

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Trompete I

I

in E
Allegro non troppo

Viol. I 14 A Klar. I Ob. I 10

Viol. I 33 Hr. I *f* 3

B 5 Hr. III 3 C 8 Viol. *f*

70 *f sfz sf sf sf sf sf sf* 7

D 12 Ob. *pp*

E 1 *pp pp*

117 *cresc. f*

125 *f ff*

132 F 20 G Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV *f*

H 12 Ob. I Klar. I Hr. III

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Trompete I

202 *pp* **I** *f* 4

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I *pp* 2

258 15 Klar. I Ob. I 12 Viol. I

293 *f* **M** 1 10

312 Viol. *f sf sf sf* 11 **N** 8 Hr. I

341 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f* *f*

366 1

371 1 **P** 6 Ob. I II *f* *ff* 1

388 2 **Q** *ff* 1

400 7 Hr. III **R** *f* 5

Detailed description: This page of a musical score for the first trumpet part of Brahms' Symphony No. 4 in E Minor, measures 202 to 400. The score is written on ten staves. It includes various dynamics such as *pp*, *f*, *sf*, *ff*, and *cresc.*. There are several boxed letters (I, K, L, M, N, O, P, Q, R) and numbers (4, 8, 7, 2, 15, 12, 1, 10, 11, 8, 8, 1, 6, 1, 2, 1, 7, 5) indicating specific performance instructions or cues. The instrumentation includes Violin I, Clarinet I, Oboe I, Horn I, Horn II, and Horn III. The key signature is E minor and the time signature is 4/4.

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420 *f* *sf* *sf* *sf* *sf* 2

430 *ff*

in E
Andante moderato
Hr. III IV

II

Ob. 10 A 10 Klar. I

26 *p* *cresc.* B

34 *f* 2 3 3 3 3 3 1

41 C 14 Klar. I 4 Ob. I D Br.

65 *p dolce* 1 7 Hr. I 1 2 E Hr. I

81 Viol. Hr. I *f* 3 3 3 3

85 14 F 7 rit. a tempo 1

112 *poco rit.* 1 Hr. III IV *pp*

in C
Allegro giocoso

III

1 2 *ff*

10 *sf* 3 3 3 3 1 A 5

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Trompete I

4

24 *p* *cresc.* *ff*

37 *ffz* **B** 17 Hr. III **C**

64 Viol. I *p* *cresc.*

89 **D** *ff* 1 3 *p* 2 *p* 1 *ff sempre* 1

104 1 3 **E** 22

139 Fl. Ob. 25 **F** Hr. I 7

181 *Poco meno presto* 7 Ob. I 6 Klar. I *Tempo I* *f* 3

202 3 3 6 *p* 1 2 3 *cresc.*

219 4 5 *ff* 1 5 *ffz*

234 **G** 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

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5

281 **H** 11 Hr. I III Klar. Hr. Klar. *fp* *cresc.* 1 2 3 4 5 6

305 *f* 6 **I** *ff sempre*

321 2

336 **K** *ff* 3 3 3 3

315 1 3

in E
Allegro energico e passionato

IV

Fl.Ob. *f* 7 Ob. I

19 **A** *f* *p*

29 7 **B** Viol.

44 11 **C** 5 Viol. Fl. *fp* *dim.* *fp dim.*

67 4 1

81 **D** 13 Fl. Klar. 7 Ob. Klar.

107 5 **E** 7 1 3 *rit.*
(Pos.) Hr. I *pp*

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Trompette I

129 Fl. Ob. *ff* 8 **F** Hr. I II

119 12 Hr. I **G** Viol.

170 *f* *pp* *p* 1 7

185 **H** Hr. I *f* *ff* 1 2 3 4

197 5 6 3 3 3 3 *sf sempre*

205 3 3 **I** 12 Viol. I **K** 12 Hr. I

237 **L** 1 2 4 *poco ritard.*

253 *Più Allegro* *ff* 1 10

273 **M** Pos. 1 *p* *cresc.*

281 1 *ff*

293 1

303