

# DER ROSENKAVALIER

## Concert Suite

Richard Strauss, Op. 59  
arranged by Robert Mandell

Einleitung.  
Stürmisch bewegt.  
Con moto agitato.

Violoncello.

1 *pizz.* *arco* *ff* *ff* *ff*

1 *agitato und sehr überschwenglich im Vortrag*  
(geteilt) *f* *f* *f*

1 *accelerando* - - *2* *a tempo* *f* *ff*

(Die ganze Steigerung von hier ab durchaus parodistisch)  
I. u. II. Pult. *3* *pultweise geteilt* *mf* *f* *p*  
Alle geteilt Die übrigen. *mf* *f* *p*

I. II. Pult. *cresc.* - - *f* *cresc.* *3* *3* *3* *3*  
Die übr. *cresc.* - - *f* *cresc.*

5 *Festes Zeitmaß.*  
*In tempo* *fff* *fff*  
I. II. Pult. (Doppelgriff)  
Die übr. *fff*

I. II. Pult. *fff*  
Die übr. *fff*



Violoncello.

6 (alle) *ff* *sfz* *accelerando* *sfz* *libr.* *ff* *rit.* *molto ritenuto* *molto più tranquillo* *alle*

7 *ff* *rit.* *molto ritenuto* *molto più tranquillo*

8 (seufzend) *mf* *p* *dim.* *p* *espr.* *immer ruhiger werdend* *sempre più tranquillo*

9 *p* *dim.* *p* *tranguillo* *(Dämpfer weg)*

10 *mf* *dim.* *p* *tranguillo*

11 etwas fliegender *alle ohne Solo* *espr.* *p* *cresc.* *mf dim.* *pp* *p* *rit.* *dim.*

*molto espr.* *a tempo* *p* *ppp*

Violoncello.

16 *tempo primo*  
 I. Halte *p*  
 II. Halte *p*  
 I. Halte *arco* *pp*  
 II. Halte *arco* *pp*  
 I. Halte *arco* *pp*  
 II. Halte *arco* *pp*

18 *pizz.*  
 I. Halte *p*  
 II. Halte *p*  
 I. Halte *immer lebhafter*  
 II. Halte *sempre più mosso*

22 *p*  
 I. Halte *p*  
 II. Halte *p*  
 I. Halte *cresc.*  
 II. Halte *cresc.*  
 I. Halte *p*  
 II. Halte *p*  
 I. Halte *cresc.*  
 II. Halte *cresc.*

23 *fp*  
 I. Halte *fp*  
 II. Halte *fp*  
 I. Halte *cresc.*  
 II. Halte *cresc.*  
 I. Halte *p*  
 II. Halte *p*  
 I. Halte *cresc.*  
 II. Halte *cresc.*

24 *fp*  
 I. Halte *fp*  
 II. Halte *fp*  
 I. Halte *cresc.*  
 II. Halte *cresc.*  
 I. Halte *breit*  
 II. Halte *breit*  
 I. Halte *ritenuto*  
 II. Halte *ritenuto*  
 I. Halte *molto cresc.*  
 II. Halte *molto cresc.*

*ff*  
 I. Halte *ff*  
 II. Halte *ff*  
 I. Halte *Ziemlich langsam*  
 II. Halte *Ziemlich langsam*  
 I. Halte *Un poco lento*  
 II. Halte *Un poco lento*



# Violoncello.

(flageolets)

29

I. II. Pult

die übrigen

2

*pp*

30

etwas breit  
*un poco allargando*

I. II. Pult

die übrigen

3

*espr.*

*p* *pp*

*pp*

31

I. Hälfte (Doppelgriff)

II. Hälfte

I. II. Pult

die übrigen

1

*pp* *pp* *dim.* *ppp*

*pp* *pp* *dim.* *ppp*

32

I. Hälfte

II. Hälfte

I. II. Pult

die übrigen

4

*p* *pp* *dim.* *pp*

*p* *pp* *dim.* *pp*



Violoncello.

etwas fließender **33**

*piu sciolto*

*espr*

**34**

*espr*

früheres Zeitmaß

**35**

*espr*

**36**

*espr*

III Pult (Flageolets)

**37**

*mf*

Gemächlich  
(Dämpf.weg) **134**  
*comodo*

**134**

*pp*

**134**

*a tempo*

*pp*

**135**

*pp*

*pp*



# Violoncello.

136 *calando* *Walzertempo, sehr gemäch-  
Tempo di Valse, assai comodo  
pizz.*

lich beginnend  
da prima

1 137

1 138

arco

1 139

1 140

ziemlich lebhaftes Walzertempo  
mosso assai (Die Hälfte)

141

6 142 16 143 I. Pult. pizz.

144 (alle) pizz.

7 145 (mit Dämpfer)

arco

1

(Dämpf. weg)

1 146

pizz. poco ritard.



Violoncello.

147

wieder lebhaft *espr.*  
*a tempo mosso*

First staff of music (Cello) with notes and dynamics: *mf*, *rf*, *p*. Includes *arco* and *gliss.* markings.

148

Second staff of music (Cello) with notes and dynamics: *pp*, *p*, *pp*, *f*, *dim.*, *p*.

