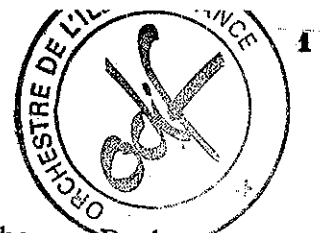


Sinfonie Nr. 4 e-Moll



Violoncello

Johannes Brahms, op. 98

Allegro non troppo

p

f

p

A

cresc. poco a poco

cresc.

f

f

B

f

f

1

Violoncello

55 **C** *f*

64

71 *sf sf sf sf sf sf sf*

80 *pizz. f* **D**

88 *arco f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* **E** *pp ma ben marc.*

113 *pp* *cresc.*

119 *f sf sf* *1* *div.* *piu f*

127 *sf sf sf sf ff*

134 **F** *P dolce*

Violoncello

141 *p*

148 *dolce*

155 *div. j.* **G** *pizz.* *p* *arco*

166 *div.* *molto cresc.* *f* *marc.*

174

182 **H** *pp* *ff*

192 *div.* *p*

198 *dim.* *pp* *ff* **I**

208

214 *pizz.* *p*

222 **K** *arco* *p dolce* *pp*

233 *dim.* *pp* *ppp* *pizz.* **L** 3

Violoncello

arco
pp
2
p
p
f
p
cresc.
f
f
f
M
1
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
pizz.
f

249
257
263
268
276
283
289
295
301
309
316

Detailed description: This is a musical score for the Violoncello (Cello) part, spanning measures 249 to 316. The score is written in bass clef with a key signature of one sharp (F#). It begins with the instruction 'arco' and a dynamic marking of 'pp'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'p', 'f', 'cresc.', 'sf', and 'pizz.'. A '2' above a measure indicates a second ending. A box containing the letter 'M' is placed above a measure. The score concludes with a 'pizz.' marking and a final dynamic of 'f'. The page number '4.' is in the top left, and the rehearsal mark 'Orch B. 2807' is at the bottom center.

Violoncello

325 **N** *f*

333 *arco* *dim.*

339 *p legg.*

345 *dim.*

350 *pp* **O** *pp ma marc.*

355 *pp* *cresc.*

361 *f* *sf* *sf*

369 *div.* *pü f*

375 **P** *f*

380 *f sempre pü*

386

Detailed description: This is a page of a cello part, measures 325-386. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *pp*, *p*, *sf*, and *pü f*. Performance markings include *arco*, *div.*, *pp ma marc.*, and *f sempre pü*. There are also handwritten annotations: a wavy line above measure 333, a 'V' above measure 355, and another 'V' above measure 380. Boxed letters 'N' and 'O' are placed above measures 325 and 350 respectively, and 'P' is above measure 375. The piece concludes with a double bar line and a fermata over the final note in measure 386.

Violoncello

393 *ff* **Q**

400

408

418 *più f* **R** *div.*

419 *sf sf*

426 *sf sf*

433 *ff*

*poner
arco*

Andante moderato

Hr. III. IV

Ob.

Tutti

pizz.

div.

pp

12 *pp* **A** *f*

Violoncello

17 Musical staff 17, bass clef, key signature of two sharps (F# and C#). It begins with a whole rest followed by a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures.

22 Musical staff 22, bass clef, key signature of two sharps. It features a series of eighth notes. Handwritten annotations include 'pp' at the beginning, 'div.' above the staff, and 'prelude arco' with a '2' below it.

29 Musical staff 29, bass clef, key signature of two sharps. It contains triplet markings over eighth notes. A boxed letter 'B' is above the staff. Dynamics include 'p' and 'cresc.'.

33 Musical staff 33, bass clef, key signature of two sharps. It consists of a continuous eighth-note pattern.

35 Musical staff 35, bass clef, key signature of two sharps. It features a series of eighth notes. Handwritten annotations include 'arco' above the staff, 'f' below, and 'V' above the final measure.

38 Musical staff 38, bass clef, key signature of two sharps. It contains triplet markings and a first ending bracket labeled '1'. A boxed letter 'C' is above the staff. Dynamics include 'f' and 'p espr.'.

42 Musical staff 42, bass clef, key signature of two sharps. It features a series of eighth notes with slurs. Dynamics include 'f'.

47 Musical staff 47, bass clef, key signature of two sharps. It features a series of eighth notes. Dynamics include 'p' and 'dim.'.

51 Musical staff 51, bass clef, key signature of two sharps. It features a series of eighth notes with slurs. Dynamics include 'f'.

