



Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

HORN I

EDWIN F. KALMUS, CO.

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DER ROSENKAVALIER

Concert Suite

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Corno I.

Richard Strauss, Op. 59
arranged by Robert Mandell

(in E.)

f **1** *agitato. ff* *6* *2* *atempo*

(in Es.) *(in E.)* **3**

f *sempre accelerando.* *2* *1*

4 *Festes Zeitmass. In tempo.* *f* *cresc.* *ff* *fff*

5 **6** *1*

acceler. **7** *ff* *breiter werden. slargando.* *molto ritenuto.* *molto*

f *mf dim.*

8 *ruhiger. più tranquillo.* *p* *immer ruhiger werden. sempre più tranquillo.* **9** *2*

4 **10** *tranquillo.* *pp* *ruhig. calando.* **11** *et was fließender. un poco più mosso.* *mf*

2 *pp* *2* *ritard.*

cresc. *mf* *p*

Corno I.

Solo

16 *mp* *tempo primo* 17 *pp*

18 *mf* *f* *dim.* *immer lebhafter. sempre più mosso.*

22 *p* *cresc.* *fp* 23 *poco accelerando* *p* *cresc.* *p* *cresc.*

24 *f* *fp* *molto cresc.* *ff* *fff* *dim.* *pp dim.* *breit ritenuto. Ziemlich langsam. Un poco lento.*

25 7 30 8

31 *in E s.* *pp* *ppp* *pp* *p* *dim.* 32 *espr.*

33 *pp* *mf* *pp* *p* *espr.* *etwas fließender. poco sfilatamente. in E.*

34 *pp* *p* *espr.* *früheres Zeitmass. Tempo I.* 35 *pp* 36 *f* *espr.* *mf*

37 1 2 *pp* *pp*

pp 2

Corno I.

134 *gemächlich. comodo.*
p 1 *a tempo* 135
p *p* *pp*

p *dim. pp* *espr.* *p* 136 *pp*

calando *Walzer tempo, sehr gemächlich beginnend. Tempo di Valse, assai comodo da prima.* 5 137 8 138 *pp*

4 139 6 140 *lebhafter. più animato.* 3 141 7

142 16 143 1 1 1 144 7 *pp* *pp*

4 145 13 146 *poco ritard.* *3 tempo mosso.* 1 *mf*

mf *p* 147 6

148 *f* *dim.* *p* 2 *poco calando* 2 *einwas ruhiger. un poco più tranquillo.* *4 in E.*

einwas gedehnt un poco slargando *ir. Zeitmass, einwas lebhaft a tempo, poco animato.* 150 1 *pp* *mf* *p*

6 151 *a tempo, einwas gemächlicher. più comodo.* *(singend) pp*

152 *pp* *a.*

153 *Tempo* *p* *mf*

Corno I.

Musical score for Corno I, measures 251-256. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 251: *ff*
- Measure 252: *ff*
- Measure 253: *f*
- Measure 254: *ff*, *1*
- Measure 255: *ff*
- Measure 256: *f*

Additional markings include *Sehr lebhaft. Molto allegro.* and a triplet of eighth notes in measure 256.

Corno I.

2

257

258

*etwas breit.
poco allargando.*

1

259

3

2

11

9

7

284

285

286

*Mäßig langsam und sehr getragen.
Moderato molto sostenuto.*

11

9

3

284

285

286

espr

p

287

4

288

1

espr

f

fp

289

poco accelerando

cresc.

dim.

p

2

Corno I.

290 *tempo primo*

291 *f* *mf* *p cresc.* *ff* 292

293 *Breit. Allargando. espr* *ff*

espr *f*

294 *dim.* *p* 1 295 3

rit. in G a tempo mäßig moderato *mf* *ff* *p subito* *(hervortretend)*

296 *dim.* *pp* 303 9 307 3

308 *Schnell. Allegro.* *mf* 309 *mf*

310 *p* *pp* 2

accelerando *p* *mf* *cresc.* *ff* ENDE.