

Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

BASSOON III - CONTRABASSOON

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PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.

DER ROSENKAVALIER

Concert Suite

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Fagotto III. Contrafagotto.

Richard Strauss, Op. 59
arranged by Robert Mandell

*Einleitung.
Stürmisch bewegt.
Am moto agitato.*

1 *agitato.*

2 *tempo*

3 *sempre acceler.*

4 *Festes Zeitmass.
In Tempo.*

5 *breiter werden
slargando*

6 *viel ruhiger.
molto più tranqu.*

7 *immer ruhiger werden.
sempre più tranquillo.*

8 *etwas fließender.
un poco più mosso.*

9 *rit. - a tpo*

10 *tranquillo*

11 *pp dim. pp*

Fagotto III ed Contrafagotto.

tempo
primo

16 *pp*

17 *pp* *accelerando* 18 *pp* *cresc.*

22 *f* *immer lebhafter.
sempre più mosso.* 2

p *mf* *poco accelerando* 2 *p cresc.* *f*

24 *fp* *breit.
ritenuto.* *ziemlich langsam.
Un poco lento.* 2

25 *fp* *molto cresc.* *ff* *dim.
etwas breit.
un poco allargando* 30 *pp* 4

31 *rr* 2 6 32 1 *p* *dim.* *pp* *etwas fließender.
più scioltamente.* 1

33 2 34 4 *mf* *früheres Zeitmass.
Tempo I.* 35 *pp*

36 3 37 5 *f* *dim.* *pp*

2. 134 6 135 9 136 1 *calando* 1 *Walzer tempo, sehr gemächlich beginnend.
Tempo di valse, assai comodo da prima.* 5

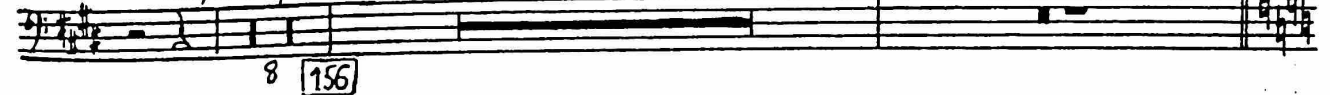
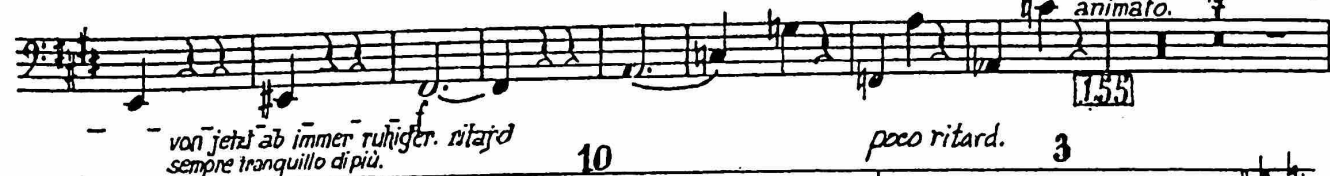
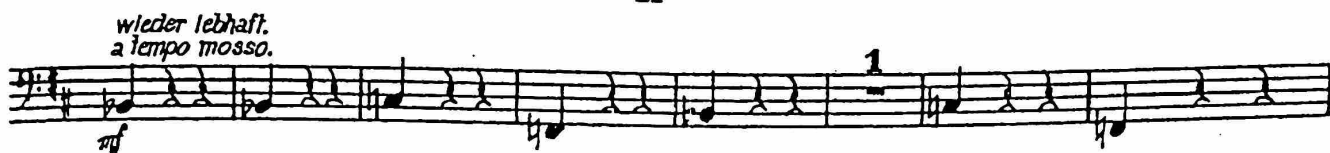
muta in Fagotto III. 8 137 8 138

Fag. III. 1 139 6 *p*

140 141 7 142 16 143 8 144 12 145 4 *4*

Fagotto III ed Contrafagotto.

3



Fagotto III ed Contrafagotto.

Schneller Walzer.
Molto core moto.

247 *ff* *dim. - - -*

248 *p* *mf* *ff*

249 *ff*

250 *ff* 2 2

251 2 2

252 *ff*

253 *ff*

254 *ff*

255 3

256 1 *ff*

Sehr lebhaft.
Molto allegro.

1 5

Detailed description: This is a page of musical notation for Bassoon III and Contrabassoon. It contains ten staves of music, numbered 247 through 256. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) are used throughout. Performance instructions at the top include 'Schneller Walzer.' and 'Molto core moto.' At the bottom, 'Sehr lebhaft.' and 'Molto allegro.' are written. Measure 256 includes first and fifth endings, indicated by the numbers 1 and 5 above the staff.

25

Handwritten musical score for a piece in G major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves, showing measures 257 through 310. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p, cresc., dim.). Performance instructions in German and Italian are interspersed throughout the score, including "etwas breil, poco allargando", "Mässig langsam und sehr getragen", "Breit. Allargando", and "Schnell. Allegro.".