



Kalmus Orchestra Library

RICHARD

STRAUSS

DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

TRUMPET I in E, E flat, C, and D

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PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.

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DER ROSENKAVALIER

Concert Suite

Einleitung.
Stürmisch bewegt.
Con moto agitato.
in E.

Tromba I.

Richard Strauss, Op. 59
arranged by Robert Mandell

1 *agitato.* *accelerando* -- *atempo* 2 6 3 1

Corno I in E 3 4 Cor. III in E 2 *sempre*

accelerando (in E) 5 *Festes Zeitmass?* *In tempo.* 4 6 6 *accelerando* 7 3

ff *breiter werden.* *stargando.* *molto rit.* *viel ruhiger.* *molto* 8 *più tranquillo.* *immer ruhiger werdend.* *sempre più tranquillo.* 9 8

10 *tranquillo.* 11 *etwas fließender.* *un poco più mosso.* *atp.* 1 16

17 18

19 2

22 1

23 *poco accelerando* 24

mf *breit* *ritardato* *Ziemlich langsam* *Un poco lento* *ff* *molto cresc.* *f* *fp* *dim.* *pp* *dim.* 25 7

Tromba I^{mo}.

8

30

31 *in E_s*

ppp

32 8 *etwas fließender
più sciolto/molto*

33 4

34 4 *in E*

*früheres Zeitmass
Tempo I^{mo}*

35 *pp*

36

mf

dim.

37 6

134 *genächlich
comodo*

4

a tempo

1 135 9 136 1 *calando*

1 *Wälzertempo, sehr genächlich beginnend
Tempo di Valze, assai comodo da prima* 137 8

138 12 139 6 140 *lebhafter
più animato* 141 *ziemlich lebhaftes Wälzertempo
mosso assai* 142 16 143 8 144 12

11 4 11

145

5 146 *poco ritard.* *wieder lebhaft.
a tempo mosso*

4 2 1 10

147

148 1

mf *dim.*

2 *poco calando* *etwas ruhiger
un poco più tranquillo* *etwas gedehnt
un poco stargando*

pp 2 149 4

Tromba I^{mo}

im Zeitmass, etwas lebhaft
a tempo, poco animato

150 11 ritard. 151 a tempo, etwas gemächlicher
più comodo 2

4 1 8 152

4 153 a tempo p

4 154 pp

1 155 cresc. mf

lebhaft animato 156 10 poco ritard 2 in C

von jetzt ab immer ruhiger
sempre tranquillo di più

(open) Schneller Walzer
molto core moto.

6 247 7 248 ff

11 249 dim. p f

1 4 250 1

1 1 1 2

ff

Tromba I.

251 2 *f* *dim.-----p* 252 *ff*

6 253 3 *mf* *f*

254 3 *f* 6 *f*

255 4 *f*

256 1 *ff*

in D
Sehr lebhaft
Molto allegro

12 257 5

258 *etwas breit*
piu. allargando. 259 *f*

immer langsamer
sempre piu lento. 284 *Ottaviani:* *Sehr zart u. ausdrucksvoll.*
espressivo

8 2 4 *Mu-rie. pp*

285 *Mässig langsam u. sehr getragen.*
Moderato e molto sostenuto. 286 8 287 8 288 14

sfz 9

Tromba I.

289 10 *poco accelerando* *Schnell* 290 *tempo primo*
 Weiss gar- nicht, wie mir ist: *p*

291 *cresc.* *p* *cresc.* *mf*

292 *cresc.* *f* *ff*

293 *Breit* *allargando* *1* *espr.* *mf* *f* *dim.* *pp* 294 *1*

295 *2* *2* *3* *3* *rit.* *a tempo, mässig moderato.* *1* *p*

296 *3* *303* *10* *dim.*

307 *poco calando* *pp* (Dämpfer weg) 308 *Schnell* *Allegro.* 309 *5*

310 *3* *accelerando* *f* *ff*