55 Musical staff 55, bass clef, key signature of two sharps. It features a series of eighth notes. Dynamics include 'p' and 'f'. A first ending bracket labeled '1' spans the final two measures.

Violoncello

59 *p dolce*

65 arco pizz. arco *pp* *dim.*

72 pizz. *pp* arco *f* arco *f*

77

79 *E*

82

84 *ff* 3 3 3

86 *poco f* *espr.* *div.*

91

97 *f* *p* *f* *F*

103 pizz. *p* *dim.* arco *ppp* *rit.* *dim.* *a tempo* pizz. *p*

Violoncello

111 *poco rit.*
arco

115 *dim.* *p* *pp* *pizz.*

Allegro giocoso

ff *ffz*

10 *sf* *6* *3*

16 *6* *3* **A** *p*

23 *p* *f cresc.* *4*

35 *ff* *ffz*

43 **B** *f* *f dim.* *p* *dim.*

50 *p*

60 **C** *pizz.* *arco* *3* *pizz.*

71 *dim.* *pp* *arco* *pizz.* **1**

Violoncello

83 *arco* *cresc.* *ff* *ffz* *2* *V* *D*

97 *ffz* *ff sempre* *2* *V* *f* *2*

110 *pizz.* *arco* *f* *V* *E* *n* *V*

119 *pizz.* *arco* *f* *V*

127 *f*

134 *ff*

141 *ff* *dim.*

150 *dim.* *p* *dim.*

159 *pp dim. sempre* *ppp* *pizz.*

168 *F* *Fl. I* *div.* *arco* *pp* *dim.*

Poco meno presto

181 *pizz.* *arco* *p*

Violoncello

190 *più p* *dim.*

199 *Tempo I*

204 *p*

210 *p*

221 *f cresc.* *ff*

228 *ffz*

236 *f* *f* *dim.* *p* *dim.*

246 *p* *cresc.*

257 *f ben marc.* *dim.*

266 *cresc.*

275 *ff* *p marc.*

Violoncello

288 *pizz.1* *p* 1 2 3 4
 296 *cresc.* 5 6 7 8 9 10 11 12
 304 *arco* *f* 13
 310 *ff* *ff sempre* I
 321 *sf* *sf* V
 333 K
 339 V
 347 *ff* 1

Allegro energico e passionato

12 *pizz.* *f*
 21 *arco* *cresc.* *f* *dim.* *mp ma marc.* *div.* A

Violoncello

30 *f* *pp* *V*

40 **B**

46 *cresc.*

51

55 *f* *f* *più f* **C**

59 *cresc.* *ff*

64 *f* *sf* *sf*

69 *fp* *dim.* *f*

75 *fp* *dim.* *p* **D** *V*

82 *poco cresc.* *pp* *p dolce*

93 *pp* *dim.* *pizz.* (♩ = ♩) *5* *Fl.*

Detailed description of the musical score: This is a page of a cello part for a symphony orchestra, numbered 13. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 30 to 93. The music features various dynamics including fortissimo (f), fortissimo più (più f), fortissimo molto (ff), fortissimo piano (fp), fortissimo dimesso (fp dim.), piano (p), piano dolce (p dolce), and pianissimo (pp). Performance instructions include accents (V), crescendos (cresc.), and pizzicato (pizz.). There are also markings for 'pp' circled in red and 'Fl.' at the end. Section markers B, C, and D are enclosed in boxes. The score concludes with a measure containing a '5' and a 'Fl.' marking.

Violoncello

Br. arco

105 *pp dolce* *poco cresc.*

110 *dim.* *dolce* **E** *div.*

117 *pp*

122 *dim.*

127 *rit.* **F** *div.* Fl. Ob. I *ff*

135 *fz* *p* *cresc.*

145 *fz* *cresc.* *f*

155

162

168 *ff* **G** *nv*

171 *pp* *mp* *mp*

Violoncello

181 *pp* *dim.*

185 **H** *f*

191 *div.* *ff marc.*

197 *sf sempre*

203

209 **I** *fp*

213 *div.* *p dolce pizz.* *dolce* *p*

220

225 **K** *unis. pizz.* *dim.*

233 *p* **4**

Violoncello

Vibrato
L arco

241 *f marc.*

248 *poco ritard.* *sempre più f* *Più Allegro* *ff ff*

255

260 *pizz.* *arco div.* *marc.*

268 **M**

277 *p cresc.*

284 *Ob. I*

291 *ff ff*

298

305