



Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

HORN II

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.

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DER ROSENKAVALIER

Concert Suite

Corno II.

Richard Strauss, Op. 59
arranged by Robert Mandell

Einleitung.
Stürmisch bewegt.
Con moto agitato.
(in E.)

The musical score for Corno II consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* marking. The second staff includes a first ending bracket and a dynamic of *mf*. The third staff features a *f cresc.* dynamic and a *ff* marking. The fourth staff includes a *f* dynamic and a *ff* marking. The fifth staff includes a *f* dynamic and a *ff* marking. The sixth staff includes a *ff* dynamic and a *ff* marking. The seventh staff includes a *mf* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *pp* dynamic. The score includes various tempo markings such as *agitato*, *a tempo*, *sempre accelerando*, *molto ritenuto*, *molto più tranquillo*, *tranquillo*, and *tempo primo*. It also includes performance instructions like *breiter werden*, *staccando*, *viel ruhiger*, *immer ruhiger werdend*, *etwas fließender*, and *ritard.*. The score is marked with measure numbers 1 through 16 and includes various articulations and phrasing slurs.

Corno II.

17 2 18 2 *immer lebhafter. sempre più mosso.* 22 5
 mf

23 *poco accelerando* *cresc.* *p* *breit ritenuto* *Liemlich langsam. Un poco lento.* *cresc.* *f*

24 *fp molto cresc. ff* *fff* *dim.* *pp dim.* 25 7

30 *etwas breil. un poco allargando.* 31 *in E.* 32 4
 8 *pp* *ppp* *pp*

etwas fließender. più scioltamente. 33 *in E.* 34 2 *früheres Zeitmass. Tempo I.* 35 3
 1 *pp* *pp* *cresc.* *pp*

36 2 1 37 3 *pp* *pp* *pp*

134 *gemächlich. comodo.* 1 *a tempo*
 2 *p*

135 *pp* *p* *mf* *dim.* *pp* *p* 3

136 *calando* *Waltertempo, sehr gemächlich beginnend. Tempo di valse, assai comodo da prima.*
pp 8 137 8 138 5 *pp*

4 139 140 3 141 7 142 16

143 1 1 1 2 144 12 145 13 146 2
pp *pp*

Corno II.

poco ritard. *wieder lebhaft. a tempo mosso.*

1 2 3 4 5 6 7

8 **[147]** 6 **[148]** 1

poco calando *etwas ruhiger. in E.* *etwas gedehnt.*
a tempo, poco animato. *un poco più tranquillo.* *un poco stargando.*

1 2 7 **[149]** *pp*

im Zeitmass, etwas lebhaft **[150]** *a tempo, poco animato.* 1 6 *ritard.*

[151] *a tempo, etwas gemächlicher.* **[152]** *più comodo.* *pp* 2 *pp* 2-

[153] *Tempo* 1 2 3 4 5 *mf* *mf*

[154] *mf* *p* *pp* **[155]** *lebhaft animato* *cresc.* *mf*

1 2 1 *f* *pp* 1

von jetzt ab immer ruhiger *ritard.* *wieder festes Zeitmass.* *poco ritard.*
sempre tranquillo di più. 1 *in tempo.* 2 3

8 **[156]** 3 1 *ppp*

Corno II.

Schneller Wäher.
Molto con moto.

1. *ff* *ff* *ff* *ff*

244 *dim.* *p* *f*

248 1. *ff* *ff* *ff* 2.

249 *ff* *ff*

ff

250 1. *ff* 1. 1.

251 *ff*

ff *ff*

252 *ff* *ff*

3 253 4 *ff*

254 1. *ff*

ff

Corno II.

Musical notation for measures 255-256. Measure 255 starts with a forte (*ff*) dynamic. Measure 256 includes a first ending bracket labeled "1" and ends with a forte (*f*) dynamic and a triplet of eighth notes.

Musical notation for measures 257-258. Measure 257 includes a first ending bracket labeled "1". Measure 258 includes a first ending bracket labeled "2" and the tempo marking *Sehr lebhaft. Molto allegro.*

Musical notation for measures 259-260. Measure 259 includes a first ending bracket labeled "1" and the tempo marking *etwas breit. poco allargando.* Measure 260 includes a first ending bracket labeled "1" and a *vo.* marking.

Musical notation for measures 261-262. Measure 261 includes a first ending bracket labeled "2" and a measure rest. Measure 262 includes a first ending bracket labeled "11" and a measure rest.

Corno II.

285 Mäßig langsam und sehr getragen.
Moderato e molto sostenuto.

285 9 286 4 *Con I.* 287 *p espr.* 4 288 2

Cor. I. 4 *mf* *cresc. f* 1

289 9 *poco accelerando* 290 *tempo primo*

291 *cresc.* *f* *mf*

292 *p* *cresc.* *Breit.* *ff*

293 *Allargando.* *espr.* *f* *espr.*

294 *espr.* *f* *dim.* *p* 1 295 *in G*

rit. in G. *a tempo, mässig moderato* 1 296 *mf* *ff* *p subito* *p*

303 *pp* *poco calando* 307 3 *Schnell. Allegro.* 308 *p*

309 *p* 7 1 310 3

accelerando *P* *mf* *cresc.* *ff* *Ende*