

Sinfonie Nr. 4 e-Moll



Bratsche

Johannes Brahms, op. 98

Allegro non troppo

Viol. I div. *p*

6

12 *p*

17 *f* *p legg.* **A**

23 *div.* *cresc. poco a poco*

28 *unis.*

33 *div.* *cresc.* *f*

38 *div.*

43 **B** *unis.* *f* *Vn* *Vla*

49 *f* *1* *3* *1* *f* *1*

Bratsche

55 *f* **C**

61

68 *sf sf sf*

76 *sf sf sf* pizz. *f*

84 **D**

91 arco *f* *dim* *p legg.* div.

96

102 *dim.* *pp*

108 **E** *pp ma ben marc.*

114 *pp* *cresc.* *sf sf*

119 *f* *sf sf* 1



Bratsche

125 *più f* *sf* *sf* *sf* *sf* *ff*

130

133 *p dolce*

139

145 *div.* *p*

151 *dolce*

157 *G* *pizz.* *p*

164 *arco* *f*

170 *marc.*

176 *ff*

183 *pp* *H.* *Viol. I*

Bratsche

193 *p*

199 *dim.* *pp*

206 **I** *ff*

212

219 *div. pizz.* *p*

227 **K** *arco* *p dolce* *div.* *dim.*

240 *pp* *ppp* **L** *pp*

251

259 *div.* *p*

265 *p*

271 *f* *p legg.*

277 *div* *cresc.* *f*

Dan

V

Bratsche

283

289

296

305

313

323

332

339

346

352

357

363



Bratsche

369 *p* *più f* *ff*

375 **P**

380 *f sempre più*

386

392 **Q** *ff*

398

407

413 **R** *più f* *div.*

420 *sf*

426 *sf*

432 *ff* *div.*

poser e armer

Bratsche

6/8

Andante moderato

Ob.

pizz.

Hr. III IV

pp

6

11

pp

A

15

f

20

1

pp

esprandre

25

2

B

30

p

3

cresc.

33

35

arco

f

38

f

1

Bratsche

41 *p* **C** *V*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 *p dolce* **D** *div.*

65

69 *dim.* *pp* *pizz.*

73 *f* *arco*

76

78

Bratsche

80

83

85

87

92

97

101

106

108

111

115

E

F

55

6

div.

poco f espr.

espr.

Tempo

pizz.

arco

ppp

rit.

a tempo

Cher

poco rit.

f

dim.

pp

Bratsche

Allegro giocoso

Handwritten notes: DM

Measures 10-111 musical score with dynamics: *ff*, *ffz*, *f*, *p*, *dim.*, *cresc.*, *pp*, *ffz*, *ff sempre*, *f*.

Section markers: A, B, C, D, E

Performance instructions: *arc.*, *pizz.*

120 *pizz.* *f* *arco*

128 *f*

134 *ff* *dim.* *dim.*

142 *ff* *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

163 *pizz.* **F** *arco* *2 Fl. b.*

174 *ppp* *pizz.* *arco* *Poco meno presto* *pizz.* *mf* *pp* *dim.*

189 *arco* *p* *piu p* *f* *Tempo I*

200 *Tempo* *p*

206 *Tempo* *p*

214 *cresc.*

222 *ff*

230 *ff* **G** *1*

Tourner prestement

Bratsche

239 *p* *dim.* *p*

249 *cresc.* *f*

260 *ben marc.* *cresc.*

269 *ff*

279 *fp marc.* **H** 1 3 1 2

294 *cresc.* *fp*

300 *cresc.* *f* 1 2 3 4

306 *ff*

312 *ff sempre* **I**

325

332 **K**

338

346 *ff* 1

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, numbered 12. The score consists of ten staves of music, with measure numbers 239, 249, 260, 269, 279, 294, 300, 306, 312, 325, 332, 338, and 346. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various musical notations such as dynamics (p, dim., cresc., f, ff, fp, ff sempre), articulation (accents, slurs, hairpins), and performance instructions (ben marc.). There are also some boxed letters (H, K) and numbers (1, 3, 1, 2, 1, 2, 3, 4) that likely refer to specific techniques or fingerings. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs.

Bratsche

mi minor
Allegro energico e passionato

Violin I (Fl.)

13 *dim.* *mp ma marc.*

22 **A** *f*

32 *arco* *f^x*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* 6 3 3 7

75 3 3 3

81 **D** *p* *poco cresc.* *p dim.* *pp* *pp*

Bratsche

rall

89 *p dolce* *pp* *dim*

96 *p dolce*

100 *poco cresc.* *dim.*

105 *dolce* *pp* *poco cresc.*

109 *dim.*

113 *dolce*

118 *pp*

123 *rit.* *pp*

129 Fl. Ob I *ff* *div.* *fz* *p*

139 *cresc.* *f*

148 *cresc.* *f*

155

Bratsche

161

165

169 **G**
ff

176 *pp* *f* *pp* *pp* *pp*

183 *dim.* **H** *f*

188 *div.*

193 *ff marc.* *div.*

200

207 **I** *fp*

213 *div.* *p dolce*

219

225 **K** *legg.*

Tarner

Handwritten marks and symbols at the bottom right corner.

Bratsche

en s'amusant
JMC
on

229 *dim.* *pizz.* *p*

235 *arco* *div.* *f marc.*

242

247 *poco rit.* *cresc.*

253 *Più Allegro* *ff*

259 *pizz.* *arco*

268 *M*

278 *div.* *p cresc.*

284

288 *f* *ff*

295 *ff* *sf*

304 *sf*