



Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

BASSOON II

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DER ROSENKAVALIER

Concert Suite

Fagotto II.

Richard Strauss, Op. 59
arranged by Robert Mandell

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Einleitung.
Stürmisch bewegt.
Con moto agitato.

1 agitato
acceler. - -
f cresc.

2 a tempo
ff mf

3
mf f

4 sempre acceler.
p cresc. f cresc. sf

5 Festes Zeitmass.
In tempo.
sf

6
sf

7 acceler.
immer ruhiger werdend
semper più tranqu.
f dim. (seufzend) (60p) p

8 viel ruhiger.
molto più tranqu.
sf

10 tranquillo
dim. - - p p

11 etwas fließender
un poco più mosso
pp

a tempo
mf dim p p dim. pp

Fagotto II.

9 *l'istesso tempo, (sehr bewegt)*
(molto mosso) 10

Musical notation for measures 9 and 10. Measure 9 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 10 includes a piano (*p*) dynamic and a forte (*f*) dynamic. There are slurs and accents throughout.

Musical notation for measures 11 and 12. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

etwas ruhiger
un poco più tranquillo

Musical notation for measures 13 and 14. Measure 13 has a piano (*p*) dynamic. Measure 14 has piano-piano (*pp*) dynamics.

a tempo, (sehr beschwingt)
(con slancio)

Musical notation for measures 15 and 16. Measure 15 has piano-piano (*pp*) dynamics and an *accelerando* marking. Measure 16 has a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 16 and 17. Measure 16 has a piano-piano (*pp*) dynamic and a *tempo primo* marking. Measure 17 has an *accelerando* marking.

Musical notation for measures 18 and 19. Measure 18 has a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 19 has a piano (*p*) dynamic.

immer lebhafter
sempre più mosso

Musical notation for measures 20, 22, and 23. Measure 20 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 23 has a piano (*p*) dynamic and a *poco accelerando* marking.

ziemlich langsam.
Uu poco lento.

Musical notation for measure 24. It features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *molto cresc.* marking. The measure ends with a piano (*p*) dynamic and a *dim.* marking.

Musical notation for measure 25, which contains a whole rest.

Fagotto II.

30 *etwas breit.
un poco allargando.*

32 *etwas flüssender
più scioltamente.*

34 3 *früheres Zeitmass.
Tempo I^{mo}*

36 *gemächlich
comodo.*

135 *a tempo*

136 *Walzer tempo, sehr gemächlich.
calando 1 Tempo di valse, assai comodo da prima.*

137 4 138 1 2

139 6

140 *ziemlich lebhaftes Walzer tempo.
mosso assai*

141 142 1

143 1

Elegitto II.

1 [144] *pp* *p* *pp*

2 [145] *pp* *pp* *pp*

[146] *pp* *pp* *mf* *pp* *pp*

poco ritard. *wieder lebhaft.* *atempo mosso.*

1 [147] *p* *p* *p*

[148] *pp* *p* *p* *p*

poco ostendo *etwas ruhiger* *un poco più tranquillo*

[149] *pp* *f* *p* *pp* *pp*

etwas gedehnt. *im Zeitmass etwas lebhaft.* *un poco slargando.* *atempo poco animato*

[150] *pp* *mf* *p* *dim.*

ritard. *a tempo, etwas gemächlicher* *piu comoda*

[151] *pp* *pp*

rit. *atempo*

[152] *mf* *f* *p*

[153] *mf* *f* *p*

[154] *mf* *f* *p*

[155] *mf* *f* *pp* *pp*

cresc. *lebhaft, animato* *von jetzt ab immer ruhiger.* *sempre tranquillo di più.* *ritard.*

[156] *ppp* *p* *pp*

wieder fester Zeitmass. *in tempo.* *poco ritard.*

Fagotto II.

Musical score for Bassoon II, measures 247-256. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 247 through 256 are boxed and placed above the corresponding staves. Measure 249 features a triplet of eighth notes, and measure 255 features a triplet of eighth notes. The piece concludes with a first ending bracket in measure 256.

Fagotto II.

ff Sehr lebhaft.
Molto allegro.

1
f

257
mf

258
ff
etwas breit
poco allargando

f

259
sf
284
ppp
9

285 Mässig langsam und sehr getragen.
Moderato e molto sostenuto.

pp
5 286 8 287
p

288
p p
cresc. - - - - - mf

289
sp
p cresc. - - - - - mf
poco alleran.

290
cresc. - - - - - f
p
tempo primo

Fagotto II.

291 *f*

Breit. cresc. - - - ff
Allargando.

292 *ff*

293 *ff*

294 *espr. ff* *espr. f* *dim. -*

a tempo, mässig moderato

295 *mf* *ff* *p subito*

296 *p*

303 10

307 1 *poco calando* 308 *Schnell. Allegro.* 2 309 *p* *p* *p*

310 *accelerando* *p* *mf* *f* *ff* *Ende.*