

DER ROSENKAVALIER

Concert Suite

Richard Strauss, Op. 59
arranged by Robert Mandell

Violino II.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

1 *ff* *ff*

1 *agitato und sehr überschwänglich im Vortrag geteilt* *f*

mf *accelerando* *f cresc.* *a tempo* *ff* *f*

(Die ganze Steigerung von hier ab durchaus parodistisch)

3 *cresc.* *f* *mf*

4 *p* *cresc.* *f* *sempre cresc.*

accelerando *In tempo* 5 *fff*

6 *fz* *accelerando* 7 *ff*

8 *breiter werden slargando* *molto ritenuto* *viel ruhiger molto più tranquillo* *f* *dim.* *p* 2

Violino II.

(G Saite.)
immer ruhiger werdend
sempre più tranquillo
(suffocato)

9

mf

dim. . . pp

10 *tranquillo*
espr.

11 *etwas fließender*
un poco più moss.
espr.

p *p* *cresc.* *mf*

ritard. *a tempo*

dim. *p*

16 *tempo primo*

17 *pp* 18

(geteilt)

pp cresc. *mf* *dim.*

Violino II.

22 *p* *cresc.* - *p* *fp* *poco accelerando*

23 *cresc.*

cresc.

24 *f* *breit* *ritenuto* *fp* *Ziemlich langsam* *un poco lento* *molto cresc* *(geteilt)*

ff *dim.* *pp* 25

30 *etwas breit* *un poco allargando*

31 *pp* 32 8

33 *piu scioltamente* *espr.* *etwas fließender* 34

(dreifach) *p* *mf* *p* *pp* *espr.* *3*

p *mf* *p* *pp*

Violino II.

früheres Zeitmaß
tempo primo

espr.

35

Musical staff 1: Treble clef, 3/4 time signature. Measures 35-36. Dynamics: *f*, *pp*, *cresc.*

36

Musical staff 2: Treble clef, 3/4 time signature. Measures 36-37. Dynamics: *f*, *dim.*, *pp*. Includes triplets and slurs.

37

geteilt

Musical staff 3: Treble clef, 3/4 time signature. Measures 37-38. Dynamics: *pp*. Includes chords and slurs.

134

gemächlich
comodo

(Dämpfer weg)

Musical staff 4: Treble clef, 4/4 time signature. Measures 134-135. Dynamics: *p*. Includes slurs and accents.

135

espr. a tempo

Musical staff 5: Treble clef, 4/4 time signature. Measures 135-136. Dynamics: *p*. Includes slurs and accents.

mf

dim

pp

espr.

Musical staff 6: Treble clef, 4/4 time signature. Measures 136-137. Dynamics: *mf*, *dim*, *pp*, *p*. Includes slurs and accents.

136

calando

Musical staff 7: Treble clef, 4/4 time signature. Measures 137-138. Dynamics: *dim.*, *pp*. Includes slurs and accents.

(mit Dämpfer)

Walzertempo, sehr gemächlich beginnend.
Tempo di Valse, assai comodo da primo.

Musical staff 8: Treble clef, 4/4 time signature. Measures 138-139. Dynamics: *pp*, *p*, *pp*. Includes slurs and accents.

138

139

Musical staff 9: Treble clef, 4/4 time signature. Measures 139-140. Dynamics: *p*, *cresc.*, *mf*, *dim.*. Includes slurs and accents.

140

Ziemlich lebhaftes Walzertempo
Mosso assai pizz. arco (die Hälfte) mitdämpfer

(Die Hälfte)

Musical staff 10: Treble clef, 4/4 time signature. Measures 140-141. Dynamics: *f*, *pp*. Includes slurs and accents.

141

7

142

Musical staff 11: Treble clef, 4/4 time signature. Measures 141-142. Dynamics: *f*, *pp*. Includes slurs and accents.

Musical staff 12: Treble clef, 4/4 time signature. Measures 142-143. Dynamics: *pp*. Includes slurs and accents.

Violino II.

(geteilt) 143

pp

(Doppelgriffe) *pp* (geteilt)

144 (alle, geteilt) *pp*

145 *pp*

ppp *pp* *pp* 146

wieder lebhaft a tempo mosso *p* *pp* poco rit. (Dämpfer weg)

pizz. *mf* *p*

arco 147 *p*

148 poco calando 149 etwas ruhiger un poco più tranquillo *f* *dim.* *p* *pp* *ppp*

etwas gedehnt un poco slargando *pp* *ppp* im Zeitmaß etwas lebhaft a tempo, poco animato

Violino II.

150

(geteilt)

mf

p

dim.

151

a tempo, etwas gemächlicher

ritard.

più comod
(A Saite)

152

poco ritard.

pp

a tempo

(Die Auftakte stets in dem süßlichen Wiener glissando)

arco

153

mf

154

p

cresc.

lebhaft
animato

155 (frech)

(molto dolce) von jetzt ab immer ruhiger
(sehr süß) *sempre tranquillo di più*

p

p

156

(geteilt)

dim.

ritard. wieder festes zeitmaß

in tempo

5

dim.

ppp

Schluß des zweiten Aufzuges

Violino II.

Schneller Walzer.

Molto con moto.

dim...

Musical score for Violino II, measures 247-253. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *p*, *ff*, and *f*, and includes performance markings such as accents, slurs, and breath marks. Measure numbers 247, 248, 249, 250, 251, 252, and 253 are indicated in boxes. The piece is titled "Schneller Walzer" and is marked "Molto con moto".

Violino II.

254

255

256

ff

Sehr lebhaft
Molto allegro

257

258

259

f *ff* *f* *ff* *f* *f*

etwas breit
poco allargando
(G Saite)

J. = d des 2/4

Violino II.

284 *ppp*

285 *Mäßig langsam und sehr getragen*
Moderato e molto sostenuto
tremolo
sfz *pp* *ppp*

286

287 8 288 14

289 (G Saite) *espr.*
p *cresc.*
(D Saite) *poco accelerando*

290 *tempo primo*
p subito *mf* *p*

291 *f* *cresc.*

292 *ff* *ff*

Breit. *Allargando*

293 *ff* *ff*

294 *f* *dim.* *p* *dim.* *(pultweise geteilt)*

295