149 etwas ruhiger  
*un poco tranquillo*

Third staff of music (Cello) with notes and dynamics: *pp*, *ppp*, *pp*, *ppp*, *p*. Includes *Solo* and *Die übrigen* markings.

150

Fourth staff of music (Cello) with notes and dynamics: *pp*, *ppp*, *mf*, *p*. Includes *Solo*, *etwas gedehnt un poco slargando*, *im Zeitmaß, etwas lebhaft a tempo, poco animato*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.* markings.

151 atempo

Fifth staff of music (Cello) with notes and dynamics: *pp*, *ppp*, *mf*, *p*. Includes *arco pizz.*, *arco*, *ritard.* markings.

etw. gemächlich  
*più comodo*

Sixth staff of music (Cello) with notes and dynamics: *pp*, *ppp*. Includes *rit.*, *gliss.* markings.

(Die Anstakte stets in dem süßlichen Wiener glissando)

153

Seventh staff of music (Cello) with notes and dynamics: *mf*, *f*. Includes *gliss.* markings.

154

Eighth staff of music (Cello) with notes and dynamics: *f*, *p*. Includes *gliss.* markings.

155

Ninth staff of music (Cello) with notes and dynamics: *f*, *ff*. Includes *gliss.*, *lebhaft animato* markings.

von jetzt ab immer ruhiger  
*sempre tranquillo di più*

Tenth staff of music (Cello) with notes and dynamics: *p*, *dim.*. Includes *pizz.* marking.

156

wieder festes Zeitmaß  
*in tempo*

Eleventh staff of music (Cello) with notes and dynamics: *ppp*. Includes *ritard.*, *mit Dämpfer*, *arco* markings.



Violoncello.

*P* *cresc. sempre*

Schneller Walzer.  
*Molto con moto*

247 *dim.* *p*

248 *ff*

*ff*

249 *ff*

250 *gliss.* *ff* *gliss.* *gliss.* *gliss.* *ff*

(geteilt) 251

252 *ff* *ff*

253 *f*

254 *ff*



Violoncello.

First musical staff, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes, followed by a slur over a half note and a quarter note with a *gliss.* marking. The staff continues with eighth notes and slurs.

Second musical staff, treble clef, continuing the piece. It features eighth notes and slurs. A box containing the number 255 is located above the staff.

Third musical staff, bass clef, continuing the piece. It features eighth notes and slurs. A *ff* dynamic marking is present below the staff.

Fourth musical staff, bass clef, continuing the piece. It features eighth notes and slurs.

Fifth musical staff, bass clef, continuing the piece. It features eighth notes and slurs. A box containing the number 256 is located above the staff.

Sehr lebhaft.  
Molto allegro

Sixth musical staff, bass clef, continuing the piece. It features eighth notes and slurs. Dynamics *f*, *ff*, and *f* are marked below the staff.

Seventh musical staff, treble clef, continuing the piece. It features eighth notes and slurs. A box containing the number 257 is located above the staff.

Eighth musical staff, bass clef, continuing the piece. It features eighth notes and slurs. Dynamics *ff* and *ff* are marked below the staff.

Ninth musical staff, treble clef, continuing the piece. It features eighth notes and slurs.

Tenth musical staff, bass clef, continuing the piece. It features eighth notes and slurs. Dynamics *f* and *f* are marked below the staff. A box containing the number 259 is located above the staff.

*f* etwas breit  $\text{♩} = \text{c}$  des  $\frac{3}{4}$   
poco allargando



# Violoncello.

284

I. Pult.

II. Pult.

die übrigen

1 2 3 4 5 6 7 8 9 10 11

*ppp* *sfz* *ppp* *sfz* *ppp*

Mäßig langsam und sehr getragen.  
*Moderato e molto sostenuto*

285

I. Pult.

II. Pult.

*pp* *pp* *pp*

287

I. Pult.

II. Pult.

*pp* *dim.* *p* *pp*



# Violoncello.

288

I. Pult

II. Pult

III. IV. Pult

V. VI. Pult

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

I. Pult

II. Pult

III. IV. Pult

V. VI. Pult

*mf*

*mf*

*mf*

*mf*

*cresc.*

289

(alle)

espr.

*p*

*cresc.*

I. II. III. Pult

IV. V. VI. Pult

*mf*

*poco accelerando cresc.*

*mf*

*cresc.*

290

tempo primo

(alle)

*p subito*

*mf*

*mf*



# Violoncello.

291 *p cresc.* *f* *cresc.* *ff*

292

293 *Breit. Allarg.* *ff* *ff espr.*

294 *f* *espr. dim* *p*

295 *f* *rit.* *mf molto cresc. ff*

*mf molto cresc. ff*

*pultweise geteilt*

*a tempo, mäßig. moderato*

*p subito*

296 *mf (hervortretend)* *mf (hervortretend)*

*pultweise geteilt*



# Violoncello.

303 (so zart als möglich)

*pizz.*

pultweise  
geteilt

pp

pp

pultweise  
geteilt

pultweise  
geteilt

arco

pp

pp

pultweise  
geteilt

307 *poco calando* 308 *Schnell. Allegro* 309

ppp

ppp

7

4

p

p

310

*accelerando*

mf

ff

Ende der Oper.