

Flauto II grand.

18 *sempre piu mosso*
immer lebhafter *pp* *cresc.* *mf* *dim.* *p*

22 *f* *dim.* *p* *3* *cresc.* *p* *3*

23 *poco accelerando*

24 *f* *1* *p rit.* *Ziemlich langsam.*
un poco lento.

cresc. *f* *ffo molto cresc.* *ff* *breit.*

25 *1* *p* *ppp* *pp*

30 *etwas breit.*
un poco allargando

31 *p* *pp* *dim.* *ppp* 32 *2* *3*

etwas fließender.
più scioltamente. 33 *3* 34 *1* *2* *mf* *pp*

früheres Zeitmass.
Tempo I mo 35 *1* 36 *pp* *f* *mf*

cresc. 37 *dim.* *pp*

Flauto II grand.

gemächlich.
comodo.

134 *mp* *p*

135 *exp. a tempo* *p*

136 *mf dim. pp* *calando* *pp* *Walzer tempo, sehr gemächlich beginnend. Tempo di Valse, assai comodo da prima.*

137 8 *pp* *1* *4* *pp* *cresc.* *mf* *1*

138 *pp* *ziemlich lebhaft* *Walzer tempo* *mossa assai* *41* *142* *143*

139 6 *1* *7* *16* *2*

140 *2* *144* *7* *145*

141 *pp* *3* *pp* *pp* *2*

142 *pp* *pp* *dim.*

143 *pp* *pp* *dim.*

144 *pp* *poco ritard.* *nieder lebhaft.* *a tempo mosso.* *8* *147* *148*

145 *pp* *1* *mf* *7* *4*

Flauto II grand.

poco calando 149 *etwas ruhiger. un poco più tranquillo.*

pp *etwas gedehnt. un poco stargando.* *ppp* *3* *pp* *im Zeitmass, etwas lebhaft. a tempo, poco animato.*

150 *mf* *p* *1* *4*

ritard. 151 *a tempo, etwas gemächlicher. più comodo.* *pp* *a tempo*

152 *5* 153 *mf*

154 *p*

cresc. 155 *lebhaft. animato.* *f*

3 *p* *dim.* *pp*

von jetzt ab immer ruhiger. sempre tranquillo di più. *p*

2 156 *3* *ritard.* *wieder festes Zeitmass. in tempo* *pp* *6* *poco rit.*

ppp

Flauto grand II.

pp *Schneller Walker.*
Alto con moto.

Musical score for Flauto grand II, measures 247-254. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Schneller Walker* and *Alto con moto*. The dynamic markings are *pp* (pianissimo), *P* (piano), *ff* (fortissimo), and *dim.* (diminuendo). The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are boxed. Measure 250 contains a ten-measure rest. Measure 254 ends with a first ending bracket.

Flauto grand I.

255

256

ff

ff

ff

f

*Sehr lebhaft.
Molto allegro.*

13

257

ff

f

258

*etwas breit.
poco allargando.*

ff

f

ffz

285

*Mässig langsam und sehr getragen.
Moderato e molto molto sostenuto.*

pp

286

1

p

p

287

p

288

p

289

cresc.

mf

f

poco accel.

p

cresc.

dim.

4

Flauto grand II.

291 *cresc.* *f*
 292 *cresc.* *ff*
 293 *Breit. allargando.* *ff*
 294 *f* *pp* 295
 296 *mf* *rit.* *molto cresc. ff* *p subito* *a tempo, mässig. moderato*
 303 *pp* *pp* *PPP* *Schnell. Allegro*
 307 *ppp* *pp* *poco calando* 308
 309 *5* *p* *pp* 310
accel. *f* *cresc.-----ff*

PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.