



Kalmus Orchestra Library

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STRAUSS

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DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

FLUTE III - PICCOLO

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PROGRAM NOTE

In 1945 Strauss allowed an orchestral *Rosenkavalier Suite* to be published, but he was apparently not involved in creating it. It is likely that conductor Artur Rodziński arranged it, as he had conducted the Suite's first performance, which was in October 1944 by the New York Philharmonic. This edition is by Robert Mandell.

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DER ROSENKAVALIER

Concert Suite

Flauto III grande Flauto piccolo.

Richard Strauss, Op. 59
arranged by Robert Mandell

Stürmisch bewegt. Con moto agitato. 1 *agitato* *Flauti.* *accel.* *a tempo*

6 7 *f* *cresc.* *ff*

4 3 3 4 2

sempre acceler. *f* *In tempo* *ff* *Festes Zeitmass.*

cresc. *fff*

6 *tr* *tr* *tr* *tr* *tr* 1

ff *acceler.* 7 *ff* *breiter werden* *ff* *slargando* *dim.*

molto rit. 1 *viel ruhiger* *molto più tranquillo* 1 *immer ruhiger werdend* *sempre più tranquillo* 9 8 10 *tranquillo*

11 *etwas fließender* *un poco più mosso* *rit.* 2 *a tempo* *pp* *ff*

acceler. *tempo primo.* 1 *pp* 17 *acceler.* 4

cresc. 1 *pp*

18 *ppp* *cresc.* *ff* *dim.* *P*

Flauto III ed piccolo.

immer lebhafter. sempre più mosso. [22] *poco*

[23] *acceler.* *f* [24] *ff molto cresc. - ff* *ritenuto* *so breit.* *ziemlich langsam. Un poco lento.*

muta in Flauto piccolo. [25] *Fl. picc.* *ppp*

[30] *etwas breit. un poco allargando.* *pp*

[31] [32] *ppp* *dim. - ppp*

etwas fließender. più scioltamente. [33] [34] *p* *pp*

früheres Zeitmass. tempo I^{mo}. [35] [36] [37] *ppp*

[134] [135] [136] *calando* [137] [138] *Waltzertempo, sehr gemächlich beginnend. Tempo di Valse, assai comodo da prima.*

Flauto III ed piccolo.

ziemlich lebhaft
Waltz tempo
molto assai

139 140

141 142 143 144 145

146 147 148

poco ritard. a tempo mosso.

149

poco calando et was ruhiger.

Fl. III. p PP

150

im Zeitmass et was lebhaft.
a tempo, poco animato.

ritard.

151 152

a tempo, et was gemächlicher.
più comodo.

poco ritard.

153

a tempo

154

155

cresc. f

lebhaft animato.

156

von jetzt ab immer ruhiger.
sempre tranquillo di più.

ritard. in tempo

3 p dim. - PP

157

wieder festes Zeitmass.
poco ritard.

Flauto grand III ed Piccolo.

8 247 8

248 6 *ff*

249 8 *ff*

250 10 251 7

ff *ff*

252 8 253 8 254 *ff*

ff

255 11

256 *ff*

Sehr lebhaft. Molto allegro. Flauto piccolo.

257 14 *ff*

258 5 *etras Breit poco allarg.* 8

Flauto grand III ed Piccolo.

285 *Mässig langsam und sehr getragen.
Moderato e molto sostenuto.* 286 8 287 8 288

espr. *cresc.* *mf*

289 *f* *p* *cresc.*

dim. *poco acceler* 290 *tempo primo.* *p*

cresc. 291 *f*

cresc. 292 *ff*

Breit. cresc. allargando. 293 *f* *ff*

294 *f* *dim.* *p* *pp* 295 *mp* *molo cresc. ff*

a tempo moderato 296 *p subito. mässig.* *pp*

Flauto grand III ed Piccolo.

303 *muta in Flauto picc.* *pp* *pp* 3 *ppp* *poco calando*

308 *Schnell. Allegro.* 309 6 310 2

p *acceler.* 1 *ff* 1

Detailed description: This is a musical score for Flute III and Piccolo. It consists of three staves of music. The first staff starts at measure 303 with a dynamic of *pp* and includes the instruction *muta in Flauto picc.* followed by *pp*. It features a triplet of eighth notes and a *ppp* section with the instruction *poco calando*. The second staff begins at measure 308 with the tempo marking *Schnell. Allegro.* and contains measures 309 and 310. The third staff starts with a dynamic of *p*, includes the instruction *acceler.*, and ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.