

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Hom IV in C

I

Allegro non troppo

Viol. *p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* 1

79 *sf* *mf* *cresc.* *f* **D** 6 9

102 Hr. I *pp* **E** 12 Hr. I

124 *f* 8 **F** 5 Hr. III *p*

144 Viol. *p* **G** 8

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Horn IV in C

2

165 Klar. Fag. Ob. Fag.

f marc. sempre

Musical staff 165-173. Horn IV part. Includes woodwind entries for Clarinet (Klar.), Bassoon (Fag.), and Oboe (Ob.).

Musical staff 173-181. Horn IV part.

181 [H] 8 Ob.

fpp

Musical staff 181-198. Horn IV part. Includes Oboe (Ob.) entry. Dynamic *fpp*.

198 Fag. I

p *ff*

Musical staff 198-210. Horn IV part. Includes Bassoon I (Fag. I) entry. Dynamics *p* and *ff*.

210 *f marc.*

Musical staff 210-217. Horn IV part. Dynamic *f marc.*

217 Klar. I

p dolce

Musical staff 217-233. Horn IV part. Includes Clarinet I (Klar. I) entry. Dynamic *p dolce*.

233 [L] Fag. I

dim. *pp* *pp*

Musical staff 233-249. Horn IV part. Includes Bassoon I (Fag. I) entry. Dynamics *dim.* and *pp*.

249

pp *p*

Musical staff 249-263. Horn IV part. Dynamics *pp* and *p*.

263

p *f*

Musical staff 263-276. Horn IV part. Dynamics *p* and *f*.

276

p *cresc.* *f*

Musical staff 276-288. Horn IV part. Dynamics *p*, *cresc.*, and *f*.

288

f

Musical staff 288-300. Horn IV part. Dynamic *f*.

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Horn IV in C

Musical score for Horn IV in C, measures 297-432. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *sf*, *pp*, *dim.*, *p cresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks M, N, O, P, Q, and R are present. The score also indicates the entry of Violin (Viol.) and Horn I (Hr. I).

297 **M** *f* 2 10 Viol.

317 *f marc.* *sf* *sf* *sf* *sf* 1 3 *sf* *sf*

323 3 3 7 **N** *f* 3

336 3 3 7 Hr. I *dim.*

351 *pp* **O** 3 Hr. I *p cresc.* *f* Hr. I

367 1

375 **P** 9 Hr. I *ff*

392 **Q** 4 *ff*

405

414 **R** 1 *sf*

423 *sf* *sf* *sf*

432 *ff*

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Horn IV in C

4

Andante moderato

II

Solo
f *dim.* *pp*

7 Hr. I

14 **A** 14 **B** Hr. I 1 Hr. I II

37 *f* **C** 14 Fl. Kl. Fag.

57 6 **D** 8 Hr. I 1 2 *f*

80 **E** 3 *f* *fp*

88 13 **F** 1 Hr. I 2 *rit.* *a tempo*
Klar.

112 *poco rit.* *f sempre* *dim.* *mp* *pp*

III

Allegro giocoso

ff *ffz* *sf*

11 **A** Hr. III *p*

23 *cresc.*

32 1 *ffz*

44 **B** 18 **C** 11 8 *ffz* *p*
Hr. III Viol. I

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Horn IV in C

84 *cresc.* **D** *ff* *p* 1 2

99 *p* 1 1 1 *ff sempre*

113 3 **E** *Fag.* 21 *Str.* *f*

147 20 **F** *Hr. I* 6 *Hr. III* *Poco meno presto* *molto p sempre*

185 1 2 3 4 5 6 2 *mf* *p* *più p*

199 *Tempo I* 3 3 3 *f* *p*

212 *cresc.*

221 *ff* 1

234 **G** 5 *Hr. I* 1 *ff* *p*

248 2 *f*

262 *cresc.*

273 **H** 11 *ff*

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6

Horn IV in C

294 Hr. III *fp*
p cresc.
307 *ff* *ff sempre*
319
335 *ff* **K**
345

IV

Allegro energico e passionato

474 *f* Hr. II *p*
483 *p* **A** *ben marc.*
488 **B**
496 *f* **C** *Br.* *Viol. I, II*
504 *f*
512 *p dolce* **D** *Viol. I* *Fl.*
525 **E** *Pos. I*

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Horn IV in C

120 Hr. I *pp* 3 *rit.* *pp* *f*

132 *ff* 6 Fag. **F** *f* *cresc.*

150 12 Hr. I **G** *ff*

172 7 **H** Hr. I *sfpp* *p* *f*

190 Trpt. 1 2 3 4 5 6 *ff*

200 *sf sempre*

208 **I** 3 7 **K** 12 Hr. I *p* *p*

239 **L** Viol. *f* *poco ritard.* 3 1 *f cresc.*

Più Allegro

253 *ff* *marc.*

267 **M**

281 7 Fag. II Br. *ff* 1 2

300