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DER ROSENKAVALIER

Concert Suite

Richard Strauss, Op. 59
arranged by Robert Mandell

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Corno III.

(in E)

1 *agitato.* 6 *accelerando* 2 *a tempo* 5 3
f cresc. - ff
4 *p* *f* *sempre acceler.* *cresc. - - ff*
5 *fester Zeitmass.* 6 *In tempo* 3 1
fff *acceler.* 7 *ff* *breiter werden.* *slargando.* *molto ritenuto*
viel ruhiger. 8 *molto più tranquillo* *immer ruhiger werdend.* 9 *sempre più tranquillo.* 2
mf dim. *p* *p* 1
4 10 *tranquillo.* 11 *et was fließender.* *un poco più mosso.*
mf 4 *pp* *p* *cresc. - - mf*
ritard. - *a tempo* 3 16 4 17 2 18 2
p *pp*

Corno III.

immer lebhafter.
sempre più mosso.

22

mf *f* *p* cresc. - - -

23

poco accelerando

p *sf* *p* cresc. - - - *p* cresc. - - -

24

breit.
ritenuto.

ziemlich langsam.
Un poco lento.

f *fp* molto cresc. - - *ff* *fff* dim.

25

30

etwas breit,
un poco allargando.

31

2 in E.s.

pp dim. 7 8

32

etwas fließender
più sciolamente.

33

in E.

pp 2 1 2 1 3 4

früheres Zeitmass
1 Tempo I.

35

36

37

pp 2 3 3 2 6

37

38

Leicht bewegt (ganze Takte schlagen)
Animato grazioso. d.

39

pp 6 3 8 8 8 8 41 8

etwas breit.
poco moderato.

42

wieder etwas fließender.
poco più mosso.

43

pp 1 6

allmählich noch fließender.
poco a poco più mosso.

44

45

46

47

mf *pp* 3 11 4 4 4

134

in F. gemächlich
comodo

2 1 *p* *p*

a tempo

135

p 1 *mf* dim. *pp* *p*

alando

Waher tempo, sehr gemächlich beginnend.
Tempo di Valse, assa comodo da prima.

138

3 1 2 8 8 12

137

Corno III.

139 2 1 140 *lebhafter. più animato.* 4

141 7 *ziemlich lebhaftes Walzertempo. Mosso assai.* 142 16 143 8 144 12 145 11

146 *poco ritard.* *wieder lebhaft. a tempo, mosso* *mf*

147 4 *p* *mf*

148 1 *mf* *f* *dim.* *P* *poco calando* 1 2 *etwas un-*

149 *-ruhiger. poco più tranquillo in E.* *etwas gedehnt. un poco slargando.* *im Zeitmass, etwas lebhaft. a tempo, poco animato.* 150 *mf* *P* 1

151 *ritard.* 1 *a tempo, etwas gemächlicher. più comodo.* 8 2 *pp*

poco ritard. 4 153 *a tempo* 1 2 3 4 5

154 4 *mf* *mf* *P* *pp*

155 *crec.* *f* *lebhaft animato* 6 *(mit Dämpfern) (con sordino)* *p*

von jetzt ab immer ruhiger. sempre tranquillo di più. 156 3 *ritard.* 1 *wieder festes Zeitmass. in Tempo* 4 *poco rit.* 3 *pp*

Corno III.

Schneller Walzer
Molto con moto

The musical score for Corno III, titled "Schneller Walzer" and "Molto con moto", is written in 3/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a second ending bracket. The fourth staff has a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a first ending bracket. Measure numbers 247, 248, 240, 250, 251, 252, 253, and 254 are indicated in boxes. The score also includes various musical notations such as slurs, accents, and first/second ending brackets.

Corno III.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. Ends with a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. A boxed measure number '255' is present.

Musical staff 3: Treble clef, 4/4 time signature. Contains dynamic markings *f*, *ff*, and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a boxed measure number '256'. Ends with a dynamic marking of *f* and a triplet of eighth notes.

in G. Sehr lebhaft.
Molto allegro.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains a measure with a '4' above it. Ends with a first ending bracket labeled '1'.

257

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains a first ending bracket labeled '1'. Ends with a dynamic marking of *ff* and a first ending bracket labeled '1'.

in F.

258 etwas breit.
poco allargando.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains a first ending bracket labeled '1' and a second ending bracket labeled '2'.

259

284

Musical staff 8: Treble clef, 4/4 time signature. Contains a series of notes with first and second endings labeled 1 through 8.

Mässig langsam und sehr getragen
Moderato e molto sostenuto

285

286

287

Musical staff 9: Treble clef, 4/4 time signature. Contains notes with first and second endings labeled 9 through 8.

288 Corno II.

Musical staff 10: Treble clef, 4/4 time signature. Contains dynamic markings *pp*, *p*, *p*, *p*, *p*, *p*, *pp*, *pp*, *mf*, and *cresc.-f*. Ends with a first ending bracket labeled '1'.

Corno III.

(singend)
(cantabile)

303

307 *poco calando*

Schnell
Allegro

308

309

1

310

3

accelerando

cresc.

ff

PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.