

# DER ROSENKAVALIER

## Concert Suite

Orchestre des Jeunes du Centre  
Association loi 1901  
141 rue Roger Salengro, 37000 TOURS  
SIRET 439 456 286 00038 - APE 9001Z  
administration@olc.fr

Richard Strauss, Op. 59  
arranged by Robert Mandell

*Einleitung*  
*Stürmisch bewegt.*  
*Con moto agitato.*

*Oboe I.*

1 *agitato*  
*f* *mf* *acceler.*

2 *ff* *f* *sp*

3 *ff cresc.* *ff*

4 *mf* *sp*

5 *Festes Zeitmass.*  
*In tempo.* *mf* *ff*

6 *sfz*

7 *accelerando* *ff*

8 *viel ruhiger*  
*molto* *espr.* *più tranquillo*

9 *breiter werden*  
*stargando* *molto ritenuto*  
*immer ruhiger werdend*  
*sempre più tranquillo*  
*espr.* *mf* *p*

10 *tranquillo* *dim.* *p*

11 *etwas flüssender*  
*un poco più mosso* *p* *ritard.* *a tempo*

Oboe I.

tempo primo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a *pp* dynamic. The staff contains a melodic line with triplet markings.

Musical staff 2: Treble clef. Measure 17 starts with a *pp* dynamic. Measure 18 continues the melodic line. A *cresc.* marking is present.

Musical staff 3: Treble clef. Measure 22 starts with a *f* dynamic. Above the staff, the text reads "immer lebhafter. sempre più mosso." Below the staff, "poco accelerando" and "p cresc." are written.

Musical staff 4: Treble clef. Measure 23 starts with a *p* dynamic. The staff contains a melodic line with triplet markings.

Musical staff 5: Treble clef. Measure 24 starts with a *cresc.* marking. The staff contains a melodic line with triplet markings. Below the staff, the text reads "zart ausdrucksvoll", "f", "fz molto cresc. ff", and "dim".

Musical staff 6: Treble clef. Measure 25 starts with a *p* dynamic. The staff contains a melodic line with triplet markings.

Musical staff 7: Treble clef. Measure 30 starts with a *cresc.* marking. Above the staff, the text reads "etras breit. un poco allargando." Below the staff, "pp" and "1" are written.

Musical staff 8: Treble clef. Measure 31 starts with a *pp* dynamic. The staff contains a melodic line with triplet markings.

Musical staff 9: Treble clef. Measure 32 starts with a *ppp* dynamic. The staff contains a melodic line with triplet markings.

Musical staff 10: Treble clef. The staff contains a melodic line with triplet markings.

33

Più sciottamente  
etwas fließender  $\text{♩} = 76$

Oboe I.

13

34

Zeitmass.

36

37

pp

134 *gemächlich.  
comodo.*

2 2 p

a tempo

135

Wälzertempo, sehr gemächlich beginnend.  
Tempo di Valse, assai comodo da prima.

3 136 *calando.*

1

137 138

139

Liemlich lebhaftes Wälzertempo.  
Mosso assai.

140

141

142

143

4 144

145

Oboe I.

146 *poco ritard.* *wieder lebhaft.*  
*a tempo mosso.*  
*pp* *mf* *mf*

147 *p* *p* *pp*

148 *poco calando* *etwas ruhiger.*  
*1 un poco più tranquillo.* *etwas gedehnt.*  
*un poco slargando*  
*ppp* *pp*

150 *im Zeitmass, etwas lebhaft.*  
*a tempo, poco animato.* *9 rit.* *151 a tempo, più comoda.*  
*mf* *pp* *pp*

152 *rit....* *153 a tempo*  
*mf*

154 *p* *cresc. ...*

155 *lebhaft.* *animato.* *7* *von jetzt ab immer ruhiger.*  
*sempre tranquillo di più.*  
*p* *dim.* *pp*

156 *wieder festes Zeitmass.*  
*in tempo.* *4* *poco ritard.*  
*2* *3* *ritard.* *1* *ppp*

Schneller Walker.  
Molto con moto.

Oboe I.

Musical score for Oboe I, measures 247-251. The score is written on a single staff in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *dim.*, and *p*. Measure numbers 247, 248, 249, 250, and 251 are boxed. First and second endings are indicated with '1' and '2' above the notes. The music includes slurs, ties, and accidentals such as flats and naturals.

Oboe I.

252 *ff*

253

254 *ff*

255

256 *f*

*Sehr lebhaft.  
Molto allegro.*

10 257 *ff*

258 *etwas breit.  
poco allargando.* *ff*

259 *f ff*

Oboe I.

284 10 *espr.* *pp*

*ff* *und sehr getragen.*

285 *Moderato e molto sostenuto.* *p*

287 8 288 1 *espr.* *p*

289 *cresc.* *mf* *f*

*p* *cresc.* *dim.* *cresc.* *poco acceler.*

290 *tempo primo* *f* *f* *mf* *cresc.*

291 *f* *mf* *cresc.* *ff*

292 *ff* *ff* *espr.*

293 *ff* *ff* *espr.*

294 *f* *dim.* *p* *pp*

Oboe I. *atempo, mässig moderato*

295 *mf* *rit.* *mollo cresc.* *ff* *p subito* *mf*

(*hervortretend,*  
*marcato*)

296 303 9 *pp*

Oboe I.

307 *poco calando* 308 *Schnell. Allegro.* 309 3 1

310 *pp* *p* *pp* *f* *cresc. - - - sf*

*accelerando*

Detailed description: This is a musical score for Oboe I, covering measures 307 to 310. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 307 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 308 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Measure 309 contains a triplet of eighth notes (G5, A5, B5) followed by a quarter note C6. Measure 310 is a sixteenth-note run starting on G5 and ascending to C6. Performance markings include dynamics (pp, p, pp, f, cresc., sf) and articulation (accents, slurs). The tempo is marked 'Schnell. Allegro.' and the mood is 'poco calando' (slowing down) and 'accelerando' (speeding up).