

DER ROSENKAVALIER

Concert Suite

Richard Strauss, Op. 59
arranged by Robert Mandell

Orchestre des Jeunes du Centre
Association loi 1901
141 rue Roger Salengro, 37000 TOURS
SIRET 439 458 286 00038 - APE 9001Z
administration@olc.fr

Einleitung.
Stür. misch bewegt.
Con moto agitato.
(in E)

Corno IV.

The musical score for Corno IV consists of 16 measures across seven staves. The notation includes various dynamics such as *f*, *ff*, *mf*, *f cresc.*, *ff*, *f*, *ff*, *f*, *ff*, *mf*, *dim. p*, *pp*, *pp*, and *pp*. Tempo markings include *accelerando*, *a tempo*, *sempre accelerando*, *In tempo*, *molto ritenuto*, *ritard.*, and *a tempo*. Performance instructions include *breiter werden.*, *viel ruhiger.*, *immer ruhiger werde*, and *etwas flies-* *un poco più*. The score is marked with measure numbers 1 through 16 in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

Corno IV.

17 *accelerando* 18 *pp cresc.*

*immer lebhafter
sempre più mosso* 22

23 *poco accelerando.* 24 *breit
ritenuto.*

*ziemlich langsam. cresc.
Un poco lento.* 25 7 *cresc. - f* 30 *etwas breiter
un poco allargando* 31 *Trumba I (in Es).
in Es.*

dim. 8

1 32 *etwas fließender
più scioltamente* *in E.*

1 34 4 *früheres Zeitmaß
Tempo!* 3 36 *dim. - - - = pp* 33 37

2 134 *gemächlich
crescodo* *al tempo* 135 1

3 136 1 *crescodo.* 1

dim. *pp* *p* *pp*

Corno IV.

Waltz tempo, sehr gemächlich beginnend.

Tempo di valse, assai comodo da prima.

138 12 139 2 1

140 *ebhafter. più animato.* 3 141 7

142 f 16 143 8 144 12 145 11 146 12

poco ritard. *wieder lebhaft. a tempo mosso.* 6 147 4

148 1 1 poco calando 2

149 *etwas ruhiger. un poco più tranquillo.* *in E.* *etwas gedehnt. un poco slargando.* *im Zeitmass, etwas lebhaft. a tempo poco animato.* 150 1 7

ritard. 151 *a tempo, etwas gemächlicher. più comodo.* 2 *rit.* 4 *a tempo* 152 1

2 3 4 5

154 155 *lebhaft. animato.* 1 *cresc.* *(mit Dämpfern) (con sordini)*

von jetzt ab immer ruhiger. sempre tranquillo di più. 156 3 *ritard. wieder festes Zeitmass. in tempo.* 4 *poco ritard.* 3

7 pp

Corno IV.

This musical score is for the fourth horn part (Corno IV) and covers measures 247 through 252. The music is written on ten staves in a single system. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. Measure numbers 247, 248, 249, 250, 251, and 252 are boxed and placed above their respective staves. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The piece concludes with a triplet of eighth notes in the final measure.

Corno IV.

253 *ff*

254 1

255 *ff*

256 1 *ff*

257 1 1 *f* 3 *in F.*

258 *etwas breit poco allargando* *f* 2 2

259 2

Sehr lebhaft. in G Molto allegro

Corno IV.

284

285 *ppp* *Mässig bewegt und sehr getragen.*
Moderato e molto sostenuto.

286 8 287 8 288

289 *f* *fp* *cresc.* *mf* *cresc.*

poco acceler. 290 *tempo primo*

291 *cresc.* *f* *mf*

292 *p* *cresc.* *ff* *ff*

293 *Breit.* *Allargando.* *espr.* *f* *mf*

294 *mf* *dim.* 295 3

Detailed description: This page of a musical score for Corno IV contains measures 284 through 295. The music is written on a single staff in 4/4 time. Measure 284 features a melodic line with notes 2 through 11. Measure 285 begins with a piano (*ppp*) dynamic and includes performance instructions: "Mässig bewegt und sehr getragen" and "Moderato e molto sostenuto". Measures 286, 287, and 288 contain rests of 8 measures. Measure 289 starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Measure 290 is marked "poco acceler." and "tempo primo". Measure 291 includes a crescendo (*cresc.*) and dynamic markings of forte (*f*) and mezzo-forte (*mf*). Measure 292 features piano (*p*) and fortissimo (*ff*) dynamics. Measure 293 is marked "Breit." and "Allargando.", with dynamics of forte (*f*) and mezzo-forte (*mf*), and includes the instruction "espr.". Measure 294 has a mezzo-forte (*mf*) dynamic, and measure 295 ends with a decrescendo (*dim.*) and a final note marked with a 3-measure rest.

Corno IV.

rit. *mässig.*
a tempo, moderato. *espr.* **296**

mf *f* *p subito* *dim.* *pp* *p*

2 **303** 10

307 *poco calando* 1 **308** *Schnell.*
Allegro. **309**

pp *p* *p*

7 **310** 3

accelerando

mf *cresc.* *sf*

PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.