

Sinfonie Nr. 4 e-Moll

Violine I

Johannes Brahms, op. 98

Allegro non troppo

The musical score for Violin I of Brahms' Symphony No. 4, Op. 98, is presented in ten staves. The key signature is E minor (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated chords, and rhythmic patterns. Performance markings include accents (*v*), slurs, and dynamic changes such as *cresc. poco a poco* and *cresc.*. Section markers 'A' and 'B' are enclosed in boxes. The score concludes with a first ending bracket and a '1' marking.

Violine I

55 **C** pizz. *f*

64 arco *f*

73 *sf sf sf sf sf sf* pizz. *f*

82 **D**

90 arco *f* dim. plegg.

97 *dim.*

103 *pp*

109 **E** 2 Ob.I *pp*

116 *cresc.* *f*

124 *sf sf più f*

127 *sf sf sf sf ff*

Violine I

132 **F**
p dolce

139 *p*

147 *dolce*

155 **G**
p legg.

161

165 *f marc.*

174 *marcato*

178 *ff* **H** *pp*

185 *restato* *p*

193

198 *dim.* *pp*

Violine I

206 **I** *ff*

212

217 *pizz.* *div.* *p*

225 **K** *arco* 1 2 1 1

234 *p dolce* *dim.* *pp*

242 **L** *ppp* *pp* 2 3

255 *p*

261

267 *p*

273 *p* *cresc.*

281 *f*

Violine I

287 *f* *f* *f*

295 *f* *f* *pizz.*

304 *f* *arco*

313 *cresc.* *sf* *sf* *sf* *sf*

322 *sf* *sf* *f* *pizz.*

330 *f* *arco* *dim.*

333 *p legg.*

344 *dim.*

350 *pp* *Ob. I*

358 *pp* *cresc.*

363 *f* *sf* *sf*

Violine I

369 *piu f* *ff*

374 **P**

379 *f sempre piu*

381

389

394 **Q** *ff*

403 *f sempre piu*

408

412 **R** *piu f*

417 *div*

422 *sf* *sf* *sf*

Violine I

427 *sf*

Musical staff 427-432. Treble clef, key signature of three sharps (F#, C#, G#). Measure 427 starts with a dynamic marking of *sf*. The staff contains a series of sixteenth-note runs and chords.

433 *ff* *alleg*

Musical staff 433-438. Treble clef, key signature of three sharps. Measure 433 starts with a dynamic marking of *ff*. The staff contains chords and rests, ending with a tempo marking of *alleg*.

Andante moderato

Boez Adrich

Hr. III IV Ob. pizz. *pp*

Musical staff 439-444. Treble clef, key signature of three sharps. The staff is marked for Horns III & IV and Oboe. It begins with a dynamic marking of *pp* and includes a *pizz.* (pizzicato) instruction.

6

Musical staff 445-450. Treble clef, key signature of three sharps. Measure 6 contains a continuous sixteenth-note pattern.

10 *pp*

Musical staff 451-456. Treble clef, key signature of three sharps. Measure 10 contains a sixteenth-note pattern with a dynamic marking of *pp*.

15 *f* **A**

Musical staff 457-462. Treble clef, key signature of three sharps. Measure 15 starts with a dynamic marking of *f* and a section marker **A**.

20 *pp* *Prenez l'archet*

Musical staff 463-468. Treble clef, key signature of three sharps. Measure 20 starts with a dynamic marking of *pp* and the instruction *Prenez l'archet* (Take the bow).

24 **2**

Musical staff 469-474. Treble clef, key signature of three sharps. Measure 24 contains a section marker **2**.

30 *p* *arco* *cresc*

Musical staff 475-480. Treble clef, key signature of three sharps. Measure 30 starts with a dynamic marking of *p*, the instruction *arco* (arco), and a *cresc.* (crescendo) marking.

34 *f*

Musical staff 481-486. Treble clef, key signature of three sharps. Measure 34 contains a sixteenth-note pattern with a dynamic marking of *f*.

37 *f* **1**

Musical staff 487-492. Treble clef, key signature of three sharps. Measure 37 contains a sixteenth-note pattern with a dynamic marking of *f* and a section marker **1**.

Violine I

41 **C**
p dolce sempre

44 *f*

47 *p*

50 *dim.* 3 *f*

55 *p* *f* *p* *dim.*

59 1 *dolce*

63 **D** *pizz.* *p*

67

71 *pp* *f* *f* *dim.* *arco*

75

77 *b.b.*

Violine I

79 *meno* **E**

81

84 *ff*

86

89 *poco f espr.*

95 *f espr.*

99 *pizz.* **F** *p < f > p*

104 *dim.* *arco* *ppp* *rit.*

108 *dim.*

110 *a tempo* *poco rit.* *p* *f*

115 *dim.* *p* *pp* *pizz.*

Violine I

Allegro giocoso

ff

10 sf

19 **A** p

26 cresc.

32 ff ffz

40 **B** 1 p

48 dim. p grazioso

58 **C** pizz p

69 arco pp

81 **D** cresc. ff

94 ffz ff sempre

109 ffz

Violine I

146 *f* **E** *f*

146 *mf* *f*

136 *ff*

146 *dim.* *f* *sul G*

158 *dim.* *pp dim. sempre*

163 *ppp* *pizz.* **F**

174 *mf* *pp* *dim.* *pizz.* *arco*

190 *piu p* *f* **Tempo I**

202 *p*

212 *cresc.*

219 *ff*

227 *ffz* **G** *1*

Violine I

239 *p* *Ob.* *V*

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *p* *1* *2* *1* *2* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *I* *ff sempre*

327

333 *K*

339 *V* *V* *V* *V*

347 *ff* *1*

Allegro energico e passionato

Fl. pizz. *f*

14 *dim.* 5 Ob. I **A** *f*

31 arco *f ben marc. largamente* 17 *v*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *più f*

60 *cresc.* *ff*

66 *f* *fp*

70 *dim.*

73 *f* 6 3 3 6

76 *fp dim.* *pp* 0 4

80 **D** *p* *poco cresc.* *pp*

Violine I

89 *p molto dolce* *pp*

94 *dim.* *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* **E** 4 Hr.I

120 *pp*

126 *dim.* *rit.* Fl. *ff*

135 *fz* *p* *cresc.*

145 **F** *f* *cresc.*

153 *f*

159 *f marc.*

163

167 **G** *ff*

171 *pp*

176 *pp*

182 *dim.* **H** *sf*

187 *sf*

192 *ff marc.*

198 *ff*

206 **I** *pp*

213

Violine I

Ob. I

219 *p dim.* **K** 1 *p legg.*

228 *dim.* *arco*

238 *pizz.* *p*

239 **L** *f marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

256 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *div* *Ob. I* *ff* *Ob. I*

296 *ff* *f* *f* *f*

304 *sf*