

richard  
strauss

**Vier letzte Lieder**  
**Four Last Songs**

Violin I

BOOSEY & HAWKES

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# VIER LETZTE LIEDER

## FOUR LAST SONGS

Violin I

RICHARD STRAUSS

Frühling

Allegretto

A

VI. II (1°)

6

*p espr.*

*p*

*pp*

*p*

B

*p*

*pp*

*p*

C

*cresc.*

*f*

*p espr.*

D

*p espr.*

*pp espr.*

E

*pp*

*cresc.*

*p*

Etwas ruhiger

*cresc.*

*pp*

F

*pp subito*

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *p subito*.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *p subito*. A box labeled **G** is placed above a measure.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *Mf* (circled).

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box labeled **H** is placed above a measure.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pizz.*, *p*, and *f*.

(Page turn)

September

Andante

1st desk

8

*p* 3 3 3

loco

3 3 3 3

gli altri

div. *p*

6 *espr.*

5 *espr.*

A

3 3 3 3

*pp* 3 3 3

*pp*

*pp*

3 3 3 3

3

*sfz*

*sfz*

3 3 3

3 3 3 3

3 3 3 3

*sfz*

*sfz*

ojo A

**B**

3

*mf*

*mf*

*(MP)*

tutti *p*  
(div.)

*p*

*pp*

*pp*

**C**

*cresc.*

*p*

*pizz.*

*arco*

*cresc.*

*p*

*pizz.*

*arco*

*pp*

*pp*

*p cresc.*

*p cresc.*

**D**

*p subito*

*p subito*

*pizz.*

*pp*

*pp*

*pp*

arco  
pp  
arco  
pp

CRES.  
f  
E

p  
pp

f  
p  
pp

F unis.  
pp  
pp

pp  
pp  
G

p  
pp

**Blank Page**

# Beim Schlafengehn

Andante

3

VI. II

*p*

**A**

*cresc.*

3 3

3 3

3 3

**B**

1

*p*

3 3 3 3

3 3 3 3

*dim.*

**C** Sehr ruhig

Solo

*p espr.*

2

gli altri

*pp*

**D**

**E**

*p espr.*

Tutti

*cresc.*

3 3

3 3

3 3

*pp*



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth-note triplets, each marked with a '3' below it. The first triplet is marked with a 'cresc.' (crescendo) and the second with 'p sub.' (piano subito). A box labeled 'F' is positioned above the second triplet. The staff concludes with a fermata over the final triplet.

Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. The first triplet is marked with a 'p' (piano) dynamic. A box labeled 'G' is positioned above the first triplet. The staff concludes with a fermata over the final triplet.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. A box labeled 'H' is positioned above the first triplet. The staff concludes with a fermata over the final triplet.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. The staff concludes with a fermata over the final triplet.

Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. The staff concludes with a fermata over the final triplet.

Im Abendrot

Andante

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note triplets, each marked with a '3' below it. The first triplet is marked with a 'fp' (fortissimo piano) dynamic. A box labeled 'A' is positioned above the first triplet. The staff concludes with a fermata over the final triplet.

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. The staff concludes with a fermata over the final triplet.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. A box labeled 'B' is positioned above the first triplet. The staff concludes with a fermata over the final triplet.

Musical staff 9: Treble clef, key signature of three flats. The staff contains eighth-note triplets, each marked with a '3' below it. A box labeled 'B' is positioned above the first triplet. The staff concludes with a fermata over the final triplet.

mf p

C p

Solo  
gli altri  
pp

D p calando

Tempo primo  
espr.  
pp

E pp

noch ruhiger  
pp

Tutti

**F**

*p* *cresc.*

*p* *sfz*

**G** immer langsamer

*p* *rit.*

Sehr langsam

*pp* *p*

**H**

*p*

*rit.* Sehr langsam

**I**

*pp*

*pp*