

Viola

Hänsel und Gretel

Engelbert Humperdinck

1854—1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

pp — p subito cresc. mf

1 p p

4 p più p 3 poco rit.

D *Munter*
pizz. f pp

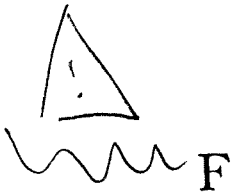
E p p mf p

pizz. Bog. p pizz. Bog. cre - mf scen - do

pizz. Bog. f

pizz. dim. *Touner vite pizz*

Viola



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a fermata over a whole note F. Dynamics: *p*.

Musical staff 2: Continuation of the melody. Handwritten annotation: *+ calme*. Performance instruction: *Bog!*. Dynamics: *p (bestimmt)* and *stacc.*

Musical staff 3: Continuation of the melody. Dynamics: *mf*.

Musical staff 4: Continuation of the melody. Dynamics: *dim.* and *p*.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a fermata over a whole note G. Performance instruction: *pizz.*. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 6: Continuation of the melody. Dynamics: *p* and *p*.

Musical staff 7: Continuation of the melody. Performance instruction: *Bog.*. Dynamics: *p*.

Musical staff 8: Continuation of the melody with various articulations and slurs.

Musical staff 9: Treble clef, key signature of three sharps. Starts with a fermata over a whole note I (a2). Dynamics: *pp*. Performance instruction: *trem.*. Dynamics: *fp*, *dim.*. Fingerings: *6* and *2*.

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K Das Zeitmass sehr allmählich beschleunigen

p
poco cresc.
cresc.
f
ff

M Plötzlich wieder im Zeitmass (sehr zurückhaltend)

ff
p
Nn

Tourner pres tement

