 8

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2
Klar. Fag. Ob. Fag.

165 *f marc. sempre*

173 *f*

181 **H** *fpp* Ob. Fag. I

200 *p* **I** *ff* *f molto marc.*

211

219 Klar. I **K** *p dolce* *dim.*

237 *pp* *pp* **L** Fag. I *pp*

255 *p*

267 *p* *f* *p* *cresc.* *f*

282 *f* *f*

295 **M** *f* 10 Viol.

316 *f marc.* *sf* *sf* *sf* *sf* *sf*

323 **N** *sf* *f*

Detailed description: This page contains the musical score for Horn III in C, measures 165 to 323. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f marc. sempre*, *fpp*, *p*, *pp*, *f*, *sf*, *f marc.*, and *f molto marc.*. There are several articulation marks, including accents and slurs. Fingerings and breathings are indicated with numbers and symbols. Performance instructions include *p dolce* and *dim.*. The score is divided into systems, with measure numbers 165, 173, 181, 200, 211, 219, 237, 255, 267, 282, 295, 316, and 323. Specific measures are marked with letters in boxes: H (181), I (200), K (219), L (237), M (295), and N (323). Instrument entries for Klarinetten (Klar. I), Fagotti (Fag.), Oboen (Ob.), and Violinen (Viol.) are noted at the beginning of their respective parts.

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337 *dim.* 7 Hr. I 0 3

358 Hr. I 3 Hr. I *p cresc.* *f*

370 1 *f* *b* *b* *b* *b* 2

377 9 Hr. I *ff* P Q

396 4 *ff*

408 R

417 1 *sf* *sf* *sf* *sf*

428 *ff*

Andante moderato

II

Solo *f* *dim.* *pp* 7

13 Hr. I 14 B Hr. I 1

36 Hr. I II 3 3 3 3 3 3 3 3 2 C 14 Fag.

56 6 D 8 Hr. I 1

77 2 E 3

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4

86 *f* *fp* *p* *a tempo* *poco rit.* Hr. I

105 *rit.* Klar.

113 *f sempre* *dim.* *mp* *pp*

III

Allegro giocoso

111 *ff* *ffz* *sf* *p* *A*

23 *cresc.*

32 *ff* *ffz* *1*

44 *B* *13* Viol. I *Solo* *C* *11* Viol. I *p*

78 *Solo* *p* *cresc.* *ff* *D*

92 *1* *2* *1* *1* *1* *p* *p* *ff sempre*

108 *3* *E* Fag. *f*

121 *21* Str. *20* *F* Hr. I

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Horn III in C

Poco meno presto

172 Solo *pp* *dim.* *molto p sempre*

185 *mf* *p* *p* *piu p*

199 *Tempo I* *f* *p*

209 *cresc.*

219 *ff*

229 *ffz* *G*

240 Solo *p* *p*

253 *f*

266 *cresc.*

276 *ff* *H* *7* *Fag. I* *Klar. I* *Fag. I*

294 Solo *f* *fp* *cresc.*

303 *f*

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Horn III in C

6

313 **I**
ff sempre

325

337 **K**
ff

346

IV

Allegro energico e passionato

Hr. I

f

12 **A**
p *f*

26 *ben marc.*

41 **B** 5 Br. *f* 1 5 **C** 5 Br.

63 Viol. *f* 5

75 **D** 3 4 Viol. I

89 *dolce* 4 Fl. I 5

105 **E** Pos. I 3 Hr. I *pp*

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Horn III in C

123 *rit.* *pp* *f* *ff*

136 *f* *cresc.*

152 *ff*

174 *sfpp* *p* *f* Trpt. I

193 *ff*

201 *sf sempre*

209 *p* *p* *f* *cresc.*

237 *f* *f* *cresc.*

253 *ff* *marc.*

268

281 *ff*

300

3 6 12 7 1 2 3 4 5 6 3 3 3 3 3 1 7 12 3 1 7 1 2

F Solo **G** **H** Hr. I **I** **K** **L** **M**

Fag. Hr. I Trpt. I Viol.

Più Allegro