

116

richard
strauss

Vier letzte Lieder
Four Last Songs

Violin II

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited
www.boosey.com

IMPORTANT NOTICE: The unauthorised copying of the whole or any part of this publication is illegal

VIER LETZTE LIEDER

FOUR LAST SONGS

Violin II

RICHARD STRAUSS

Frühling

Allegretto \downarrow

div.

pp

A

p espr.

pp

p

B

p

pp

p

C

cresc.

f

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 7/8 time signature. The first two measures are marked with a piano (*p*) dynamic. The third measure contains a fermata over a half note. The fourth measure is marked with a piano (*p*) dynamic and features a downward-pointing accent (*v*) above the first note. The system concludes with two more measures, the second of which is also marked with a piano (*p*) dynamic and a downward-pointing accent (*v*).

The second system of the musical score begins with a section marker 'D' enclosed in a square box. It consists of two staves. The top staff starts with a treble clef and a key signature of two sharps (D major). The first two measures are marked with a pianissimo (*pp*) dynamic. The third measure features a downward-pointing accent (*v*) above the first note. The system concludes with two measures, the second of which is marked with a first ending bracket labeled '1'.

(Page turn)

ppp cresc. cresc.

E *Etwas ruhiger*

p cresc. cresc. pp

F

pp subito pp subito

cresc. cresc.

G

p subito p cresc. p subito p subito cresc. p subito

cresc. cresc.

Musical notation for the first system, featuring two staves with treble clefs. The music includes slurs, accents, and dynamic markings such as *mf* and *p*. A boxed 'H' is present above the second measure of the top staff.

Musical notation for the second system, featuring two staves with treble clefs. The music includes slurs and accents.

Musical notation for the third system, featuring two staves with treble clefs. The music includes slurs, accents, and dynamic markings such as *pizz.*, *p*, and *f*.

(Page turn)

Spicy
la 4/4 2
September

Andante

1st desk

gli altri

div.

p

4 1 2 4

A

B

Tutti (div.) *mp*

p

p

tr

C

ppp *cresc.* *p*

ppp *cresc.* *p* *pizz.*

ppp *cresc.* *p*

pizz.

arco

pp

pp

D *arco*

cresc. *p subito*

p cresc. *p subito*

p subito

pizz.

pp

pizz.

pp

pp

arco *pp* arco *pp* *cresc.*

pp *cresc.* *mf* *mf* **E**

p espr. *pp* *pp* **3**

f *p* **3** **3** *p* **SLOW BOW**

F *pp* **3**

unis. *pp* **G**

p *pp*

Beim Schlafengehn

Andante

Vla (div 1°)

A

p

cresc.

B

p

dim.

C Sehr ruhig

pp

D

E

pp *cresc.*

pp *cresc.*

F

pp sub.

(cresc.)

G

ppp

H

p

The musical score is written for Viola (div 1°) in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with the tempo marking 'Andante'. The score is divided into sections labeled A through H. Section A starts with a first ending bracket and a dynamic of *p*. Section B features a first ending bracket and a dynamic of *p*. Section C is marked 'Sehr ruhig' and *pp*. Section D has a first ending bracket. Section E has a first ending bracket and a dynamic of *pp*. Section F has a first ending bracket and a dynamic of *pp sub.*. Section G has a first ending bracket and a dynamic of *ppp*. Section H has a first ending bracket and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *dim.*, and *pp*.

Im Abendrot

Andante

dolce *fp*

A

B *p* *ppp*

mf

C *p*

p

D *pp* *p*

calando *pp*

E

Tempo primo

Detailed description: This is a page of a musical score for Violin II, titled 'Im Abendrot'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with the tempo marking 'Andante'. The first staff contains a long melodic line with slurs and accents, marked 'dolce' and 'fp'. The second staff continues this line, marked 'A'. The third staff features a series of slurs and accents, marked 'B', with dynamics 'p' and 'ppp'. The fourth staff continues with slurs and accents, marked 'mf'. The fifth staff has a change in time signature to 3/2, marked 'C' and 'p'. The sixth staff returns to common time, marked 'p'. The seventh staff has a change in time signature to 3/4, marked 'D', with dynamics 'pp' and 'p'. The eighth staff continues with slurs and accents, marked 'calando' and 'pp'. The final staff is marked 'E' and 'Tempo primo', with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

noch ruhiger
pp

cresc. p

pp

G immer langsamer rit.

ppp

Sehr langsam

ppp

H

rit. Sehr langsam

pp

I