

DER ROSENKAVALIER

Concert Suite

Einleitung.

Stürmisch bewegt.
 Con moto agitato.

Tromba II.

Richard Strauss, Op. 59
 arranged by Robert Mandell

in E. 6 7 **1** agitato. accelerando - a tempo **2** **3** Cor. I in E

4 Cor. II in E 2 sempre acceler. Trb. I in E **5** Festes Zeitmass. In tempo. 4

6 accelerando **7** 3 breiter werden. slargando. molto rit. viel **8** ruhiger. *più tranquillo.* immer sempre

ruhiger werden. *più tranquillo.* **9** **8** **10** *tranquillo.* **11** etwas fließender un poco più massa. a tempo, (sehr beschwingt!) (corn. Alarab.) in E. pp

1 **16** 1 accelerando tempo primo 1 **17**

18 2 mf 2 **22** 1 p

23 poco accelerando 4 mf

24 f fp *ritenuto* *salto cresc. --- ff* *Ziemlich langsam* *Un poco lento* *ff* dim. pp

25 7 **30** etwas breit un poco allarg. **31** 2 dim. 8

Tromba I^{da}

6 32 8 *etwas fließender* 33 4 34 *Corno I^{ma} espr.*

1 *früheres Tempo* 35 *Zeitmass* 36 6 37 6

134 *gemächlich comodo* *a tempo* 1 135 9 136 1

caland. 1 *Waltztempo, sehr gemächlich beginnend* 137 8 138 12 139 140 *lebhafter* 141 *ziemlich lebhaftes Waltztempo*

142 16 143 8 144 12 145 5 146 *poco-*

ritard. *wieder lebhaft* 147 148 *poco calando* *etwas un poco* 149 *ruhiger* *etwas gedehnt* *in Zeitmass, etwas leb*

150 11 *ritard.* 151 *a tempo, etwas gemächlicher* *poco ritard.* *ritard.* 152 2 3

153 *p* 1 *mf*

154 *mf* *p* *pp*

cresc. *lebhaft* 155 *animato* *von jetzt ab immer ruhiger.* *schöne tranquillo ab più* 156 *ritard.* *wieder festes Zeitmass* *ritard. in tempo poco ritard.*

7 8 10 3

Tromba II.

Schneller Walzer
Molto con moto

247 2

248

4 5

249

3 250 1

1 1 1

2 251 14 252

1 2 3 4 5

253

1 254 7 4

Detailed description: This page contains the musical score for the Tromba II part of a piece titled 'Schneller Walzer' (Fast Waltz), marked 'Molto con moto'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 247 and 248. Measure 247 features a whole note chord with a '2' above it. Measure 248 contains a whole note chord with a '7' below it. The second staff contains measures 249 and 250. Measure 249 starts with a dynamic marking of *f* and includes a slur over a series of eighth notes. Measure 250 continues the eighth-note pattern and ends with a dynamic marking of *ff*. The third staff contains measures 251 and 252. Measure 251 begins with a dynamic marking of *ff* and includes a slur over a series of eighth notes. Measure 252 continues the eighth-note pattern. The fourth staff contains measures 253 and 254. Measure 253 starts with a dynamic marking of *f* and includes a slur over a series of eighth notes. Measure 254 continues the eighth-note pattern and ends with a dynamic marking of *f*. Various fingering numbers (1, 2, 3, 4, 5) are placed above notes throughout the score. Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are enclosed in boxes. The piece concludes with a final whole note chord in measure 254.

Tromba II.

255 $\frac{4}{4}$

256 1

in C

257 12 258 8 259 8 2

284 11 285 *Mässig langsam und sehr getragen* 286 8
Moderato e molto sostenuto

287 8 288 14 289 10 *poco accelerando*

290 *tempo primo* *f* 1 2 3 4 5 6 7 3 291 7
p *cresc.*

292 2 293 *Breit* *Allargando* *f* *ff* *f*

294 1 2 4
p *mf* *p* *pp*

295 3 *rit* *a tempo, mässig moderato* 296 4 303 10 307
p *f* *p* *dim.* *pp* *pp*

(Da'sper weg) *poco calando* 308 *Schnell Allegro* 309 5
pp

310 3 *accelerando* 1
f *ff*